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MAY 1955

PAKSHIRAJA'S

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RIDING A HURRICANE OF LOVE

Starring

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Produced & Directed by

S. M. S. NAIDU

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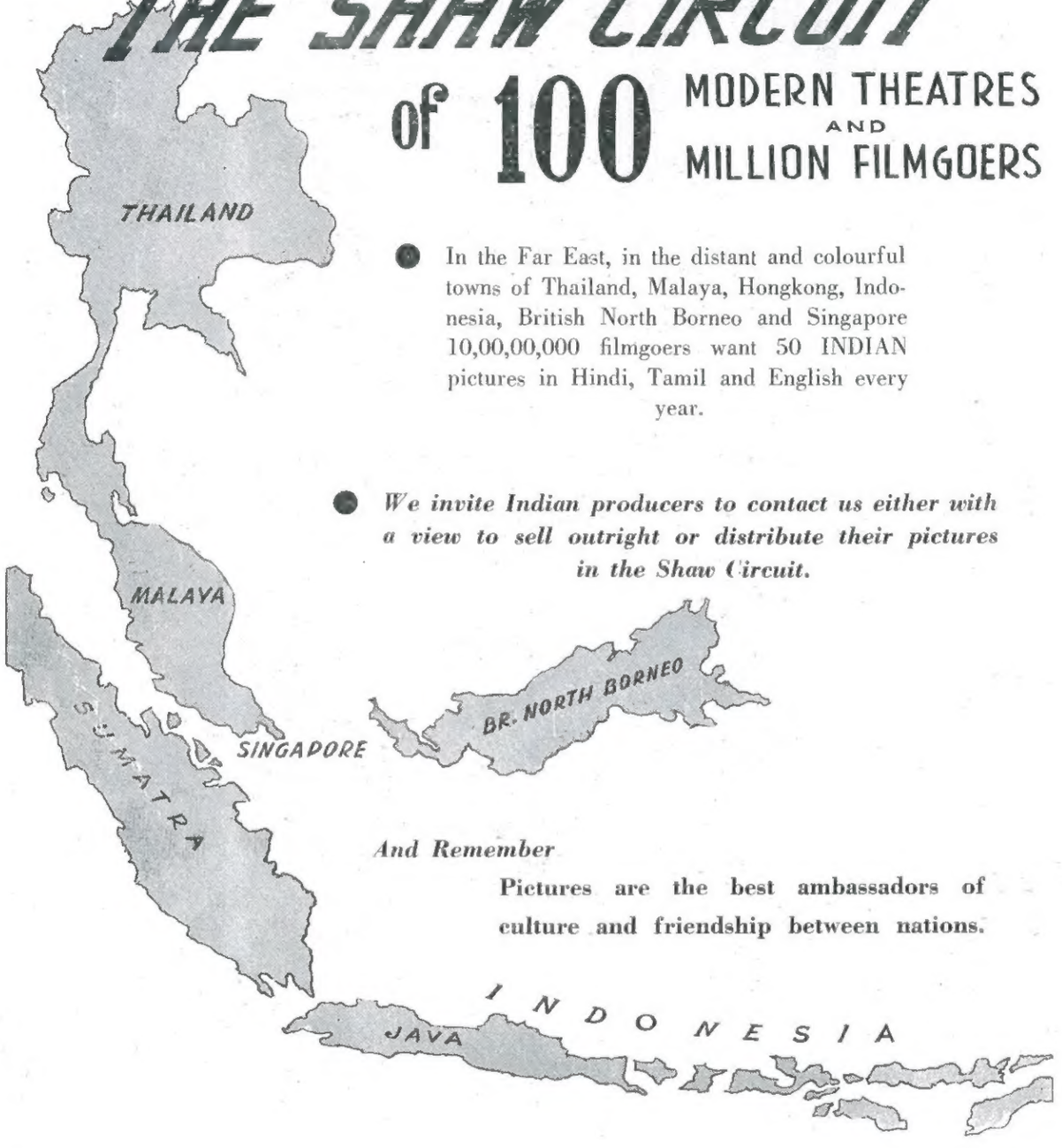

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Story & Direction **H.L.N. SIMHA**

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filmindia

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BRAND new Kodak Cine Special 16 mm Camera with 100 feet magazine, telephoto lens, filters, tripod and other accessories. Rs. 7000. No offer. Apply Box No. 1161, "filmindia".

GOOD collection of bronze, ivory and porcelain figurines of gods, goddesses and legendary characters. Box No. 1441, "filmindia".

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Betrayed And Stabbed

They have done it.

On April 12, 1955, the Lok Sabha passed the Constitution (Fourth Amendment) Bill by 302 votes to 5. In simple words this new Amendment, among other things, gives our rulers the power to demand and seize any property under the usual pretext of public service and give its owner any nominal compensation according to the sweet will of the rulers. The new Bill also takes away the citizen's right to go to the courts and dispute the grounds of such seizure of property or the reasonability of the compensation paid to him. In plain words, the State, or rather the ruling clique, can take any property belonging to anyone, pay anything for it and the citizen can do nothing about it.

This Amendment is in conflict with our fundamental right to acquire, hold and dispose of property as contained in article 19(f) and should become automatically void under Article 13(2) which says that "The State shall not make any law which takes away or abridges the rights conferred by this Part (III) and any law made in contravention of this clause shall, to the extent of that contravention, be void.".

Though the actual definition of the word "law" as given under the Article 13(2), is pretty narrow and may not embrace a basic amendment to the Constitution, as the present Fourth Amendment is, nevertheless this new amendment to Article 31 does create a conflict within Part III of the Constitution itself by setting up Article 19(f) against this new amendment. And as Article 19 frames the spirit and essence of our democracy and as such enjoys a basic priority and importance over Article 31, which is subsequent and subordinate in order and importance, any amendment to Article 31, which conflicts with the letter and spirit of Article 19, must be considered void, even if it be a constitutional change and not merely a law. On this ground alone we expect the Constitutional pundits to start new battles of Constitutional rights and interpretations.

Leaving alone the strictly legal aspects of this Fourth Amendment, our Congressmen seemed to have rudely brushed aside their moral responsibility to the people while making this basic change to the Constitution, right in the midst of their first term of office under the Constitution.

In 1952, during our first democratic elections under our new Constitution, when our Congressmen got into the saddle, they gave our people to understand that the Constitution was perfect and inviolable because they themselves had made it and that nothing was to be added to or taken from it for a long time to come. There was not even the slightest suspicion in the air that our Congressmen would want to fiddle with the Constitution they themselves made for many, many years. And yet within three years of being in power, Congressmen have amended the Constitution four times without consulting the people and by using the Party Whip on their elected lambs. To say the least, this is immoral for any political party. And

When a woman sets out to kill she brings the moon in her eyes to hypnotize her victim, moonbeam surgery being the most soothing and painless surgery of romance. But the heart bleeds and to find out whose heart Shashikala stabs we must see "Hoor-e-Arab", an Arab tale of love.

it is a sin for Gandhian heirs who give us sermons on morality, character, good citizenship, bigamy, prohibition and what not every day. What great morality or character have these Gandhian politicians shown in stabbing our people in the back in this brazen and shameless manner?

No political party in any part of the world would think of amending a Constitution without the consent of the people, giving notice to the voter being considered a well-accepted general principle in all political life. In England, even the recent resignation of Sir Winston Churchill is rushing the country to new elections because Sir Anthony Eden, who has already succeeded him as the Prime Minister, wants to win the people's confidence in himself as the leader.

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CALCUTTA.

He doesn't want to ride his party's bridal horse and be a bridegroom as long as he can. The British politicians respect their people and in doing so reveal self-respect which is rarely found in our country.

The four amendments to our Constitution without the consent of our people and within three years of Congress rule show that Nehru and his ruling clique of Congressmen have no respect for our people—people who love and support these Congressmen in spite of a million defects in them. Is this then the political morality which is going to be the sheet anchor of our national character?

Justifying this outrage on the people in Lok Sabha, Pandit Nehru said, "I have no respect for property at all except perhaps for some personal belongings but I respect other persons' respect of property occasionally, but that is another matter. The House will forgive me if I say I have no property sense. It is a burden to me to carry property about. In life's journey one should be lightly laden. One cannot be tied down to a patch of land or building or something else. So I cannot appreciate this tremendous attachment to this property sense. But I realize and recognize that it is there."

How small and narrow is Nehru's conception and definition of property? It boils down merely to a house or a piece of land which a man may possess. But Nehru says: "I have no respect—I have no property sense—I cannot appreciate—etc." What does that "I" represent? Isn't that "I" also a property of the man and the most valuable property at that? If Nehru only knew that it is that supreme "I" which expresses itself in words, deeds, lands, buildings, service, power and ultimately in a nation, then alone would he understand the primary meaning of the word "property". So when Nehru grabs a house or a piece of land from a man, the individual loses a chunk of his "I", his basic property—the very first unit of a nation. Man loves his shadow and calls it his property. The caveman loved his cave and called it his property. Man loves the land he stands on and calls it his property. The land he tills is his property. The land he owns is his property, the woman he loves is his property and so on till the nation he lives in becomes his property. And then property becomes patriotism. Pandit Nehru cannot take away some links from this chain of man's possessions, which are in truth his achievements, and ask the man to be a patriot on the mere shadow of his "I", because doing so will shake the very foundation of our nation. There will be no nation —not a democratic one at least—if the individual is robbed of his possessions and the incentive to acquire them.

Measured by this thesis Pandit Nehru, who says he has no property sense and asks us to forgive him for it, has actually an overwhelming obsession to possess things. What has Pandit Nehru not got which another man would not love to have? Leave alone his birth, name, fame, education, opportunity, luck, family, relations, power, his foreign policy, Panchshila and numerous other possessions, isn't the love of 360 million people which Nehru enjoys the greatest property a man could have? Is Nehru prepared to give a chunk of it away to anyone? And does he not

fight like a lion when someone tries to take it away from him? Otherwise, why would people like Jayaprakash Narayan, Tandon, Lohia, Kripalani and others be in the wilderness? If the great Nehru fights tooth and nail for his ephemeral glory, how can he blame little men if they want to cling to their small possessions which provide security to their family and dependants?

What Nehru must remember is that if he robs the citizen of his hard-earned possessions, as he has now power to do under the Fourth Amendment to the Constitution, he will ultimately deprive the nation of people's patriotism which has its first seed in man's natural instinct of possession. And that will be a great tragedy in a national emergency. When men fight for a nation, the land they fight for is the little plot on the planet where they have left behind their wives and children in comparative safety. If that little land can be legally confiscated, as this Fourth Amendment seeks to do, then there is no nation left to fight for.

Nehru's socialism was probably born in the hour of his frustration in the presence of his dominating and successful father but his serious romance with socialism, after several years of frivolous flirtation with it, actually began in June, 1954 when China's Prime Minister Chou En-lai first visited New Delhi. This revolutionary representative of 600 million people fired the inherent dictatorial imagination of Pandit Nehru who also loves to rule his people without being questioned. Fear of Communism did the rest.

His own subsequent visit to China in October, 1954 disillusioned this democracy-loving dictator. He returned a more silent man from China than one had expected him to. He didn't sing the songs of Chinese Socialism as some of his cultural stooges had done. He fumbled, mumbled and stammered whenever he referred to New China in his speeches. The fear of a powerful Communist nation on our border and the knowledge of the ruthless ways of the Communists made Nehru silent. But he spoke enough to give eloquence to his new confusion. He now wants to go to Russia to clear the Chinese fog in his mind and see how Communism looks after 37 years of its existence in Russia. If he returns convinced, Nehru shall be our first Communist Prime Minister. If Nehru returns more confused, our Socialistic Pattern of Society will throw up new undemocratic patterns designed to compete with the Communists on our border with the solitary intention of smashing our local Communists and keeping them out of political power. The Gandhian Congressmen, once wedded to democracy, will thus be seen in a new hypocritical garb of pseudo-Communism.

But this one-man evolution of political confusion promises to be a period of torture to our people who formed themselves into a sovereign democratic republic on 26th November, 1949 and settled down to build up a democratic nation on fundamental ideals of Justice, Liberty, Equality and Fraternity.

The main charter of these fundamental ideals has been our democratic Constitution which is now being turned and twisted to suit the ugly, undemocratic patterns of our Communist enemies inside and outside our country. And it is all being done because of the love and fear of one man—his love of power and his fear of losing it, and 363 Congress Members of Parliament, in their slavish subjection to the will of one dynamic man gripped by unknown, invisible fear, are lending a hand to complete this national suicide by their stupid and shivering silence.

What more do the Communists want but to see democracy-loving Congressmen under the hypnotic spell of Nehru doing a dirty job better than they would have themselves done? They rushed to support the Fourth Amendment with Communist Gopalan modestly saying "The measure was halting and half-hearted." That man wants to remove the trousers completely to make our buttocks red with his Red whip.

Our people are at present in a political coma due to their impact with freedom for the first time in centuries and they won't realize that they are being betrayed and stabbed till the wounds begin to bleed under increasing Communist pressure on our dove-like Congressmen.

The day is not far off but in the meanwhile let us see where Nehru ends his new definition of democracy.

"Girnar",
Bombay,
13-4-1955.

Baburao Patel.

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Editor's Mail

Surprised : They always are when they see a 'noo' one. Chitra brings new sex-appeal to the screen in "Sakhi Hatim", a love tale.

M. S. VISVANATHAN (Poona)

How many of the plants planted during Vana Mahotsav have become trees now?

Only Morarji grew up and spread. Lal Bahadur didn't. Rafi died and Rajaji dried up.

What is her first night to a widow marrying a widower?

Political and cultural people will describe it as the inauguration of the sexual renaissance. Simple folks would just describe it as an old game played with a new partner.

If Amrit Kaur sneezes?

The T. B. Seals campaign will have to be given top priority in the next 5-Year Plan.

What is the Praja Socialist Party doing?

Giving a democratic complexion to the Congress Party and presenting the wolf in sheep's clothing. Without the token opposition from the P. S. P. the naked brute would frighten the people.

What did Durgabai gain by marrying Chintaman?

A new sail to an old yacht. Let us hope the cruise brings home a good catch.

Madhubala without Attaullah Khan means?

A bank without a watchman!

What are elections in Russia?

A national festival for adults in which the prizes are published first and the performance is given afterwards.

When is a dacoit shot dead?

When he denies to the policeman the pleasure of hanging him slowly.

How many producers appreciate your humour?

All do till they reach the review of their own picture.

Dogs are not allowed in theatres?

Yes, it is a good precaution. If the dogs see what men do, they will lose all respect for human beings.

Egypt has Pyramids. India?

Masquerade pads!

What happened to Pascal's Gandhiji?

Pascal didn't return after consultations with Gandhiji.

When is a birth termed 'illegitimate'?

When the unfortunate mother is poor. Rich prostitutes often point at bankers as culprits who caused the accident.

If Moti bites our producers?

They will get one more reason to delay my bills.

When samadhis snore?

Vinobas start measuring land.

How many film-stars will go to heaven?

All! Angels there want to learn cricket.

If Morarji is a saint, what is Baburao?

Nothing less than a Mahatma. That is the exact distance between Bulsar and Boisar.

What do lamps fail to light?

Human hearts—hearts that have never been warmed with the glow of love.

Can Prithvi smile?

Yes, but the smile loses its reputation.

Toiling and sweating from dawn to dusk. But how long, sir?

One day I'll run away with the sun and take the dawn with me. Be patient and don't rush me.

What purpose do statues serve in Bombay?

They provide the birds with a bird's-eye view of the human paradise.

When does our Health Minister faint?

Whenever Nehru talks of shuffling his Cabinet. That woman won't let him remove even the cockroaches.

Politicians do not go on strike?

Jayaprakash and Achhyut Patwardhan have been on strike for some time now.

If politics is based on religion?

We shall have Brahmin imperialism all over again. That is reviving old shame.

T. TEJWANI (Ajmer)

How would you describe 'Premdan' in terms of Vinoba Bhave's "Bhoodan Yagna"?

Handing over the girl to the rival. You can bracket it with "Sampattidan" by adding a dowry.

B. T. HARISINGANEY (Bombay)

Why do people treat Nehru as a child?

Meera used to put the idol of Lord Krishna in a cradle and sing a lullaby over it. In its sublime sincerity, love becomes a motherly emotion and the loved ones become children.

Should parents quarrel in the presence of their children?

They shouldn't but they can't help it. The children are a product of their conflict in bed.

N. V. JOSHI (Amravati)

The girls in my college are hopelessly ugly. Any remedy?

Change the college! You are in the cattle-pound of unclaimed cows.

K. PONNUSWAMY (Poona)

Is it a fact that the Burmese change their names very often?

I know Burmese girls change their minds. A girl, who recently travelled all the way from Rangoon to see me, fell out of love at first sight.

Dilip Kumar says: "Men are duffers where acting is concerned. A woman is a born actress. Play-acting is in her very nature. She practises it all along in real life; she humours the men around her, her father, her husband, her brother or her son. She magnanimously absorbs all their faults and foibles and yet puts up a brave front to the world, as if she is the happiest and most carefree of God's creatures. That is why when a woman takes up acting on the stage or screen, the potential becomes the obvious"?

That is a biographical bit about Kamini Kaushal.

P. L. TANNA (Bombay)

Every night I see Minister Morarji in my dream with a glass containing some liquid?

That is the cup of hemlock which Socrates drank. Morarji has been holding the cup too long.

GITA MITTRA (Lucknow)

Who is more intelligent, you or Mr. Karanjia of 'Blitz'?

Karanjia, every time and all the time. The way he twists different coloured politicians round his ink-stained finger makes me dizzy. Russi keeps pace with the ever-changing character of our politicians and turns journalism into a jungle warfare.

MISS SHEELA KADER (Rangoon)

Had I loved you—? Consequences?

I would have had to become a Muslim to get more units on the marriage permit.

Do you believe a man can date another woman and still be faithful to his love for his wife?

A man is a symbol of security not loyalty. It is stupid to expect loyalty from him.

What is the idea of a modern miss dating a married man?

It is a luxury in education. She wants a professor to be in charge of a kindergarten class.

K. V. RAMACHANDRAN (Panoor)

How many coquettes have played in your life, I wonder?

My father went through the beads of ten rosaries and then stopped counting. His imagination started getting a strain.

C. VASANT RAO (Bombay)

Did Morarji Desai celebrate his birthday this year?

Rulers' birthdays are festivals of slaves. The slaves rushed with gold even on his grandson's birthday.

S. J. RELE (Bombay)

Suggest me a place for fishing?

Try the C. C. I. Swimming Pool. You might catch some microbes if nothing else.

TRILOK R. AGNANI (Poona)

K. D. HINGORANI (Bombay)

What is the tragedy of an ayah?

She is sandwiched between the "saab" and the "memsaab" and between the "saab" and the "butlersaab". The ayah often makes two triangles in a square home.

A. T. APPADU (Port Louis)

"Love me love my dog". Whose motto is that?

That is the American anthem.

S. CHANDRASEKHARAN (B. N. Borneo)

How is it that you don't see anything worthwhile in Hollywood pictures or is it the hobby of your special correspondent to select the worst pictures they produce and review them?

That is precisely the purpose of the section "Reviewed In Hollywood". We do want good pictures from Hollywood but we must warn our people against the bad ones.

T. K. KESWANI (Bombay)

What did Tito learn in India?

He was shocked to find little Nehru ruling a country 11 times bigger than Yugoslavia and with 42 times more people, firing only words and not a single bullet.

How to spot a Hindu in Pakistan?

The man with eyes behind is the Hindu.

MISS MADHAVI (Hyderabad-Dn.)

Why are there so many eunuchs in Hyderabad?

Eunuchs are mushrooms of the harem. Wasn't Hyderabad a hothouse of harems till yesterday? As the Begums die, the eunuchs will disappear.

A. D. BHARWANI (Djakarta)

What could be more exciting than nudity?

Nudity is a single violent impact. A thin little veil takes imagination flying into exciting regions.

Should married women take up careers?

With the web of socialistic pattern of society now set, man alone can't keep the home fires burning.

What is a wreath to the dead?

Its first apology from the world. The dead usually don't live long enough for the second.

Name the most unusual animal in India?

The Congressman! It has a white ant head over a gargantuan body.

Can Madhubala shoot?

Dilip says she can only use a popgun which looks like a gun but kills none.

What is Baburao's last word on politics?

Watch this foul game from the stands.

What is Kishore Sahu's secret desire?

He wants to be Bernard Shaw, C. B. DeMille and John Rockefeller—all at once.

What are choosey girls?

Bus-stand beauties! They miss the bus.

What do the Andhra widows remind you of?

That they are dangerous at all ages.

What purpose does Max Factor serve?

He provides the provocation to kiss.

So restless at night ; so fretful by day—no wonder baby wasn't making the progress that he should have made.

Mother was ever so worried. Talked it over with *her* mother, whose experience and knowledge guided her into feeding baby on 'Glaxo'.

'Glaxo' is a pure nourishing milk food to which Vitamin D has been added to build strong bones and teeth ; and iron to enrich the blood.

You would hardly know he's the same baby now. He sleeps well, gains steadily and is contented all day long.

Glaxo

THE PUREST MILK-FOOD FOR BABIES

For a free copy of The Glaxo Baby Book send 6 annas in Stamps to 'Glaxo' Dept. G., Worli, Bombay 18.

Arora's acquisitions for 1955-56. Left: Vyjayantimala loves and dances in "Sitara". Centre: Shashikala loves and gets jealous in "Sitara". Right: Chitra breaks an Arab's heart in "Hoor-e-Arab". All the three groomed to break box-office records.

Max Factor is the most kissed guy in the world.

What is the greatest possession of a man?

The white cap in Congress India. It is a multi-purpose gift of the gods.

What is the measure of a man's character?

Measure the grace with which he takes his success.

What is the Maharaja of Kashmir doing these days?

He is having fun and sport in the kingdom of the man whom he tried to bayonet once.

Which is the worst robbery in the world?

Teach to trust and then reach for the treasure.

How do you look at life?

I take only a day's view and fill the canvas with as much paint as possible to make life colourful.

MISS SHANTA RAMANI (Patna)

What taste is Coca-Cola?

The American stuff is bad enough. The Indian version is worse.

Why this sudden craze for socialism?

We have to prove to China and Russia that we can do some bloodless surgery without killing the patient.

M. G. BHAGAT (Bombay)

What has J. C. Jain left behind?

Don't be in such a cruel hurry. Poor Jai Chand is still with us. He adds sex-appeal to our film industry.

Why had you not advertised in the matrimonial columns to find your life partner?

It is not fair to use these agony columns for spare wives. I needed only a spare wife.

S. SEEVARATNAM (Badulla)

Why do Congressmen wear white caps?

To indicate the blank spot in their body.

K. L. NARAYANAN (Poona)

How much freedom do the American women enjoy?

They can crucify their men upside-down.

Are you a man with a heart and also with guts?

Only a man with a heart has guts. Cowards have no hearts.

M. R. ACHAR (Hospet)

Why are the sexual organs called secret parts?

They are covered with cloth and they function behind walls—cloth and walls being the ramparts of our civilization.

PREM WADHWA (New Delhi)

If Dr. Keskar is made the Prime Minister?

I shall become a Muslim and go to Pakistan.

P. C. GURU (Sambalpur)

Raj Kapoor & Co. for every goodwill mission?

Dilip Kumar's "company" is married and the State must not be accused of connivance.

BANSI LAL (Simla)

Had you married Kuldip Kaur you would have certainly committed suicide?

But the one who married her is still living.

MISS U. PAI (Bombay)

Do you think it is possible to establish peace in the world by H-Bombs?

Don't dogs scare thieves away merely by barking? It is the death in the bite which the people fear.

How old is the world now?

On 4th of April 1955, it completed 51 years for me.

J. U. NATHAN (Madras)

If a Hindu girl marries a Christian boy to which worshipping place would you advise the couple to go?

Nowadays there is not much to choose between a Hindu temple and a Christian church seeing the Catholics taking their gods in processions through streets like the Ganpatis of the Hindus. In the worship of clay and marble idols, one idol is as good as another.

M. S. BALASUBRAMANIAM (Teppakulam)

Ideal way of living?

Look down for knowledge, look straight for the way and look up for inspiration.

H. B. PRABHU (Bombay)

What are Dilip Kumar's eyes always searching?

Prohibited pleasure! The man is burning time, not using it.

Should stupid people die early?

That would be a favour.

Do you look like P. K. Atre?

No. Atre is a crude edition. With a bit of chopping, chiselling and polishing, he can be made to look like Baburao Patel. But that won't make him one.

Do you know the ethics of pickpocketing?

In the publishing trade, we call it advertising.

Name one great quality of Maulana Azad?

His silent concentration on food and drinks.

Who is blessing Dilip these days?

A producer called Naidu from Coimbatore. He has rescued Dilip from the Bombay bandits.

H. L. SETHI (New Delhi)

I have become wise too soon.

Frustration is not wisdom. Wisdom tastes sweet not bitter.

Is this world worth a second visit?

I am not coming back. I have had enough. I don't know about you.

Do the journalists rule the country?

How can those who pick up words which others spit ever rule the roost?

Why do the rich hate the poor?

They don't. The poor miss even the hatred of the rich. That is indeed poverty.

JAGDISH JAIN (Hapur)

What is the Russian term for God?

They found that word in their old dictionary and pasted "Stalin" over it.

Why don't you take up film production as your career?

I can become an insolvent without sweating so much for the government.

Does China stand for peace?

Only for another 15 years. Then its flirtation with Burma will begin.

If P. S. P. joins the Government?

The brute will get constipated.

What is the difference between Mau Mau and Ku Klux Klan?

Their skins are different but their crimes are red.

Why Chiang Kai-Shek wants the extension of war in the Far East?

All goondas like a riot.

Do smokers have shorter life?

That is what doctors say. But Winston Churchill continues to live at 80 with a big cigar stuck in his bull-dog mouth all the time.

Has the China Wall ever proved useful to China?

They can now take the stones from it and build a Chinese Kremlin.

Who is more talented between Silvana Mangano and Marilyn Monroe?

Marilyn Monroe! She is more flexible too.

Is India hot enough?

But Bankim Chandra found it "मलयज शीतलाम". The old boy must have taken some "Bhang" while writing his famous poem.

What does the Government do with the Entertainment Tax?

Part of it they spend on ministers' travelling allowances and the rest of it is thrown into the Prohibition gutter. The Government should plough back half of it into the industry from which they take all the money. In agriculture don't we return part of the grain as seed to the soil to get a better harvest? The Entertainment Tax has been a tyrant's share squeezed out from the new seed and soil supplied by the film folks every time. It is an immoral levy by Gandhian heirs.

Is Chand Usmani a loving girl?

How is one to know with a quarrelsome uncle in between?

Can Suraiya ever fall in love?

She does and then the whole family follows. That is end of the lover. He goes back to his mother.

Why do they fight after all?

Profits! Only in a war death gives dividends.

Can Kamini Kaushal wink?

Mothers don't wink in India. They open and close their eyes only on children.

Can't Nargis and Krishna live together?

They can, because they draw their sighs and smiles from the same source.

Name one great talent of Kamal Amrohi?

He can bring tears into Meena Kumari's eyes without using glycerine.

Is Prem Nath a Tarzan?

When a Tarzan feels hungry he goes hunting into the jungle—not into the bedroom.

R. J. JOSHI (Bombay)

How far will "Bhoodan" solve the problem of our starving millions?

"Bhoodan" will stop after Vinoba Bhave and land hunger will return with a rebound.

What is your opinion about the socialistic pattern of society?

It is a serious attempt to rob the rich, tickle the poor and crush the middle classes.

G. N. PAI (Bombay)

How will Bombay State be affected by Morarji's death?

The State won't get any Estate Duty.

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When one woman counts the days for another, romance becomes a community project. Look at Kammo tickling Vyjayantimala's heart in "Taj", a thrilling love tale.

My favourite thing is a beautiful damsel. What is yours?

I don't call her a "thing". I call her a goddess.

The amount of nine crores due from Pakistan is not recovered, says Chintaman Deshmukh. Please comment?

Chintu can carry forward that amount for another hundred years. That man always puts his bucket into a dry well.

Would you like to be the son-in-law of Jawaharlal in your next birth?

No! I expect my wife to look after me, however illustrious my father-in-law might be.

Once I fainted when I saw a lady with backless choli?

Did you fall on cushions or masquerades?

If Muslims worship the cow?

Then the Hindus dare not starve it. Whatever Muslims worship, they expect the others to respect.

R. RAMBARAN SINGH (Trinidad)

I want to correspond with an Anglo-Indian girl?

Unless you write on currency notes you won't get a reply.

MRS. RANI SETH (Kanpur)

What is a political romance?

Our Indo-China affair!

D. J. JHALA (Rajkot)

From "Aag" to "Shri 420", sum up Raj's progress?

He pays more interest and taxes now and cannot even call the future productions his own.

What is the latest victory of the victorious leader (Morarji Desai) of the victorious party?

He recently survived an open-air insult deliberately flung at him by "Clare" and "Filmfare" people. No one has a thicker skin than Morarji.

Is life composed of years or deeds?

It is composed of tears and needs.

J. P. BAJPAI (Agra)

Does Madhubala know boxing?

When she knows it, Dilip Kumar will marry her.

Had there not been Adam?

Eve would have been unemployed.

C. B. MANANDHAR (Kathmandu)

Differentiate between Marxism, Bolshevism, Communism, Leninism and Stalinism?

They are all symptoms of the same disease—Red Rabies.

Name some secular leaders who are Muslims?

The last one died. His name was Kidwai.

I wish you were immortal?

When do I rest then?

A. ZACHARIAH (Trivandrum)

Who is the most handsomely paid star of the Indian film industry these days?

Dilip Kumar! He takes a fortune from a producer before the producer makes a penny out of him.

R. D. JAIN (Meerut)

Do you believe in the three monkeys?

Name them and I'll declare my opinion.

Why do Hindus have a short memory?

Their religion is a long philosophic affair and takes all their memory.

How many khadi hundies have you purchased?

Not one! I don't believe in khadi. What we must support is our textile industry and not our khadi spinning demonstrations.

What did you gather from the "Prohibition Seminar" which was recently held at Delhi?

Prohibition is going to be the heel of Achilles for the Congress some day.

Have they any national anthem in Pakistan?

You don't need a national anthem in jungle life.

I know Karanjia but who is this Karaka?

Karaka and Karanjia are the two sides of a rupee. They toss each other but whoever loses they make the same sound while touching the ground.

S. S. SHENOY (Bombay)

Who is a refugee?

The tables have turned now. The Punjabis and the Sindhis have made the local residents run for shelter now.

S. K. MEHTA (Udaipur)

Who is this Enakshi Bhavnani who says Prithviraj Kapoor was the hero of "Pukar" and why must she perpetrate such acts of wisdom?

She is Mohan Bhavnani's wife. Mohan plays the flute at our Films Division and between the two they share all the ignorance needed for film making.

MOTI GIANCHAND (New Delhi)

It is said that once Nargis was acting in eighteen films simultaneously?

Now she is acting eighteen hours in one film. That is what love does to a woman.

C. R. KHUBCHANDANI (Bombay)

Woman is an obstinate creation of God. What about man?

Is Morarji a man or a woman?

MISS J. N. MANKAD (Rajkot)

What type of a sadhu are you?

Same old type, waiting for women devotees.

S. PRASAD (Ranchi)

Is it because of the Police Commissioner that you stopped cartoons in "filmindia"?

Here is something new, young and defiant. She is called Asha and makes her debut in "Pehla Kadam", a social theme. Let us hope she has not missed her first step.

No, the cartoonist got a swollen head.

Please tell me so much of Bina Rai that I don't have the desire to know anything more?

Bina and Prem are two empty pots making a lot of noise. They richly deserve each other. For more news read the film weeklies.

Name a film actress who is a perfect housewife?

Durga Khote! She is 58. It takes them long to settle down.

MISS KUSUM L. RANI (Meerut)
The temperature of Delhi has risen?

Yes, the New Delhi spinsters need warmth. The older they get the more heat they need.

Why does everybody want privacy nowadays?

In our Welfare State hypocrisy has become an open-air virtue while honesty has become an indoor vice.

I have heard that you put a flower or two on Gandhiji's photograph every day?

I don't waste flowers on hanging photographs. I use them on walking photographs.

R. L. NAKRA (Jullundur)
No one loves me?

Buy a mirror and you will find another one loving you.

MISS CHATLANI (Bombay)
Were you ever love-sick?

They don't give me a chance to recover.

Is it good to marry for money?

It is wise and the good begins afterwards.

Do you pity hen-pecked husbands?

Pity is also attention. I don't even look at the pecked ones. Only anglers worry about worms.

C. B. MODI (Ahmedabad)
Prithviraj Kapoor, delivering a lecture in our college, said that if he had read the ancient Vedas and the Upanishads earlier in his life, he would have done wonders in the world. What wonders?

You mustn't take Prithvi seriously. He always speaks for temporary effect. He is quite a harmless thinker and the Vedas and the Upanishads are not in the danger of being re-written.

V. SINADURAI (Ceylon)
Do the people in Bombay adulterate milk as our people here do?

Oh, no, we are not in Ravan's Lanka. Besides, we have so much milk these days that our Municipality has decided to distribute milk free to little children.

K. M. RAO (Khargpur)
An Anglo-Indian girl kissed me by mistake. I fear .....?

Was it on your pay day?

MISS VIJAYLAXMI VARMA (Bombay)
Who is an optimistic lady?

One who expects a dowry from a brother to help her useless husband.

MISS HARINI (Mercara)
What is the idea of publishing wedding photographs in "The Illustrated Weekly Of India" and other magazines?

That is their "Believe It Or Not" section. The brides are so ugly usually.

V. SEEVARATNAM (Badulla)
What is the difference between a bottle and a woman?

Is that all a so-called cultured Ceylonese can ask?

A. BHAGAT (Bombay)
Is Kishore Sahu a great shikari?

The tiger skins in his home prove that. We had to import more tiger skins recently to support the reputation of our film shikaris.

R. NARAYANAN (Poona)
What is the 'Elephant Boy' Sabu doing?

Licking the wounds he received in India.

A. RAGHAVAN (Donakonda)
Nehru wants a full-throated "Jai Hind" at the end of his speech. How is it possible when the stomachs are empty?

He wants you to belch out "Jai Hind" to relieve yourself of the dyspepsia caused by swallowing his words without chewing them.

SAMUEL HANNOCK (Bombay)
One of my Muslim friends says that Nehru's foreign policy is bad.

One swallow does not make a summer.

If an air hostess fell in love with you?

One did and she couldn't keep pace with my flights. She couldn't imagine a human being flying so high on two units.

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Life is a struggle, be it with a brush or with a knife. This man looks too non-violent to hit a woman with a hairbrush and it is difficult to believe that he is trying to commit suicide with it. Anyway, Nimmi does think Shekhar capable of breaking the brush over his head and knowing how soft the young man's nut is she tries to stop him in "Shikar", a social tale.

H. I. RANDHERI (Bombay)

Don't you think that Ram Manohar Lohia is barking too much?

Let him! P. S. P. barkers don't disturb our sleep. They are our watchdogs.

Who is Humayun Kabir?

He is the Managing Director of Maulana Azad Ltd. That is our educational concern with Urdu scrips.

S. BABZEE BAB (Nowrangpur)

Poor Prakasam?

Yes, he stayed too long after dinner.

S. KRISHNIAH (Bangalore)

Which is the biggest bell in the world?

The one that rings inside you. People call it conscience.

MANOHAR M. (Simla)

What is the sex of a Government?

Anything that rules is male.

Please anticipate the incident of national importance that might take place in India in 1957?

There will be an election and Congress will return to power. Nothing more! Don't expect a revolution in every '57. History is not made by the magic of numbers.

Why do the actresses fear press photographers?

They don't. These days they get even their abortions photographed for film weeklies.

Newspapers are very boring these days?

They are produced for holding 'puris' and 'pakodis'.

T. A. RAMANATHAN (Calcutta)

If Leila Haroon winks at Baburao Patel?

She will only get a sprain in the eye. I am too old to become a Majnu now, though Leila is worth another visit to this planet.

If Sood is given a rope?

He has a neck which will corrode even a steel collar.

If Kamini Kaushal wears a mask?

What, another mask?

In an American magazine there appeared a photo of a woman with an extra nipple on her back?

Must be a Chinese model carrying the baby on the back. New China seems to have already begun to influence American women.

Why is IMPPA a damn failure?

It is an assembly of producers without roots in the ground.

Has Suryakumari a future?

Not in films.

Can Bombay boast of a single suspension bridge like Calcutta?

Oh, yes. we have S. K Patil. He has been hanging on his own cables since Sardar Patel died.

Girls here wink at boys!

If that is true I am wasting my time in Bombay.

For the first time I saw an Anglo-Indian girl carrying?

Life has its ups and downs. You must sympathise with failures.

What is rheumatism?

That is a bell in the bones. It rings in old age and reminds the faithful of the one that tolls outside announcing the departure.

If pickpockets were licensed?

Aren't the doctors and lawyers licensed?

MRS. V. RAMANATHAN (Mannargudi)

What is Raj Kapoor's religion?

Youth. The sowings of religion are made in autumn and the crop is collected in winter.

Will Joachim Alva get the Prime Minister's post?

No! That is my infallible astrological forecast.

If Omar Khayyam's ghost visits Morarji one night?

We first thought this fellow was director Najam Naqvi. But we are now told that this one is Chandrashekhar, a new discovery, playing his first romantic role in "Bara Dari", a love tale. His costume shows that the tale is old.

When a woman agrees to light a man's cigarette, she soon agrees to light him up completely. This seems to be a dangerous situation between Kumkum and Dev Anand in "House No. 44", a social thriller. Wonder what happens in that house.

The ghost will die. Morarji will survive.

S. PRASAD (Ranchi)
Do you also feel hurt when obliged by someone?

No one has ever hurt me that way. My friends deeply respect me.

L. P. NAIDU (Masulipatam)
What does Morarji expect from you?

Nothing! He gives nothing, takes nothing. He is a dealer in nothing while his son deals in everything.

Do you like French girls?

I do but in India we get only French magazines.

If Dr. Keskar marries Jane Russell?

What is Jane going to do with a drumstick?

What makes Shri Morarji stare?

A Begum from Bhopal gives him a popeye sometimes. He likes the Bhopali costume.

Is Nehru polite?

In spasms!

MRS. SUDHARANI (Bombay)
What do you see in Dr. Khan Saheb?

Just another Pakistani.

If Chou En-Lai drinks Nira?

Ike won't have to use the H-Bomb. Even the Great Chinese Wall can dissolve in Nira.

A. L. CHANDRASEKHAR (Bangalore)
What is meant by a working journalist?

That is a new mosaic in our socialistic pattern, symbolising all right and fight with no work and worry.

N. KISHORE (New Delhi)

They say it is better to have a radio than a wife. Any comment?

In my case the wife is preferred. She sings better than all the singers of AIR put together and I can switch her on with a small stare.

S. R. MHATRE (Bombay)

What happens when Pandit Nehru rubs shoulders with S. K. Patil?

Panditji loses some polish and Patil gets it.

MANOHAR M. (Simla)

What is peculiar about Russian ladies?

They are too stout to be beautiful. Women also seem to have become products of co-operative farming in Russia.

What is the use of culture?

You can grow long hair, tickle college girls, carry attractive book jackets, turn art topsy-turvy, indulge in sissy talk over a cup of coffee and practise homosexuality. That is how I see culture being used in Bombay.

V. CHANDRASEKHARAN (Malacca)

Can you call Suraiya sweet?

Certainly! She has honey and money both.

M. GOPALKRISHNA (Secunderabad)
I would very much like you to be our Prime Minister. What do you think about it?

I would think it over and let you know. I don't like to get rid of a man who is doing extremely well at the moment.

E. DAS ERNEST (Bangalore)
Which sex do you belong to?

Journalist! That is a sexless species.
Girls say you kiss perfectly?

Name the girls and I'll rush to claim more.

I'm fascinated by sin?

That is the beginning of ambition.

R. S. NARASIMHAM (Madras)
What happened to Sahadev Rana, the K. K. T. Contest winner?

He turned out to be a still-born artiste.

B. S. CHOUDHARY (Jodhpur)
Is Arjan D. Bharwani a 'flying saucer'?

A flying Sindhi is a greater mystery. You don't know in what country he will land.

MISS M. BHANDARE (Bombay)
What is the utility of a Deputy Minister?

He usually takes the files to the Assembly. It is a post of a glorified peon.

S. SAMPATH (Madras)
What should a girl do when her boy friend goes on hunger strike?

Encourage him. Slimming is good for health and it puts more action in love.

A. FERNANDES (Belgaum)
Suppose Morarji repeals the Prohibition Act?

Morarji will want himself to be repealed before that.

V. DWARKA (Mauritius)
What is most attractive in Madhubala?

Her father! Madhu's suitors want to get the better of him.

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This is the early state of chase when the woman designs and the man keeps looking in a silly manner. It is at this stage that the rat gets trapped. See how Geeta Bali is leading the silly-faced Nasir Khan in "Jawab", a romantic tale.

V. SATHYAMOORTHY (Khargpur)
I wish to become a popular man in India?

Join the Congress and clap hard and longest. Once they look at you, you are discovered.

S. K. SINHA (Gaya)
They say you are only a matriculate. Should I believe them?

Don't, because I am a non-matriculate.

A. V. NARASIMHAN (Secunderabad)
Mahavir Tyagi, what an awe-inspiring name?

It ends there.

Unlike Nehru, why does Azad not even talk of his retirement?

Only a working man can talk of retirement. Azad has been a museum piece for years.

K. A. K. AYYANGAR (Madras)
Thank God you did not fall a victim to the mania of changing your name?

I am not a Brahmin. I am a gipsy and gypsies don't have a shameful past to forget.

S. G. SHETTY (Bombay)
Ex-queen Narriman to marry for the third time?

She is trying the shoes till she gets the proper size.

H. M. KASKAR (Cape Town)
What does Kishore Sahu lack?

King Solomon's Mines! And he feels he has been robbed of them.

K. SRINIVASAN (Mysore)
If the sun refuses to rise?

Morarji won't let us get up from our beds.

Why is Nehru mad after peace?

Because in the deafening noise of the bombs and guns, no one will hear his speeches. Audience is the oxygen of our great leader.

I have married a foolish wife. Tell me what to do?

Show her motion pictures containing wisdom which you want her to possess. But don't let her know why you are showing her the pictures.

D. S. KARADKAR (Bombay)
What is the difference between 'shramdan' and 'sharamdan'?

Congressmen expect the first and give away the second.

H. J. L. PAIS (Bombay)
Within an hour of his arrival from China, Nehru started addressing the masses!

He had to vomit and feel the difference.

K. R. KUMAR (Hyderabad)
How much death duty will the Bombay Government get when you die?

Nothing! You won't believe it but I own nothing except a fountain pen.

I. V. MAHBUBANI (Bombay)
Where are 'apsaras' in Bombay?

The flying ones are in the air lines, the dancing ones you find in the clubs.

Crime on the increase, unemployment on the increase, corruption on the increase, frustration on the increase, yet Morarji rules the roost in the State of Bombay with the tall claim that all is peace and glory in this unfortunate State?

Don't you admire his cheek. I do.

Has Ashok Mehta a future?

His prospects of becoming a minister have improved recently.

R. D. DINKAR (Bombay)
My neighbour beats his wife daily. What should I do?

You get married and beat your wife. He will then know how it hurts to see another man's wife being beaten.

V. V. GORE (Bombay)
Has Morarji Desai tasted liquor before Prohibition?

That is the mystery Parsis are trying to solve. One Parsi journalist spent a week in Kalyan trying to fake old photographs.

MISS A. S. AHMED (Bombay)
What do you have to say about the morals of our male and female stars?

They are not more immoral than others. Others are better hypocrites. Film folks are too honest and carefree to worry about a mask.

P. BATHIJA (Hong Kong)
If your wife said "Talaq, Talaq, Talaq", what will you say?

My wife doesn't know the word. She is a Hindu.

K. A. D. RAJAH (Madras)
What do you call a man who keeps quiet knowing that his wife is committing adultery?

A star-husband!

A. L. CHANDRASEKHAR (Bangalore)
Which shocked you more: Jagannath Patel's death or Chandulal Shah's insolvency?

Jagannath's death brought tears to my eyes because death makes the horizon blank. Chandulal's insolvency is not death, it is a misfortune and Chandulal is intelligent enough to triumph over it.

N. NARASIMHAN (Madras)
The Governor of our State is quite a philosopher and cheap.

Sri Prakash is a good man—good in blood, good in birth and good in behaviour. That is not being cheap. That is being great.

R. R. BAKSHI (Bombay)

You know the people who crucified Jesus?

I do. In Hollywood they have not stopped doing that yet.

A. B. PRADHAN (Orissa)

Any occasion when you were proved a fool?

"Girnar" is an artistic monument of my folly.

What is your cry?

I don't cry in this deaf world and lose self-respect.

C. B. MANANDHAR (Kathmandu)

When Hindu girls who marry Muslim boys embrace Islam, do they not remember their past heritage?

A woman never forgets her cradle whatever the complexion of her bed.

T. K. ADVANI (Bombay)

Can one find a 'charkha' in "Girnar"?

"Girnar" is not a museum of antiquities.

If Begum Para becomes a nun?

Christianity will have to be revised.

Do you pray for Ike's long life?

I have Nehru to pray for. I have no time to waste on foreigners.

S. N. Roy (Kanpur)

What are your views regarding linguistic redistribution of India? Will it help in creating unity?

It will create lingual rivalry and pockets of narrow nationalism.

V. G. DAYALANI (Bombay)

Will Morarjibhai be prepared to come along with me if I promise to show him a place where illicit liquor is being prepared regularly?

You can't drag a busy man out to see one spot when his policemen know 10,000 spots.

MISS SNEHALATA (Bombay)

What is a well-read actress?

One, who has worked with at least a score of producers, can be safely called well-read.

What is your advice to Morarji?

Jump out of the Bombay well and jump into the big lake at New Delhi. He has been croaking sense these days.

Should politicians keep a diary?

That would be a rare testament of lies.

What is Seth Birla doing these days?

Seth Saheb is trying to paint his business empire in socialistic hues.

Why are you against Punjabis?

I like the Punjabis but no one can like some of our film Punjabis. They are people from a different planet.

G. RELE (Bombay)

If Maulana Azad flies away to Pakistan by a night plane?

We still have Hifzur Rehman. We shall never run short of Maulanas in India.

K. LAKSHMI (Madras)

How do stars wash their sins?

Old sins are washed in new ones.

M. B. ANJUM (Lucknow)

How can you believe in an invisible God?

You have to see the Invisible with an eye of faith.

K. D. HINGORANI (Bombay)

Pray give us an idea of the ugly side of love?

Visit any maternity hospital and see the ugly mess love creates.

Are you slightly deaf?

Yes, that is the only touch of divinity in me. You know how deaf God is not to hear our prayers.

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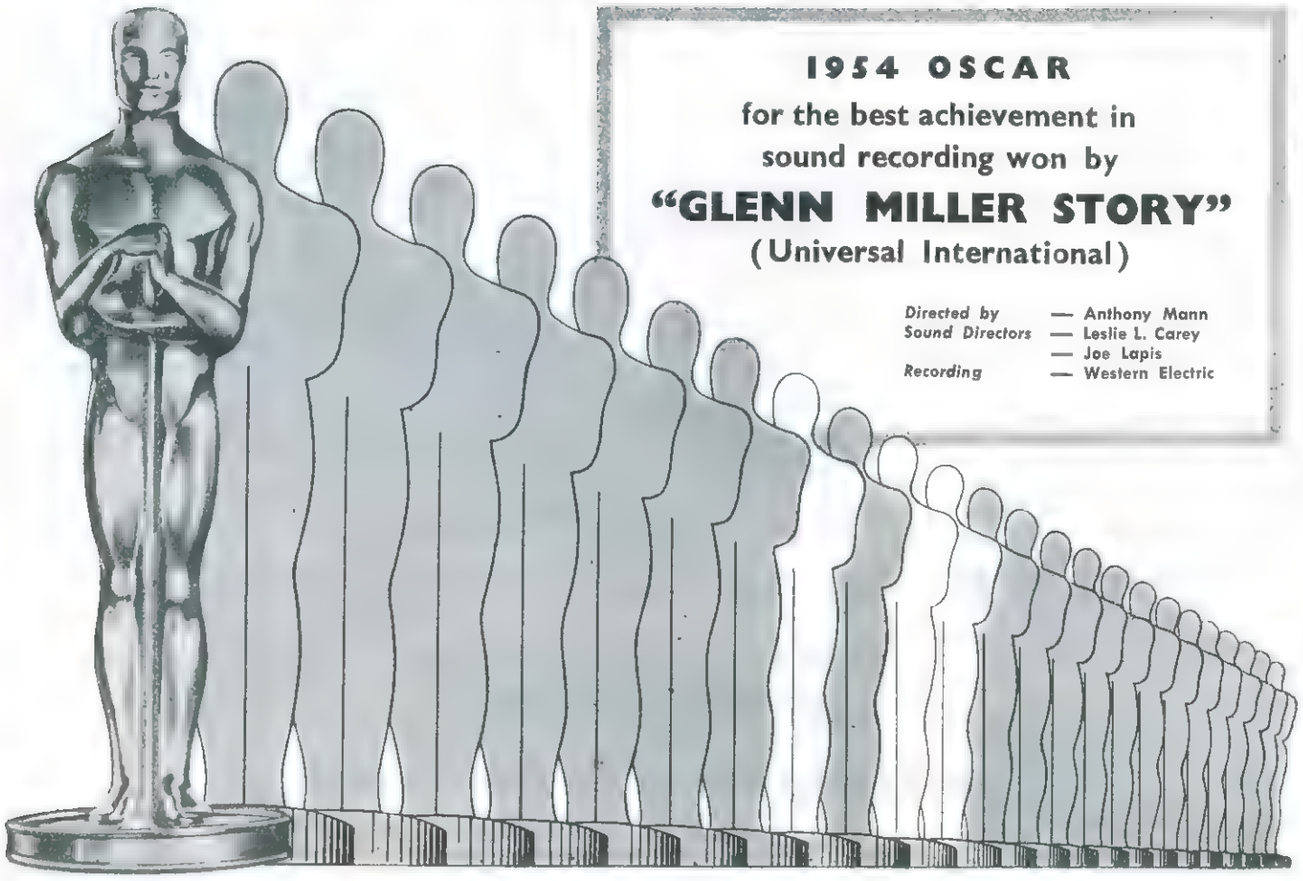

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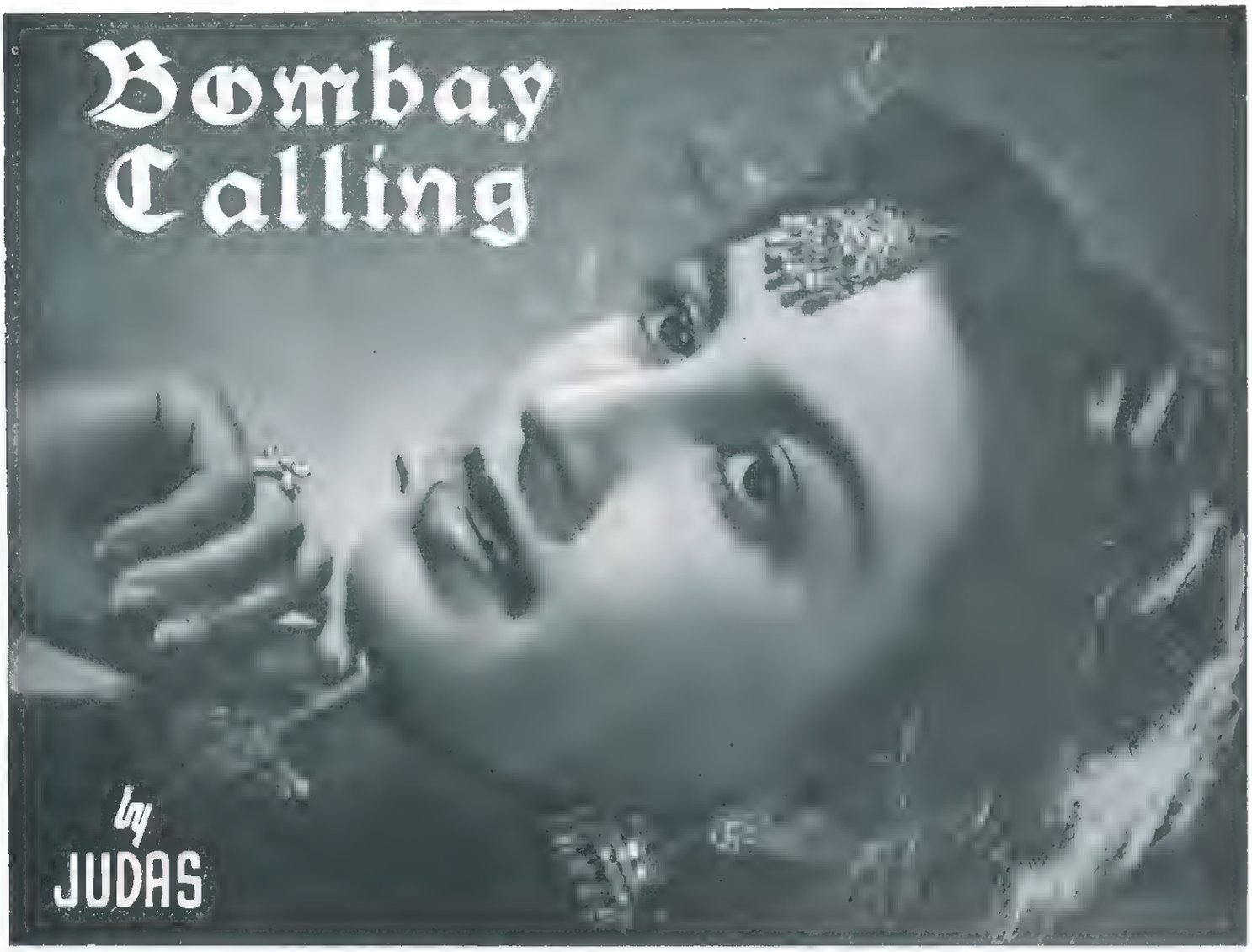

A woman with a chiselled nose can aim better with her eyes. And when she shoots she doesn't miss her victim. Jabeen, a newcomer, brings new sex-appeal to the screen in "Bara-Dari", an entertaining melodrama.

SEND KESKAR ABROAD, NEHRU CHACHA

If ours is a people's democracy in which a minister is expected to enjoy the confidence of the people, then it is high time we got rid of Dr. B. V. Keskar, our present Minister for Information and Broadcasting. The man has become so unpopular that he is no longer a people's man in a people's democracy. Whatever he does, and he does many stupid and unpopular things, is not liked by our people. Nor do our people like his nose-in-the-air talk. The man seems to be having a natural talent for making people hostile. And a minister who makes people hostile is of no use to our nation which is struggling to build a new future which requires the wholehearted support of our people. We are spending thousands of crores of rupees to build our nation. Our risk is already great. To make it greater by allowing a Keskar to alienate our people is not national wisdom. If Pandit Nehru wants the full-hearted support of our people for our Five-Year Plans, as he always demands, then he must get rid of all elements in his Cabinet—elements that hurt our people and make them sulk. Dr. Keskar has definitely proved himself one such element after a trial of three long years. If Keskar is Nehru's personal favourite and cannot be kept unemployed, Nehru can always find him a sinecure in one of our embassies overseas. From a nation's point of view it will be cheaper to provide for the man overseas than allow him to play ducks and drakes with our people's sentiment and support which we so vitally need in all our nation-building plans.

Dr. Keskar's personal unpopularity, as revealed in the debate over the Rs. 8-crore budget for the Information and Broadcasting Ministry, has now begun to hurt our film industry, because Dr. Keskar is also in charge of our film industry. In fact, whatever Dr. Keskar represents seems automatically to become unpopular with the people's representatives in Parliament. The man's very presence seems to provoke hostile comments on our film industry from the members. And as the Minister in charge of our films, Dr. Keskar is the man who is expected to translate the problems of our film industry to the members of Parliament and win their sympathy for the industry. The man seems

A man in films is a natural gambler, however steady or educated. Editor Baburao Patel is seen on the Bombay race course studying form. He has his two prizes on either side saying "go slow" all the while.

to have completely missed his role when he himself suggested to the members that if they wanted stricter censorship (he should have said "sillier") it was for the House to demand it. Which means that this man is only too ready to be completely tyrannical. All that he wants is more power from Parliament.

With the Minister cast in such a hostile mould, it was not surprising to hear some of the members talking in a hostile strain. N. V. Gadgil said that stricter censorship should be enforced to ensure that only pictures which were in keeping with the traditions of our country were shown.

Now what are the traditions of our country which our film producers don't observe? Have we any traditions left which can be nursed and maintained in this atomic age? Should we show a bullock cart in place of a motorcar or should we show a sadhu with a Ramdasi "langoti" in place of a fully-dressed Vivekanand? And by virtue of what particular traditions have we amongst us the present white-capped Congressmen? They were unknown before Gandhism. If our people can try and tolerate this white-capped innovation in the human species, why can't we film people try a few Western ideas in our film entertainment?

Mrs. Sheorajwati Nehru delivered her maiden speech and said a majority of films produced today were much below standard and helped to degenerate the morals of the people. Now how many films has this gentle lady seen to use the word "majority"? How did she know that our films helped "to degenerate the morals of the people"? Then what have the censors been doing? What has "filmindia" been doing all these years? Whenever we saw a bad film, didn't we shout? When the press and the censors are so alert, how could a "majority" of films be bad? The words of Sheorajwati's maiden speech seem to have been taken from Keskar's popular band wagon. They don't make sense because they are not correct and well-informed.

Miss Maniben Patel said modern films attached too much importance to sex relations and did not have anything of educative value. We sympathise with this opinion of an old spinster. She is not expected to know the recipe of entertainment.

The only sensible comment came from old Mrs. Uma Nehru who said that stricter censorship should be imposed on American films so as not to degenerate the morals of our people. This old lady was on the right track. She evidently reads "filmindia".

Another sensible man in the entire debate, Sardar Amar Singh Saigal, who was asking the Government to treat the film industry as a major industry in the country and help it, was asked by the Speaker to discontinue because his speech was written. Even that solitary voice raised in sympathy with our film industry was silenced by the Speaker's order. What a misfortune!

We don't blame the members of Parliament for all this. We blame our film folks who have been recently pandering to the various caprices of our politicians to acquire some doubtful social recognition by taking part in several provincial and national tamashas. Their flirtations with politicians have brought them more disgrace than grace.

This is not how an industry with crores at stake should behave. In a democratic set-up, it has nothing to be afraid of. It doesn't have to beg for favours. An industry that pays crores in taxes every year to the Government has certain rights and privileges and it must fight for those rights and privileges. It must not cringe before a little man like Keskar. Keskar is not a chronic disease. He is only an appendix that can be removed.

What our industry needs is not a cringing deputation waiting at the door of the Prime Minister but a strong lobby in Parliament—a lobby of people who can talk well and fight for the rights of our film industry—people who are not mere cogs in the Congress wheel but those who make their own tracks. We must train these people in the economics and problems of our film industry. We must tell them how other countries are backing their film industry.

If necessary, we must get our own people elected as members of Parliament. With Raj, Nargis, Dilip Kumar,

Nimmi and other film stars addressing people and canvassing votes this is perhaps the easiest thing under the sun to do. We must refuse to grace political tamashas staged for political ends. In short, we must be aggressive and not merely aggrieved. Our film folks are not white-capped beggars lying from the rostrum during elections and having got power stabbing the people in the back. Our film folks are artistes—honest, intelligent and courageous. Their role is not to cringe or beg but to demand what they deserve.

S. S. Vasan, the President of the Film Federation, must think this over and end the shame of begging with a bowl from people who have neither hearts nor intelligence nor even common patriotism.

Let us agitate against the Entertainment Tax by taking the people into our confidence. Let us exhibit slides in all cinemas and tell the people what they pay the government as tax over every ticket. Let us hold open-air meetings at Chowpatty and Marina and let our popular stars tell our people what the Keskars and Dhebars of Congress are doing to us. We shall be heard only if we shout and not if we wait at Nehru's door. Nehru's doorstep is crowded. There are too many mendicants there already. Let our film folks not add to this cringing crowd.

Let us go to the people whom we entertain. They will listen to us because they pay for their entertainment and they want better entertainment which we alone can give them. The people are our masters and they have the power to give us our rights—not the white-capped opportunists.

WORMS CLAIM BLUE BLOOD

The other day we met a film actor at the Cricket Club who stoutly maintained that he had Afghan "Blue" blood in his veins. When we took a tie-pin and asked for a sample of his "Blue" blood for a pathological test, the blue-blooded Afghan cowered in his chair. His blue blood did not have the courage to face the prick of a small tie-pin.

The Indian film industry is full of these blue-blooded people. Very few of them seem to be having red blood which commoners like us have. These blue-blooded guys mostly come from the North but quite a few girls from Bengal also claim blue blood and show their blue veins as proof of their noble family trees.

A woman, whom we know to be a common prostitute, managed to seduce a Brahmin boy of a good Bengali family into marriage and in a day claimed all his dead and living relatives as her own. Now, whenever we meet her, we have to hear nursery tales of the great deeds of these dead relatives and accept the girl as the last relic of a blue-blooded family of Bengal to which great lawyers, judges and writers brought distinction. What this woman forgets is that human blood constantly remains red whether it flows in the veins of a "sati" or in those of a prostitute.

The sons of Adam who come from Punjab and Lucknow constantly worry small commoners like us to dig up the roots of their family tree and find immortal heroes instead of little living worms. The "Sahebzadas" and "Nawabzadas" of Lucknow, who infest our film industry,

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A tired, sleeping woman is a man's opportunity. See how ravenously Dev Anand watches Kalpana in "House No. 44", a mystery tale.

often insist on taking us into the harems of Wajid Ali Shah and actually pointing out to us the bed on which the great ruler slept with a rare and noble woman of blue blood and brought the present scions into existence. Then there are others who take us back to the Mughals of Delhi and show us one of the historical tombs of Delhi as the place where their blue-blooded ancestors have been sleeping.

But people who cause the biggest headache in spreading their mythical family tree and asking commoners like us to sit under its noble shade are the Punjabis in the film industry. Though we know how most of them first arrived in Bombay years ago, wearing a green shirt and blue narrow trousers, looking hungry all over, and though they know that we know this, it is very difficult to stop a film Punjabi from talking about his blue blood. "Talking" is the wrong word. The noble Punjabi shouts till you can count all his veins and actually see the blue blood rushing through them. And when you see his big, broad mouth spitting vigorous but vulgar language you are left wondering about the quality of the blue blood from which these scions have sprung. After an hour of their talk, you kneel down in a thanksgiving prayer and thank the Lord for keeping your blood red and common and not subjecting it to the bluing process which brings so much bile and filth from a human mouth.

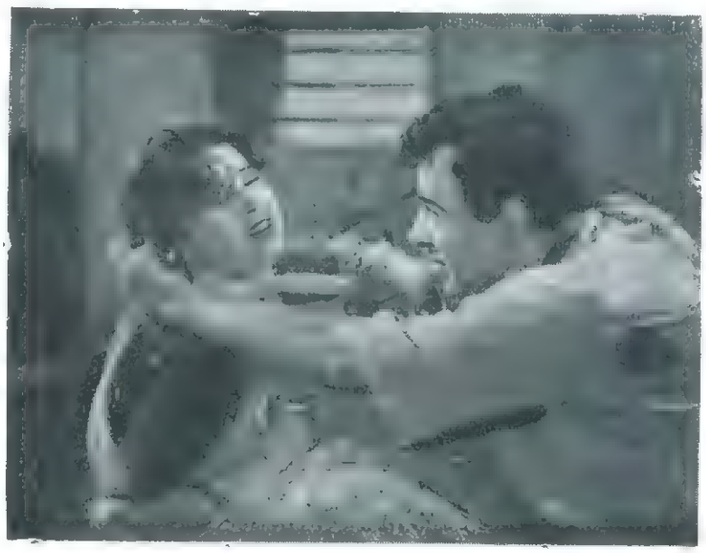
A couple of film Punjabis did give a blue-blooded demonstration of this type recently while feasting and honouring Producer S. M. S. Naidu of Coimbatore. Forgetting their guest of the evening, ignoring their host and throwing all canons of hospitality to the winds, a couple of Punjabi artistes got into a vulgar argument and soon described their chief guest as a "black monkey from the South", and their host as a "pimp". They themselves, of course, remained blue-blooded scions of great families all along. Luckily for the chief guest these fellows were talking in the Punjabi language and he didn't follow them. But others who knew the language were shocked because one of the Punjabis had just finished a lucrative acting assignment in Producer Naidu's picture and had been treated with extreme courtesy and consideration while in Coimbatore. This exhibition of blue-blooded gratitude left a very bad impression behind in spite of the care the other guests observed in not making the chief guest wise about what was being said.

If this is the spirit in which our Punjabi film artistes are going to receive our South Indian producers, the less we speak about it the better. If only these Punjabis would remember that South Indians as a class are a modest and educated people whose very culture does not allow them to indulge in vulgar exhibitions, they would get along better with our South Indian producers who have now practically monopolised the Indian film industry.

Reverting to this blue-blood business, a chronic complaint with most ruling communities of the world, we are reminded of the ridiculous attempt of Queen Elizabeth I to trace her "blue" blood. One fine morning this pompous Queen of England ordered some pedigree genealogists to dig up her family tree. When the experts returned with the report, they had traced her descent to a gentleman who had no surname and no father either. And his name was Adam. That silenced this arrogant daughter of Eve. And so were many of her nobles who dug out their family trees only to find their roots in common soil.

But our film folks are not the only ones who suffer from this blue-blood complex. New Delhi is packed with thousands of red-blooded worms who insist on saying that their blood is blue.

Since Pandit Nehru's unique success as our people's leader, every other Nehru has, of course, become a blossom of the most noble stock. Next in order come the Kauls and Katjus. And then come Tikkus, Ganjus and others till every boatman of Kashmir now claims to be an aristocrat. The seed of this new nobility is the great Nehru who has



That is something more definite. But they have nine lives and they don't love heaven too much. They take their time to leave this planet and unless they drive a dozen to suicide they don't die once. Anyway Nasir Khan is on the right track with Geeta Bali in "Jawab", a social theme.

only red blood in his hard-working veins, even though he is accused of having blue blood. Had he blue blood, which is poison, we would have lost our beloved Nehru long ago.

Forgetting the unholy crowd of ministers and deputy ministers, many of whom are scions of the gods in heaven, the others in blue-blooded nobility should be some of the Menons of Malabar. After Krishna Menon's international success, their wives claim even blue urine, leave alone blood. And then come the numerous I.C.S. secretaries. What their wives say about their frozen plasma cannot be reproduced here. In this blue-blood business, the lower the man, the higher the grade of his blood. New Delhi has thus become the capital of blue-blooded men, women and urchins. The only red-blooded man left there now is Nehru. He has no time to paint his blood blue.

After all, what is this blue-blood business? It is power and success that gives our red blood this blue tint. For, all human blood cannot be anything but red and there is nothing like a blue-blooded nobleman in this world, except the one whose noble deeds have made the world a better place to live in.

Godse proved to us that Gandhiji had blue blood which gushed from his veins to paint Birla's turf into a nation's immortal altar.

CRIME WON'T PAY IN INDIA

Crime is an organized industry in America, be it a hold-up in a bank or a queue-up at the box-office. Hollywood producers know how to bring millions queuing up at the cinemas with hands in their pockets and heads left home. Motion picture making in Hollywood is mostly a crime industry in which almost everyone from the artiste to the producer has to be some sort of a criminal.

Gone are the days of the brave, chivalrous, romantic heroes like Rudolph Valentino, Ramon Novarro and others —men whom women loved and men adored. Hollywood heroes of today have to be tough guys—villains with broad, hairy chests—men who can manhandle women and shoot and fight other men. They must use their fists, kicks and guns and put a mule's kick in a kiss. In short, Hollywood wants its heroes portrayed as brutes and criminals and we are asked to accept these brutes and criminals as normal members of society.

Marlon Brando, one of Hollywood's top actors, who won the 1954 Academy Award for his role in "On The Waterfront", owes his popularity to a series of rough and tough roles including the one in "On The Waterfront". In this picture he plays an oaf and leads a gang of dockland workers to rebellion. And yet wins the love of the heroine.

Broderick Crawford, who played the hero in "Down Three Dark Streets" felt out of mood in this role because he was used to screen villainy most of the time. Said Broderick, "There were times when I had the feeling I'd go crazy if I wasn't allowed to kick a dame in the teeth. I was a good guy from start to finish". Now, however, Broderick is happy because in "Human Desire" he plays a brutal, sadistic husband possessed by insane jealousy of his wife Gloria Grahame.

Jack Palance's screen fame rests on his villainous roles. He has portrayed a psychopathic killer, and a professsional one, in "Second Chance", where he and Robert Mitchum chase Linda Darnell in a breath-taking fight in a mountain cable car. But Jack Palance has a long line of admiring

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fans who admire his screen villainy. One lady fan sends him a 'get well' card every time she sees him killed in a picture.

Robert Ryan who recently played the lead as a school-teacher in "Her Twelve Men" opposite Greer Garson, is better known because of his villainous roles. In "Bad Day At Black Rock" Robert Ryan terrorizes a whole community and forces them to join a plot to murder Spencer Tracy.

Curves of youth are the first victims of motherhood. They disappear in the big curve of the cradle. Bina Rai must now play roles in which homes and cradles create all the sighs and smiles of life. But let us see what she has done in "Madh Bhare Nain", a love tale.

Other screen heroes who have shown that villainy is more paying than virtue are Steve Cochran in "Carnival Story" opposite Anne Baxter, Dane Clark in "Murder By Proxy" opposite Belinda Lee, Dana Andrews in "Three Hours To Kill", Glenn Ford in "Rough Company", Richard Widmark in "A Prize Of Gold" etc. And some of them carry on romance at pistol-point. That is a new trend in romance which seems to be thrilling and exciting film fans.

Even Rory Calhoun, considered to be one of Hollywood's handsomest actors and once described as "the prettiest man in or out of the movies", seems to exult in his new role as an unscrupulous gun-slinger in "Four Guns To The Border".

Fortunately for us the heroes of the Indian screen are not in any danger of being asked to play villainous roles. While our boys never attained the chivalrous glamour of a Valentino, they can at the same time never be groomed to play Humphrey Bogarts either. They are too delicate. We can't call them sissies for fear of hurting the manliness of our modern girls who like them in silks and chappals with finger nails painted.

Dev Anand did try a few tough roles with a coat thrown over his shoulder. But the coat also looked soft because it was made of velvet. What a large crowd of delicate ones we have—soft and smiling ones—all queuing up to play nothing else but heroes—Dev Anand, Dilip Kumar, Bharat Bhushan, Karan Dewan, Raj Kapoor, Shekhar—to name only a few. Some of them have such ladies' complexions that a producer's heart sinks into his shoes whenever there is a legitimate scene where some he-man stuff is required.

In "Azaad", a recent release, Dilip Kumar did stage a couple of fist fights but after the shooting, we are told, his fists remained clenched for days. His fingers got stiff and wouldn't open even to hold a "shami kabab". Producer Naidu had to put the "kabab" into Dilip's mouth to keep the brave bandit living.

No, sir, our tender boys cannot be turned into tough guys and that is why we don't need Hollywood's crime pictures because we cannot effectively copy them. Thus in the weakness of our sissies lies the strength and virtue of our nation. Jai Hind!

YOU'LL HARDLY BELIEVE —

THAT in Bombay, Morarji's estate, there is one law for "Filmindia" and another for "Filmfare". While "Filmindia" was prosecuted for some imaginary obscenity and put to the expense of defending a frivolous suit, "Filmfare" was allowed to escape after insulting in open air 4000 good citizens with a crude, vulgar and unauthorized skit performed by Johar at the "Filmfare" function. J. C. Jain, Dalmia's smart boy, printed an apologetic apology in a film supplement and got away with it. Jain knows well what miracles flattery can do. Congress ministers, of course, cannot be insulted by anything crude or vulgar, but one

They bring a thief in their eyes when they send their eye-balls rolling to the sides and that is how they steal male hearts. Watch this new sensation. She is called Raja Sulochana and plays the seductive spy in "Pennarasi", a mystery entertainer produced by M.A.V. Pictures.

wonders how the High Court judges, who were present at the tamasha, swallowed Johar's skit and Jain's apology together. Aren't our judges custodians of law and justice or do Morarji's whims tie them up also?

THAT after Johar's vulgar and crude open-air insult at Brabourne Stadium, the Congress ministers, including the great Morarji, and, of course, the judges and the magistrates rushed next day to Jain's dinner and Sitara's dance at the Radio Club. We congratulate J. C. Jain for this unique feat. He also knows what miracles a dance and a dinner can do. Now Jain threatens to publish the photo of Morarji's grandson, Bharat—that is Bombay, in his six publications which, he thinks, is sure to make the Government of Bombay resume advertising in Jain's papers. Jain is indeed a genius. He has the brains of Bismarck and the voice of Cleopatra. Long live Dalmia's empire!

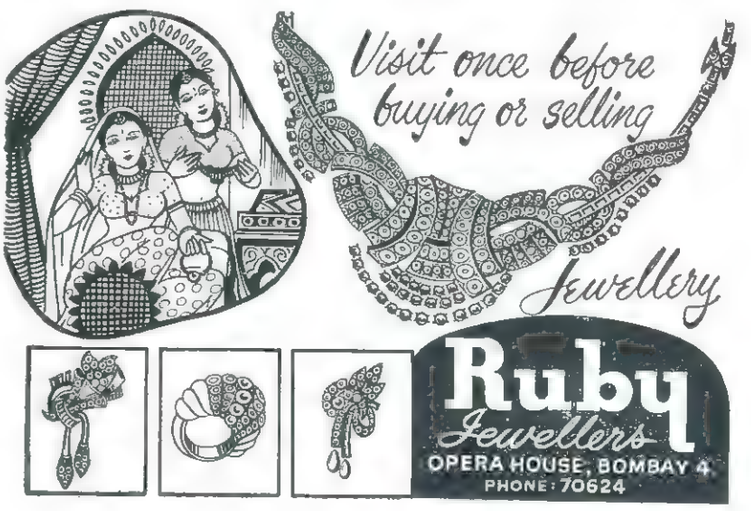
THAT Chief Minister Morarji Desai recently witnessed a circus show in Bombay and sat through the programme with little Bharat, that is Bombay, on his lap. Now that is enough provocation for J. C. Jain to bring out children's numbers of all his six publications just as Cartoonist Shanker does for Pandit Nehru to establish our Prime Minister in the children's market. Besides, all Dalmia's publications have reached that stage where they should each have a children's number. And so has Morarji reached that age and eminence at which little children should take a good look at him. It is another circus for the little ones without their parents having to pay the entertainment tax—all Congressmen being on show tax-free.

THAT with Maratha imperialism looming through the linguistic fog, cycle-riding Bhausaheb Hiray, our "Ravnoo" Minister as the Vithobas of Secretariat call him, rushed to emulate the example of Morarji Desai and inaugurated a children's exhibition at the Harijan Bal Mandir with film actress Nalini Jaywant presiding. Thanks to Nalini, Bhausaheb got enough press photographs taken and a few published in film weeklies. We wonder what Nalini had to pay for this publicity?

THAT with Pandit Nehru blessing Prohibition, Bombay celebrated the Prohibition Week with Prohibition Deputy Naravane leading a procession of bootmakers, bootlickers and bootleggers through the big streets of Bombay. The small streets were not disturbed because in a Welfare State all cottage industries enjoy the special patronage of all Congressmen from Prime Minister Nehru down to S. K. Patil, the Minister of Congress Chestnuts. During the week prices of "Mustee" and "Morargin" jumped up to new levels, the cottage industrial magnates getting new money for further capital investment.

THAT Prohibition seems to have become such a paying business that even gods have now come down to earth as they used to do in olden days in search of good-looking women. In the Kaira District, the police recently seized 6000 lbs of "tincture" valued at Rs. 35,000|- manufactured in "God's Laboratory", Bangalore. Now the police are searching all over India for "God" and his "Laboratory". Why not ask the Congress gods? All such gods are related to one another.

THAT the Film Seminar, recently organized by the Ministry of Education, is reported to have cost Devika Rani a neat sum of Rs. 40,000|-. It seems that she paid



Old dames have young memories, for the mind never ages. Meet Sulochana, the one-time flame of millions, doting over Vyjayantimala in "Sitara", the sigh of a heart in spring.

the air fares and the hotel and taxi bills of many delegates. Well, one can never get candles free with a birthday cake. A government that permits a private citizen to pay for official tamashas is indeed very mature.

THAT at the Film Seminar, held under the auspices of the Ministry of Education, Devika Rani gave her own medals of good behaviour to all the delegates who attended the Seminar. After that the President's Medal, which Atre got for the best picture of the year, lost much of its value. Now all the delegates that went to the Seminar walk through the town with Devika's medals round their necks. Round M. A. Fazalbhoy's neck the medal does look impressive. We, however, wish the medal had been a locket with Devika's sweet face inside. That probably didn't appeal to Svetoslav's artistic instincts.

THAT sangeet, natak, tamashas and tomtoms have become such a screaming pattern of our free nation these days that Mishrilal Gangwal, Chief Minister of Madhya Bharat, sang Meera's 'bhajan', "Mero to Girdhar Gopal doosra na koi", to an audience of 10,000, waiting four hours for our venerable President Rajendra Prasad. But the audience which was tired of waiting wanted Mishrilal to sing film songs which singing Mishri couldn't do, not being anxious to take the risk of being dropped from Keskar's newsreels. Now Mishrilal can safely change his name to Meerasilal. Anyway, a singing Chief Minister is better than a stinging one.

THAT there were neither P.S.P. lambs nor Congress wolves on the city gate when the old and doughty Andhra 'lion' wished good-bye to power and politics and left for his village. But T. Prakasam had to say something and he said, "I am not disturbed. Let none feel depressed at my going away." That is like Morarji saying, "Don't weep at my funeral".

THAT Chandigarh, the funny-looking capital of East Punjab and the funniest looking town in India, is fast becoming a deserted city like Fatehpur Sikri. In a single month, the Education Minister was absent from the capital for 28 days, the Chief Minister for 23 days, the Labour Minister for 22 days, the Finance Minister for 25 days, the Irrigation Minister for 22 days and two other ministers for 16 days each. That was probably the month in which the different Chandigarh contractors were called for their bills. Last year one Minister was on tour for 254 days. At this rate, the patriotic Punjabis cannot get any minister even to open a small lavatory in Chandigarh and this new town is full of possibilities in opening ceremonies.

THAT when members of Parliament accused Keskar of interfering with the work of AIR officers, Keskar said, "I was amazed to hear this repeated many times." Now, members of Parliament must not allow Keskar's "I" to be "amazed" like this by repeating allegations many times. If they say a thing once, Keskar's "I" won't be "amazed". It will be only amused. And that is a better atmosphere for all those who want to push their faces into Keskar's newsreels. Besides, there is the danger of the members of the different Keskar Sanman Samitis also being "amazed". It is time Opposition members learnt to respect power in a mature nation like Bharat, that is India.

THAT in S. D. Saxena, Bhopal has an efficient legislator who wants a special Minister of Foundations and Inaugurations to cope with the heavy rush of work in this field. He thinks a special man will save a lot of money and inconvenience to the people. We think it will also save money on press photographs because fresh ones won't be needed for every occasion, the stone being the same and the mule being not different.

THAT Chaplin-moustached Dhebar, the new Congress President, is being fast circulated these days to prove to the people that Nehru is no longer the President of the Congress. 2000 Congressmen were taken to the Santa Cruz airport, the exact charge per head not being known yet, to convince Dhebar that Bombay had been just waiting for him to become the President. The enthusiasm was so great that many people garlanded S. K. Patil, not being able to identify the new President. Patil was not hurt at the insult.

THAT Bhave, our Bhoodan Bhoot, is becoming more and more original every day. Addressing women workers of Orissa, Vinoba said, "Let womenfolk do some work outside home and menfolk be associated with some work at home." At this rate he will one day expect men to deliver the children and women to buy Glaxo tins. And carrying the idea further he would ask the Congress to get out of government and let P.S.P. get in for some time. This in-and-out business of Bhave has dangerous possibilities.

THAT the Congressman who expressed his affection for another man's wife during the absence of her husband is Govind Ballabh Pant, our Home Minister. The woman concerned is Mrs. Sucheta Kripalani. And the aggrieved husband is Acharya Kripalani. After this why blame Dilip Kumar?

THAT Bombay's Education Minister Dinkerrao Desai, who has Aarey milk running in his veins, became a milk vendor at Ahmedabad while inaugurating the local milk-and-water scheme. Seeing that some customers mistook him for a "bania", Dinkerraoji Desaiji said, "In social service these days it pays to be thick-skinned like a buffalo, if not like an elephant, and be impervious to criticism, however vociferous." Dinkerraoji's skin can be compared only with a dry buffalo's.

THAT motion pictures influence adolescent minds rather powerfully was proved the other day in Rashtrapati Bhavan when Dilip Kumar emulating one of his own stunts in "Azaad" lifted Kamini Kaushal straight over a hedge to the consternation of J. C. Jain, B. N. Sircar and others present. Dilip, polite after the event, apologized to Jain and Sircar but the pillars of Rashtrapati Bhavan kept shaking for days. So Devika's Film Seminar seemed to be a purposeful plan.

THAT film actor Nasir Khan who is always in need of peace of mind took Arti to an air-conditioned matinee of "Susan Slept Here". But before he could show her Susan's bed, Shammi Kapoor and his gang jumped into the seats next to Arti and spoilt the show. Now Arti thinks of producing "Nasir Slept Here".

THAT film actress Sumitra firmly believes in the scriptural saying that travel broadens a person's outlook. Pitying the narrow geographical outlook of film actor Pradeep Kumar, she recently took the boy to Rangoon and other towns of Burma to show him how the Karens and the elephants lived together without setting the jungle on fire. Now Pradeep Kumar thinks Burma has only rebels and elephants and no women.

THAT another film actress who is very much broadening her outlook these days is Kamini Kaushal. She recently flew to Bangkok for the premiere of "Chalis Baba Ek Chor", but seeing the good old mother the "Chalis Babas" disappeared from Bangkok and the picture had to be quickly wound up. Now Rummy Sood wants to take her to the Continent once more to broaden her outlook again. With all her travel experience, Kamini Kaushal should do some social and political work.

THAT Elephant Boy Sabu is coming for his "Sauda" with Shashikala. Sahu, Sabu, "Sauda" and Shashikala will all be now busy again and Shashikala may get back her old idea of turning out an international production all over again. Lachhman Arora has bought a new book on dreams and what they say, to interpret Shashi's latest dreams. What the girl needs is a few sleeping tablets.

THAT the latest recruit to social service is film actress Durga Khote. She went to Parel during the Prohibition Week and sang to the mill workers. Now the mills don't use their sirens anymore. They play Durga's records and the workers run to the mills thinking that they are needed to save the mills from being burnt down completely. Can't the Government preserve Durga's voice for air-raid alarms? In spite of "Panchshila", we are bound to have a war some day.

THAT the best social worker amongst film actresses is Bina Rai. Like the great wife and mother that she is, she works day and night to keep her husband's huge family happy and smiling. And she takes it all smiling, even through the sword practice required for "Chandrakanta", her new assignment. We do think that all social work should begin at home.

THAT the celluloid Ching-Chang-Chungs who came from China could not escape Nargis and Neelam, the two divinities of R.K. Studios. And though both the groups could not understand each other, they did some finger work which Raj Kapoor watched with great monkeyish interest. Now Raj will talk Chinese with Nargis in future. It is all action without any dialogue.

THAT while Nargis entertains the Ching-Chang-Chungs of China, Krishna Kapoor runs a free class for the poor women of Chembur. She teaches them cooking, tailoring, doll-making, embroidery and shows them how to earn a little extra money for the home. All the raw materials are bought by her so that the poor women are not taxed. No one however takes photographs of this silent social work.

THAT Mohana, the fat Goan Jane Russell, returned to India thinking that S. S. Vasan, the President of the Film Federation of India, would be at the airport with a band and the boys to receive the great Indian star of Italy, France and England. But Vasan went chasing Devika Rani and ended by becoming a candle on her birthday cake, while Mohana, the Indo-Italo-Goan star, ended by getting a small role in "Pocket Maar".

THAT Producer Boxing Junk Bahadur, who distinguished himself once at the Shreekant Studio and had to be taken to hospital on a stretcher, recently delivered a box on an old Sikh carpenter and threatened to break the neck of Dalsukh Pancholi, the IMPPA chief. It is time we used Boxing Junk Bahadur to collect some entertainment tax for the Congressmen.

THAT Producer K. B. Lall is a much-worried man who needs "Shanti" (peace) very badly these days. He has established a sort of a Shanti-Ashram in Khandala where he goes to get his much-desired "Shanti" (peace). And if Lall's "Shanti" sometimes wears a sari, that is only the image of a great imaginative artiste, which Lall has been since birth. Lall even imagines the shape of his financier before he lands one for every new picture.

THAT Producer P. N. Arora is fast becoming an elder of the industry. Film girls have started calling him "Papa" and "Uncle" and placing themselves under his loving guardianship. Two girls, Chitra and Helen, even permit him to sign their contracts and control their movements. This movement-control has made Arora grey these days with other producers running after these girls.

BLACK AND WHITE

A Federal Court of Appeals at Richmond, Virginia, U.S., gave a ruling that segregation of races in public parks and playgrounds like segregation in schools, was unconstitutional.

They reversed the decision given by the Federal District Court, Baltimore, which held that segregation in public recreational facilities was permissible if both races were given equal facilities—the "separate but equal" theory.

Now the Negroes of Virginia can breathe the same air that the Yankees do, without fear of getting suffocated.

NEW GYPSIES

Dr. Walter Dostal of the Austrian Museum of Ethnology has some interesting observations on Austrian gypsies in Burgenland province, where he recently spent many months interviewing and photographing them.

Many illegitimate children left behind by American soldiers after World War II are being brought up as gypsies. They are taught gypsy skills, dance, and the traditional art of fortune telling. They thrive on grilled porcupine. There are two main groups of gypsies, the Romany and the Sinti but the gypsy population of Burgenland is mostly Romany and there are 5000 of them.

Hitler's mania for racial hatred nearly w i p e d off the gypsies. Many of them died in concentration camps. Proud of their traditions, the gypsies are slowly settling down, leaving aside their nomadic life and getting educated. Owing to poverty and suffering, the Communists with their usual propaganda have been able to secure many party members and sympathizers. That is a gain but how long can they curb the free soaring spirit of the gypsies?

BURSTING THE BUBBLE

The city chamberlain of Coventry, England, exploded the Lady Godiva myth as "poppycock". And he claims to have done research on this great Lady for 40 years.

Said the chamberlain, "I think the story arose from an ancient annual custom in which men stayed indoors and a woman rode out to bless the crops on Rogation Sunday. I don't know if the women wore clothes or not."

But Coventry still observes the annual pageant in which a partially clad young lady rides around on a white horse. And a pageant official said, "The legend has lasted 900 years and we will continue to have Godiva processions when we want them."

The popular legend which is recorded by "Matthew of Westminster" says that in 1040 Leofric, Earl of Mercia and Lord of Coventry, imposed certain taxes on his tenants. The kindly Lady Godiva wanted them to be removed. The Earl agreed to do so provided she rode naked through the town. When Lady Godiva rode naked everyone kept indoors except a certain tailor who peeped to see her and was struck blind. The tailor was known as the "Peeping Tom Of Coventry."

★

Thinking women are going to c a u s e a revolution in t h e world one day. And that revolution will be a riot, for women can n e v e r finish properly what they begin, their designs having big punctuations of d r e a m s. Here is a face in which dreams a n d designs c l a s h to make a riotous pattern of thought. It belongs to Kalpana Kartik and you can see some of her mysterious designs in "House No. 44", a mystery thriller.

★

WHY WORRY?

Professor Camille Arambourg of the Paris Museum of National History believes that the most primitive man lived in Africa and not Asia. Supporting his new theory was the discovery of a human jaw in Algeria dating back to 500,000 years. The jaw had molars and bicuspids and two teeth intact.

The primitive African, Arambourg said, may have been a contemporary or a predecessor of the Peking Man and the Java Man. As the jaw structure of the African was different from his Asian counterparts, Arambourg called the African man, Atlanthropus Mauretanicus.

Now we expect some Russian ethnologist to dig out another jaw of a primitive man in Russia to compete with Atlanthropus Mauretanicus.

JUNK MASTER

59-year-old Professor Ram Kumar Choubey of Teachers' Training College, Banaras Hindu University, has perhaps the world's most scholastic career to his credit.

He took his M.A. degree in 15 subjects during all these years and now has appeared for M.A. of Agra University in Sociology. Choubey's head must now have been transformed into a godown of knowledge.

PRINCESS IN LOVE

Apart from the Attlee-Bevan rift in the Labour Party taking headlines in newspapers, the British people are excited these days over the unconventional romance of Princess Margaret with Group-Captain Peter Townsend, the 40-year-old fighter-pilot hero of the Battle of Britain, sent as air attache in Brussels, to keep him away from the charming Princess.

The romance which is no longer an underground affair raises many ticklish problems for the royal Princess. Townsend happens to be a divorced man and as "Defender of the Faith" and official head of the Established Church, Queen Elizabeth cannot give her consent to this marriage. But in August when Princess Margaret completes 25, she can marry without Queen Elizabeth's consent, provided she gives the Privy Council a year's notice. She has also to renounce all rights of succession for herself and her heirs, her title, her annual allowance of 85,000 rupees and other royal privileges.

Princess Margaret's fascination for Townsend began when she was a mere teenager. Today she keeps her love alive by keeping the trunk lines between London and Brussels buzzing with her warmth and emotion. Princess Margaret seems to have been inspired by the example of her uncle King Edward VI who abdicated the throne to marry Mrs. Simpson, a divorcee.

RICH AND YET

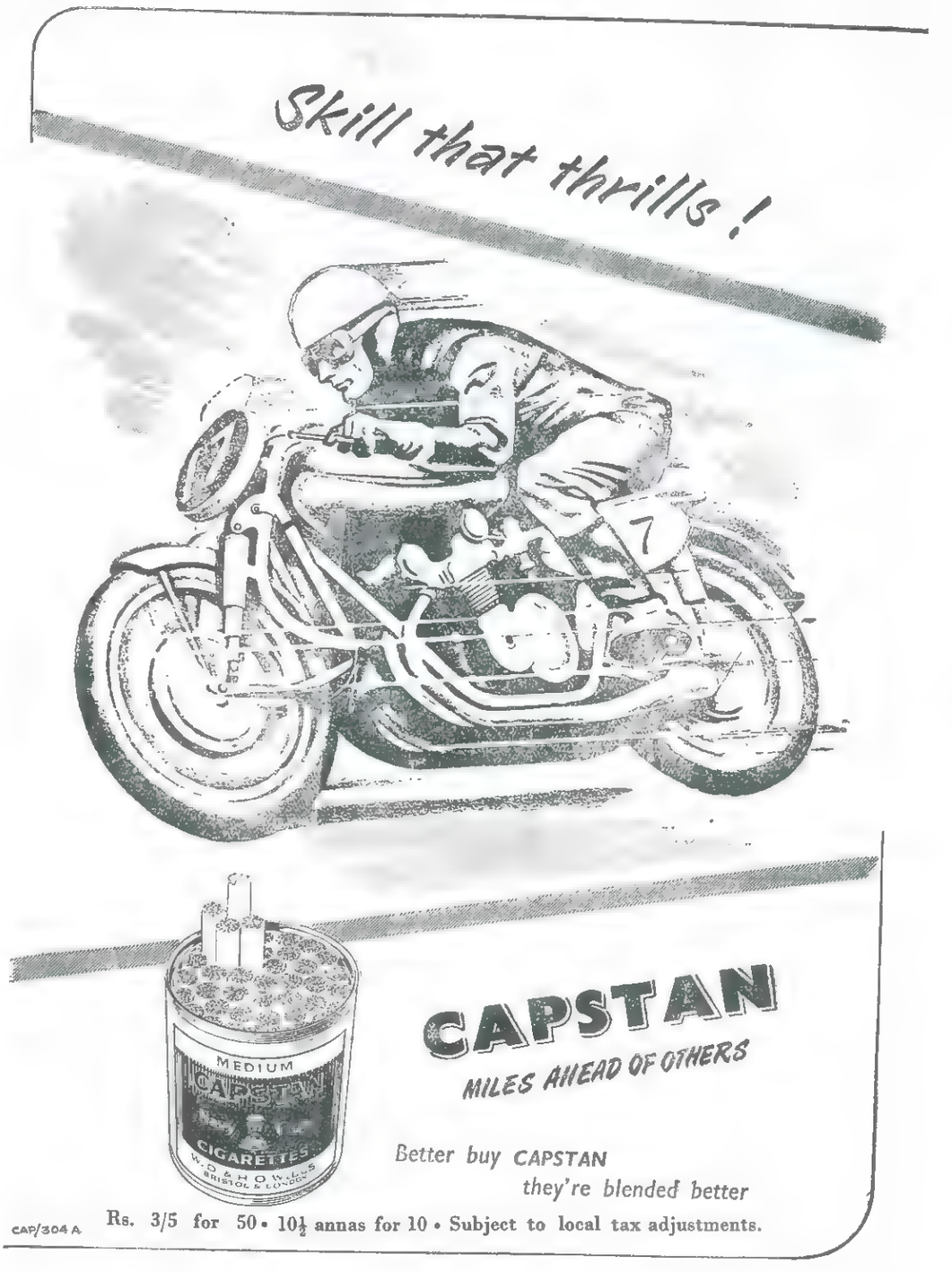
World's richest nun, Mother Katherine, died at the age of 95 at St. Elizabeth's Convent, Cornwells Heights, Pennsylvania, U.S.

Belonging to a rich banker's family, Mother Katherine (whose maiden name was Mary Katherine Drexel) inherited an estate worth 15,000,000 dollars. Her father, also a missionary, spent his life working for the Negroes and the Red Indians.

Mother Katherine had an income of 360,000 dollars a year but she used only half a dollar a day for herself, donating the rest of the amount to religious and humanitarian causes. She founded the Order of the Sisters of the Most Blessed Sacrament at Pennsylvania. Now the Order runs 23 schools and the Xavier University, New Orleans—the only Roman Catholic University for Negroes in U.S. —that has 35 convents with 400 nuns.

POACHING

Private detectives all over the



Old age has its privileges which often make the young ones jealous. It was certainly worth completing 51 to get sandwiched so well. Meet them: Mrs. Sushila Rani Patel, Editor Baburao Patel and Etta Mordecai of Calcutta.

world, especially in Washington and New York, are nowadays using what are known as "bugs" to know what the other party says or does. Bugs are hidden microphones which are fitted into rooms that are to be spied upon, without the knowledge of the person concerned. Though the bug is supposed to be illegal, private detectives still resort to it for sake of their customers who are jealous wives, big businessmen and politicians, union leaders, officials, etc.

Technically, bugs are small diaphragms, usually of the carbon type, very much like the carbon slides used on an ordinary telephone. They can be easily fitted into the walls of a room but sometimes they are concealed in special book-ends, table lamps or table lighters. Wire-tapping is a variation of bugging and in Washington alone it is estimated that 2000 telephones are being tapped daily.

John L. Lewis, American miners' leader, says that he has been bugged more than any other labour leader in the U.S. by interested parties. A new type is the contraption fitted into a truck which has to be driven into position outside a house. Every word spoken in any room in that house can be heard by that machine. Says John Lewis, "I ought to know. They did me the honour of trying it out on me."

VICTIM OF IMMORTALITY

Famous British scientist Sir Alexander Fleming, who discovered penicillin, the life-saving antibiotic, died in London of a heart attack at the age of 73 on March 11.

A true humanitarian, Sir Alexander did not seek the profits of his startling discovery which gave humanity a mass healer and paved the way for the discovery of more antibiotics like chloromycetin, streptomycin, aureomycin, terramycin, etc. Sir Alexander was awarded the Nobel Prize for medicine, jointly with Sir Edward Florey and Dr. E. B. Chain in 1945.

While conducting bacteriological research in his library, a fleck of vegetable mould settled down on one of the saucers in which he was tending germ cultures. He then found that the germs in the saucer were dying. That set Sir Alexander thinking and after a research of ten years, hit upon penicillin which is now extensively used for a hundred different ailments.

In 1953 Sir Alexander married Miss Amalia Coutsouris, a Greek bacteriologist, who worked with him at the Wright-Fleming Institute. His first wife Miss Sarah Marion died in 1948.

Modest by nature and poor in worldly goods, Sir Alexander Fleming's sole fortune was his genius and his human outlook on life.

WHIPPING

After nine years of patient research and experimentation, 39-year-old Dr. William H. Masters of the University of Rochester School of Medicine, U.S., and his staff, seem to have found the clue to rejuvenation.

Rejuvenation treatment was given to 11 women of an average age of 76 with a control group of 13 women of age averaging 76 at the St. Louis City Infirmary. By experimenting, Dr. Masters found that injections containing one part of estrogen (female hormone) and 20 parts of androgen (male hormone) did the trick. Within 13 months, there were marked personality and physical changes. The women experienced a feeling of well-being and a capacity to entertain themselves. The peak was reached during the 5th month at which level it was maintained throughout the therapy period. But "the most remarkable improvements were noted in memory and ability to learn new material". When the injections were stopped, these very women went back to their old condition of mental and physical feebleness.

Old age, therefore, need no longer horrify age-conscious women. Hormones can keep the vanity of women intact.

SCIENTIFIC EUNUCHS

Dr. Robert K. Burns, an embryologist working in the Carnegie Institute of Washington, has been able to reverse the sex organs in unborn offspring of many animals. Though Dr. Burns had performed sex reversal experiments with lower animals years ago, this time he demonstrated the phenomenon with mammals, particularly opossum. The embryos were changed with the help of sex hormones which control the development and activities of an organism.

Dr. Burns said that while an experimental animal might be completely changed anatomically into the opposite sex, it may remain psychologically of the original sex. This would be "a tragedy in human society".

Other factors noted are: the transformed animal is incapable of reproduction as sex reversal is incomplete; there is no evidence that the changed organ will produce the right sex hormones.

BLOOD ENEMA

A group of Canadian doctors completely replaced the blood of 15-day-old Mary Anne Bisson three times, as the child's life was endangered by an RH factor. The process took 10 donors three days to complete the transfusions and eliminate the RH factor.

Mrs. Bisson, the mother, had RH negative blood while the father had RH positive. This is not so harmful but four years ago Mrs. Bisson received a transfusion of RH positive blood by mistake. Antibodies from the transfusion plus those acquired during pregnancy, placed the child's life in peril.

The little one was taken home after a fortnight's stay in the hospital with new blood in her veins.

NEW SURGERY

A new form of chemo-surgery employed by Dr. Irving S. Cooper of New York, U.S., was tried on 43 victims of Parkinson's disease or shaking palsy. Eight were relieved of tremors and rigidity on one or both sides of the body for more than six months. Some had no recurrence of their symptoms.

Minute amounts of absolute alcohol are injected into the globus pallidus, a pale globular body situated deep in the cerebral hemisphere; though the exact function of the globus pallidus is

Fussy film actresses can never be sure whether their noses are fixed properly or not. Here is a studio situation in which Begum Para plays a fussy film actress in "Sitara", an entertaining romance.

not known, it is held responsible in modifying motor activity.

This new method is better for old patients who cannot stand the risk of surgical operations.

TWO-HANDED UNIT

Psychologists are puzzled at the behaviour of John and James Cramp, three-year-old twins, who seem to be having unusually close affinities in regard to many things. They think alike, look alike and what is more if one is pinched in the absence of the other, both feel the pain.

In a drawing test, they were asked to draw the first thing they thought of. Each drew a mother and a pram (though there is no pram in the house) and said simultaneously "I've finished".

The only difference between the twins is that John uses his left hand in preference to the right.

HEART SERVICE

Dr. C. Walter Lillehei of Minneapolis, U.S., performed a rare and delicate heart operation on 7-year-old Penny Rae Raymond using the "cross circulation" method of heart operation in which the action of a donor's heart and lungs is used to maintain circulation of purified blood in the body of the patient.

The trouble with Penny Rae was that she had a hole in the wall of the heart between the pumping chambers. While the surgeon worked on the damaged heart, plastic tubes and a simple pump connected the donor's circulatory system with that of Penny Rae, both under anesthesia.

The little girl was in "pretty good condition" after the operation.

DISEASE-KILLERS

Since 1929, 3500 antibiotics have been discovered. Out of this imposing number, only 15 have been found to be medically useful. These 15 antibiotics control at least 43 infectious diseases. Antibiotics, however, don't keep away colds, influenza, polio and cancer.

In 1953 the antibiotic industry sold $262 million worth of drugs. Antibiotics are being used extensively for animals. They promote growth. Some are used in spraying plants suffering from blight and bacterial diseases.

NOT IN INDIA

E.I. Du Pont de Nemours Company of U.S. is reported to have manufactured paper from synthetic fibres. This paper is much stronger than wood pulp or rag paper and contains fibres of nylon, dacron and orlon.

If the synthetic paper is manufactured on a large scale, then its price will become economic for paper consumers.

MAKING MORE HANDY

The Electronics Division of Willys Motors has developed a new type of television tube, the Willys tube, which is about three inches thick. It might cut the size of a TV cabinet by more than half.

The present TV picture tube has a large bubble of vacuum that makes up for the bulk of the TV cabinet. The Willys tube has no large empty space. It is made of two glass plates placed an inch or so apart with a vacuum between.

MORE LIGHT

The government-controlled British Electricity Authority will soon set up a 200,000-kilowatt turbo-generator for a new power station on the banks of the River Trent, Yorkshire. When completed it will be the biggest installation of its kind in Europe, costing £1,000,000 and using 500,000 tons of coal annually.

The new turbo-generator at the power station along with four other generators will have a total installed capacity of 1,000,000 kilowatts equal to more than 1,300,000 horse power.

ADD MORE, BOYS!

According to a recent population census in U.S., the estimated population on January 1, 1955 was 163,930,000. In April 1950 when the last census was taken, it was 150,697,361.

In one year, the population of U.S. in 1954 rose by 2,823,000, the largest one-year gain in the history of this prosperous nation. By 1960, the Bureau predicts a population of 177,426,000.

But the Yankees need not worry like us about their increasing population. They require customers for their surpluses and a big indigenous population can absorb them quickly.

DEATH-CARRIERS

The House Armed Services Committee, U.S., approved unanimously a 1,317,000,000-dollar atomic-age Navy construction programme providing for 30 new warships and 28 conversions and sent it to the House of Representatives.

One of the newly-planned carriers will be called "U.S.S. Congress". Mr. Charles S. Thomas, the Navy Secretary, told the Committee, that the new 60,000-ton Forrestal class carriers could launch atomic attacks at targets more than 1000 miles away.

More cruisers are being converted into guided missile ships. It looks as if the Americans are seriously preparing for a war which may never take place.

ALL GUESS WORK

While the lethal effects of the H-Bomb and the Cobalt Bomb described by scientists are sufficiently frightening, the damage caused by the atom bomb is equally bad. Dr. John C. Bugher, chief of the Atomic Energy Commission's Biological and Medical Division, in a speech before the Senate Armed Services Subcommittee, U.S., said, "A possible delayed effect of radiation exposure is a statistical shortening of life expectancy. This phenomenon of 'radiation senility' does not result from any specific cause of death but apparently from a general acceleration of the aging process."

Another delayed effect of radiation described by doctors is leukemia (blood cancer) among Japanese atom bomb survivors. In Hiroshima 750 people who came within 3300 feet of the blast recovered from the effects of radiation and showed no signs of sickness for years. Now 14 out of the 750 have developed leukemia. Dr. Moloney of U.S. believes that repeated small exposures are likely to cause more cancer than one single big dose of the atom bomb.

HEALING ATOMS

Britain is making good use of atoms in a variety of ways under her atoms-for-peace programme. At a special exhibition held in Birmingham, Dr. Henry Seligman, Director of the Isotopes Division, Atomic Energy Research Establishment, said that British ex-

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ports of atomic products were greater than those of all other countries put together.

Radio-active isotopes which cut down costs in factories and laboratories were exported to 41 countries including France, India, Australia, Canada and U.S. From October 1953 to September 1954, Britain's production of isotopes totalled well over 15,000 shipments, exports amounting to 5000 shipments.

In U.K. itself, half the isotopes were taken by hospitals and medical research centres. They are used these days more and more in the treatment of certain types of cancer. Says Dr. Seligman: "Isotopes can be said to represent the most important single discovery since the invention of the microscope."

SHOUT AND SELL

Americans are extremely conscious of publicity and a survey of advertisers' publicity expenditure made in 1953 shows that they spent 8,145,100,000 dollars—an amount enough to make us dizzy for months.

Newspaper advertisement swallowed 2,670,900,000 dollars, radio advertising took 608,100,000 dollars while commercial television accounted for 809,100,000 dollars. The amount spent on advertising in 1953 was the highest on record.

WANT MORE AMERICANS

40,000 foreign tourists visited India in 1954. This includes 9680 Americans, 8707 Pakistanis, 7919 British, 3095 Ceylonese and 1199 French. The Government employed seven guides to help the tourists in their sight-seeing programmes. The 8707 Pakistanis and 3095 Ceylonese probably consumed all which the other foreigners brought to the country.

In 1952-53, India's earning of foreign exchange from foreign tourists was estimated at Rs. 2.5 crores.

India is no longer the mystic Orient of elephants, tigers, monkeys, sadhus and snake charmers. Prime Minister Pandit Nehru, our international show boy, is the magnet which draws tourists to this ancient land.

When wealth travels to poor quarters it becomes apologetic. We don't know what this man, looking like Pakistan's Mahomed Ali, offers to Bharat Bhushan on behalf of Chand Usmani but the deal definitely looks suspicious in "Amanat", a social melodrama.

MORE SHIPS

Britain launched 235 vessels totalling 1,408,847 tons gross in 1954, setting a new post-war record. West Germany whose shipyards were rendered useless during the war exported more vessels during 1954 than any other country. Her foreign buyers took 520,000 tons of ships as against U.K.'s 479,000 tons.

Germany launched 963,114 tons, an increase of 144,893 tons over the 1953 total. Sweden came third with 544,311 tons, while U.S. was fourth with 476,984 tons and Japan fifth with 413,405 tons. Oil tankers launched throughout the world totalled 267 with a gross tonnage of 2,898,998.

India, once a maritime power, is nowhere in the picture. Our leaders only talk.

LITTLE SEA

Work has started on a £2,000,000 tank for carrying out experiments on model ships for Britain's government-sponsored National Physical Laboratory at Feltham, Middlesex. This project will take at least three years for completion. The tank will be 1300 feet long, 45 feet wide and 25 feet deep. Over it will be a miniature railway which will tow model ships weighing up to 10 tons at speeds of 50 feet per second. There will be special wave-makers to stir up the water to imitate the wide range of conditions met at sea.

The tank which is being used at present is only 550 feet long and model ships travel on it at 20 feet per second.

MORE MILES

A new process, called the Laminar Flow, has been perfected by British aeronautical experts, whereby the cost of air travel is likely to be halved and ensure greater safety while landing. It is truly the greatest discovery in aviation since the invention of the jet plane by Britain.

The Laminar Flow involves super-smoothing the flow of air over the aeroplane's wings and around the body. The drag of turbulent air is held back and there is less waste of power and fuel. The experiments are still being kept secret by the British Ministry of Supply.

Said Dr. Gus Lachmann: "Control of the thin layer of air closest to an aeroplane is something designers have attempted for 20 years. Now we have achieved it."

SPEAKING THROUGH AIR

Under a new scheme planned by the Posts and Telegraphs Department, Bombay, Madras, Calcutta and Delhi, will soon have telephones on moving vehicles.

All that is needed is a very heavy frequency (VHF) station and a tall building to install the aerial at the exchange. Each such installation is likely to cost Rs. 50,000. The cost of a wireless telephone apparatus will be slightly more than the cost of getting a phone at home. As in the case of ordinary telephones, these wireless telephones can be connected with any exchange in the country.

Film stars, we are sure, will install wireless telephones in their cars before anyone else does because of their novelty. An impatient one can be in telephonic communication with his official sweetheart at home even though he is way out in the woods of Khandala with an unofficial one.

GREAT POSSIBILITIES

Dr. Henry M. Moser, director of the Ohio State University Speech and Hearing Clinic, thinks that some day pilots may be able to talk through the ears as well as hear through them, as all of us produce ear-emitted sounds while talking.

Dr. Moser has actually demonstrated this principle in his experiments where ear-emitted sounds are separated from mouth-emitted sounds by shutting out the latter. Then with stethoscopic earpieces, the listener can hear faintly the ear-emitted sound through a glass and rubber tubing.

In practical applications, it can eliminate the use of oral microphones so that a pilot can use his hands for other work; it can solve the difficulty of installing a microphone in an oxygen mask or in other equipment.

And perhaps the ear-to-ear method of talk may also give some much-needed rest to some of our talking ministers.

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PADMINI —

One of the three famous Travancore Sisters, who have danced their way into the homes and hearts of millions, Padmini brings youth and rhythm to the screen with a bewitching performance in "Shiv Bhakta", a great romance in Hindi produced by AVM Productions of Madras.

The Pigeon Walk: With toes turned in and flexed, stand erect (as shown above). Walk 10 steps forward and 10 steps backward with all your weight on balls of feet, outer borders and heels —and not on inner borders.

Crab Crawling: With knees bent, sit on floor, soles of feet on floor, heels as far back as you can manage and with hands behind you on the floor, fingers pointed backwards (see picture above).

Now flex toes strongly bringing heels forward and advance toes slightly. Start toe-crawling as far as you can go (see picture on left). Come back to starting position. Repeat a dozen times keeping feet, legs and knees firmly together all the while.

Foot-Circling: Stretch feet 12 inches apart with hands on floor. Push out feet with toes pointed (see picture below). Twist the feet towards each other in semi-circle so that the soles of the feet face each other as toes move around (see inset). Heels remain in place. Feet move only inward in the exercise. Do 12 times.

Ankle-Flexing: Sit on floor, legs stretched in front, heels on floor, toes pointed up. Push out and point the toes of the left foot, flexing strongly the right ankle simultaneously. Do 25 times with each ankle. Keep the legs straight and touching the ground and palms on floor during the exercise.

Western civilization has covered our feet and in doing so has given them a hundred deformities and ailments. Corns, bunions, callouses, sores, eczema, varicose veins, flat arch etc. all these have come with the tight-fitting fashionable footwear with narrow heels, pointed toes and high and extra-high heels which give you the feeling of walking over dead and crawling men. But back in the bedroom, after an evening on the ball-room floor, you curse everything that is West and Western when your feet almost scream in pain. And then you look at your ayah who walks dancing on air wearing the Indian "chappal" with perfectly-shaped feet and without a mole on it, leave alone a corn.

To those who can't get the West out of their feet, the following exercises should be useful to keep their feet healthy and strong. But not all the exercises in the world will help unless a woman decides to wear a comfortable, well-fitting pair of low-heeled shoes for general wear most of the time. I don't exactly suggest the service model worn by Salvation Army women, for there are many shoes which are at once comfortable and good-looking without having to resort to those which make you walk on nine-inch stilts.

YOUR FEET OF CLAY

by Venus Bannerjee

Pedalling: Stand erect, arms across chest. Point to floor with right foot, toes pointed downward without weight. Weight is on left foot. Now shift weight to the other foot and bring left foot to a toe-pointing position, toes downward, heel raised high. (See figure (b) in circle). Shift from one foot to the other. Repeat 50 times gradually increasing speed.

Key-hole Step: Stand on toes holding a chair as shown in picture. Step forward on ball of left foot. While on tiptoe continue to walk with very short steps around the room six times (see figure (a) in circle).

(a)

(b)

NOOR —

She can aim well, as well as her sister Shakila does, and she is going to hit the jackpot in "Sakhi Hatim", a thrilling romance directed by Nanubhai Vakil and produced by Ramniklal Shah for Shah Pictures.

VIENNA
THE MISTRESS OF FOUR SOLDIERS

A typical girl of the countryside from Ausee wearing traditional costume and headgear.

"Hullo darling!" "Hullo darling!" "Hullo darling!" Way back in 1939, we heard this a dozen times over the single furlong that stretched between the Opera House and the Krantz Ambassador Hotel and every time we looked in the direction of the sound and saw a beautiful Viennese girl calling. And everyone of them looked like some classic statue come to life.

Blondes, brunettes and gingers—slim, tall and graceful—chiselled, smiling and beautiful, were these girls so sex-crazy as to come out on the pavements, stand in the shadow of some building and indulge in open accosting? No! That "Hullo darling" was the shortest prayer of hunger. Only a year before Hitler had raped Vienna and made her the handmaid of his fell designs of world conquest. The scars of that rape had given the beautiful art-loving Viennese new pangs of hunger which they had not experienced in 2000 years of their early history. Hunger had driven them into streets to hawk flesh to feed flesh. But these girls did it with a soft and modest whisper which suggested that their misfortune was fresh and had not yet completely overwhelmed their ancient traditions of culture and modesty. There was still a ring of shame and conscience in their voice.

Today Vienna is the mistress of four soldiers from England, America, France and Russia and these girls are probably tossed from bed to bed and the people are between the conflicting political ambitions of the four powers that control the fate of this ancient country.

Vienna has the most beautiful women in the world and is easily the most beautiful city in Europe, counting sinful Paris and stinking Venice. Named Vindobona by the Romans in 181 B.C. turned into a military colony, Vienna soon became a small frontier fort built to withstand the raids of German tribes. In 1938, the ruins of the great fort could not make Hitler's goose-steppers even stop and look at this great milestone of history as they marched through the streets of Vienna with their heads held high and their noses in air. Both the history and glory of Vienna were lost on these brutal hordes of Hitler. They smelt only its famous wines and beautiful women and rushed towards both with the thirst of brutes.

CENTRE OF ARTS

What has Vienna not been? Once the gayest city of Europe, Vienna has been the centre of music and medicine. It was the birthplace of some of the greatest musicians of the world from Gluck and Haydn to Mozart, Beethoven and Schubert. And with their immortal Viennese waltzes the Strausses made it the gayest city of wine, women and song.

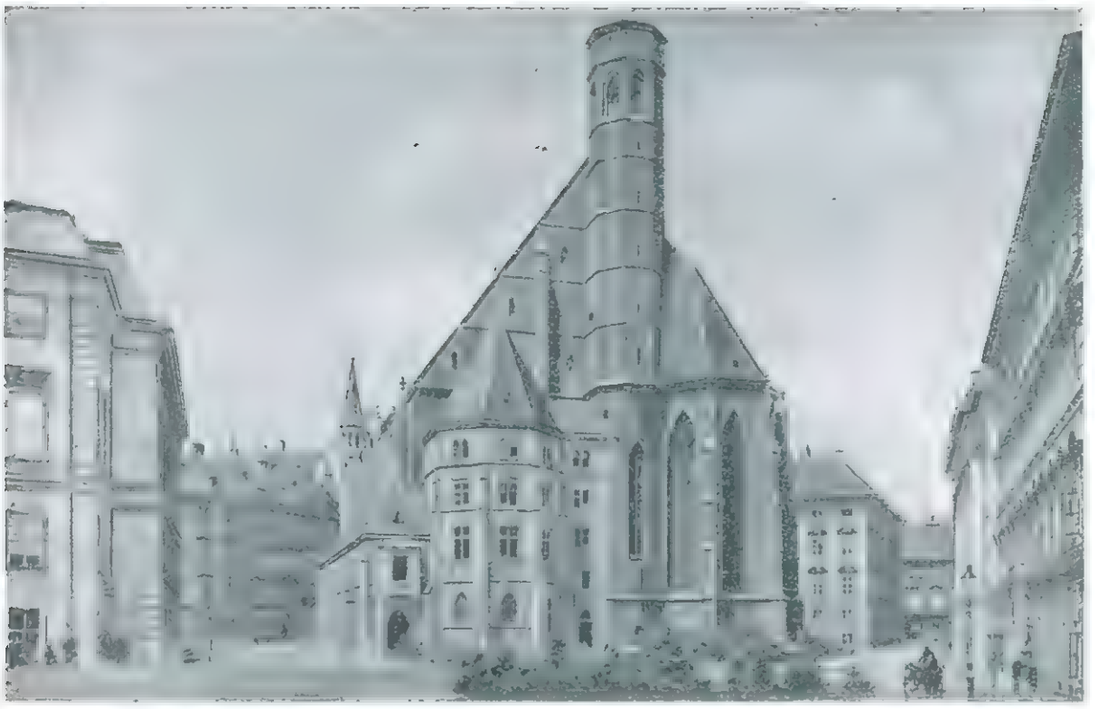
And from Vienna's great colleges of medicine and surgery stepped out some of the world's greatest healers. It was in Vienna that Sigmund Freud founded his psychoanalytical school. And in the world of letters, Vienna set the fashion with great names like Arthur Schnitzler, Stefan Zweig, Rainer Maria Rilke and Franz Kafka.

The Vienna of today is verily a prima donna fallen into bad days. Raped by Hitler in 1938, Vienna has been now turned into a whore by four lusty powers. It is no longer the capital of gay and proud Austrians.

Wedged in between six European countries (Switzerland, Italy, Yugoslavia, Hungary, Czechoslovakia and Germany), at the crossroads of Europe, Austria is a small country spread over 32,369 square miles of snow-clad mountains, green forests, dreamy lakes, fertile vineyards. The greatest extension from West to East is 362 miles; and from North to South it varies from 37.5 miles to 162.5 miles. Within its territory live 6,918,959 hospitable people, proud of their country's history and hoping for better days. Though German-speaking, they are distinctly different from their Nordic neighbours. Nearly 90% of the population subscribe to the Catholic faith, barely 6% belong to the Protestant churches; and not more than 0.2% venerate the Talmud and the Rabbis. Austria is yet another European country with depleted manpower. During the last war nearly 280,000 were killed and 305,000 were wounded severely.

And yet the simple, life-loving Austrians are slowly recovering from the shocks of their misfortunes. The wounds and scars are slowly disappearing. New life is once again flowing in its ancient veins.

The Salzburg music festival has once again become a favourite with music lovers. The University of Vienna (Alma Mater Rudolfina, founded by Duke Rudolf IV in 1365) is once again attracting students from all corners of the world. The production of principal agricultural crops like wheat, potatoes, barley, etc., in 1952 exceeded the 1935 level. Austria is supplying over 1,000 million kwh. of electricity to its neighbouring countries. Its iron and steel products as well as leathercraft are



The Minoritenplatrz with the Minorite Church in the foreground. This church is famous for its mosaic based on one of the murals of Leonardo de Vinci.

flooding the world's markets. And, its tourist trade registered an influx of a million visitors in 1952.

Whoever goes to Vienna might find it difficult not to go back to it again and again, for it has the impress of the glory of the ages. Its palaces and churches, its museums and art galleries, its beer gardens and coffee houses, its concert halls and theatres always cast spells on tourists and visitors. The cathedral-like Rathaus or Town Hall with its long and huge staircases and arched corridors and halls, the sprawling Burg Theatre, the University Building with its ornate facade, the Parliament building with its mighty pillars, the Fountain of Pallas Athene, and the palace-like Museums of Natural History and of History of Art can evoke out of anybody with a pair of eyes awe and admiration. Vienna's greatest landmark, St. Stephen's Cathedral, with its towering steeple, the Maria am Gestade Church with its peculiar shape, St. Charles' Church built in the Romanesque style, and other churches can be deemed as real Houses of God for they invariably elevate the minds of all sightseers. The art-minded can spend endless hours going round inspecting the monuments erected by the Viennese in gratitude to Mozart, Beethoven, Brahms, Schubert, Goethe and Schiller, the museums devoted to Schubert and Beethoven, and to the art galleries at the Belvedere and Albertina. The sports-minded can find enough recreation and relaxation at the enormous Stadium, the swimming pool attached to it, the race-courses, Krieau and Freudenau, and on the celebrated Danube, immortalized by Johann Strauss in "The Blue Danube".

Those who believe in admiring the splendour of the past ages can loiter and linger in the corridors and halls of the Kinsky Palace, the Hofburg (Palace of the Habsburgs), the Schonbrunn Palace and the National Library. And, those who like modern architecture can admire the post-war workers' dwellings and municipal blocks, one of which is aptly known as Karl Marx-Hof Municipal Block.

The Ringstrasse, Karntner Strasse, Der Graben, Michaelerplatz, the Kahlenberg and the Stadtpark (the Municipal Gardens) are the important rendezvous for the local inhabitants as well as visitors. But to absorb the authentic "Austrian atmosphere", one must go to the beer gardens and the cafes, where beer, wine, coffee, waltz music, and gay couples make up the concoction to intoxicate the senses.

Classical music is the very soul not only of Vienna, but of the whole of Austria. Throughout the year, the Society of Lovers of Music, founded in 1812, the Concert Hall Society, and the Vienna Philharmonic Association provide concerts and operas of the highest standards. The Vienna Academy of Music and Dramatic Art and the Mozarteum in Salzburg provide the annual festivals, which attract music lovers from all parts of the world year after year.

The Belvedere Palace built for Prince Eugene in the 18th century by the famous Austrian architect Johanna Hildebrande is a fine example of Baroque style. The Palace has a large collection of objets d' art under its roof.

The Mayor's Office and Town Hall of Gumpoldskirchen, one of the suburbs of Vienna, is typical of the municipal buildings in Austria.

It can be truly said of Vienna that one cannot walk for a hundred yards without being in the immediate presence of a relic of its glorious past stretching for 2,000 years.

TOSSED BY POLITICS

It was the Habsburg period which made Austria, and naturally Vienna, famous. The Holy Roman Empire was centred in Vienna. Austria's greatest general, Prince Eugene of Savoy, covered Austrian arms with military glory by his military successes over the Turks and the French. And in the 18th century, Empress Maria Theresa preserved the country from the onslaught of the Prussians. In the early 19th century, Austria rebelled against Napoleon so successfully that the Congress of all the victors was held at Vienna. And then emerged Metternich, the Austrian Chancellor, one of the greatest statesmen of all time.

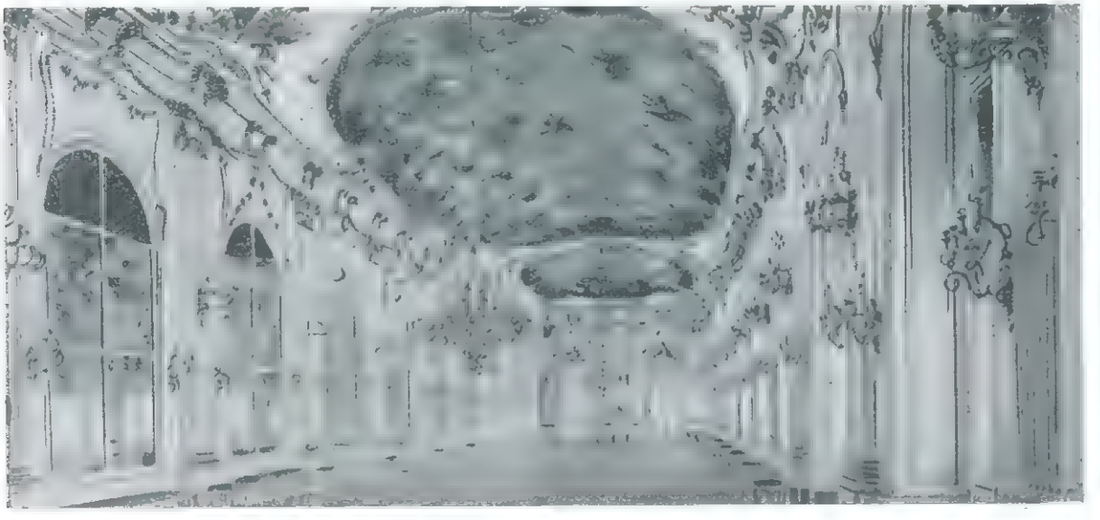
In the 20th century, Austria had an important role to play unwittingly twice—before the two world wars. It was the assassination of the Austrian Archduke Francis Ferdinand that precipitated the first world war. And it was the rape of Schuschnigg's Austria by Hitler that became the prelude to the second world war.

The German dictator could not relish the peaceful progress made by Austria along social democratic lines. Austria has had a healthy tradition ever since Emperor Joseph banned serfdom and granted freedom of worship to all religions in the 18th century. Since November, 1918, it has been a model republic, thanks to the pioneering efforts of Social Democrats like Dr. Viktor Adler (who founded the party in 1888) and Christian Socialist leaders like the famed Mayor of Vienna, Dr. Karl Lueger.

During the 30's events gathered momentum and plunged Austria into a period of darkness. In 1934, as a result of a Nazi-engineered putsch, Chancellor Dollfuss was murdered. In 1938, Chancellor Schuschnigg was forced to resign and then imprisoned by the Nazis. The Quisling, Dr. Seiss-Inquart began to dominate the stage only to supervise the arrest and imprisonment of more than 60,000 Austrians. Throughout the second world war, Austrian economy was in the hands of the Germans. Jews, Leftists, and intellectuals were wiped out Music and gaiety faded out and the country was thrown into gloom and misery. And, in April, 1945. Soviet Army "liberated" Vienna in alliance with the Austrian Resistance Groups that had banded themselves under the name of "O 5 Resistance Front".

At present even though Austria is functioning as an independent country to all intents and purposes, it is still under the control of the four powers—U. K., U. S., France and Soviet Russia. Elections have been held and the republican constitution of 1920, with some amendments necessitated by the changed times was accepted. In 1951, Dr. Theodor Koerner, the Socialist Mayor of Vienna was elected as the Federal President, for a period of six years. In 1953, elections were held and the results revealed that the People's Party secured 74 seats, the Socialist Party 73 seats, the Union of Independents, 14 seats, the Communists 4 seats and the Splinter Groups not even one seat. Consequently Chancellor Julius Raab of the People's Party and Vice-Chancellor Schaerf of the Socialist Party were sworn in to run the Government. Excepting for certain specific reservations pertaining to questions of demilitarization, disarmament, disposal of German assets, etc., we are told that Austria is independent in every other respect.

Once the Big Four Foreign Ministers resolve the problem of Austria, the prima donna will emerge once again in the limelight of the world with her hands united. That will be a day to play and hear the famous Viennese Waltz again.



The Great Gallery of the Schonbrunn Palace, built as the summer residence on the outskirts of Vienna, for the Habsburg monarchs. Empress Maria Theresa's and Napoleon's footsteps can be still heard.

AT HOME & ABROAD

They take a book and then go blind. The book is always a very obvious camouflage which a woman thinks deceives others but men know that when a woman takes a book she wants to think and forge a new design without being disturbed. Watch Meena Kumari thinking furiously over Dilip Kumar in "Azaad" produced and directed by Sriramulu Naidu.

GO AHEAD AND HIT

Bombay, March 31.

The third annual general meeting of the Film Federation of India attended by 45 delegates, was held in Bombay on Wednesday, March 30. Mr. S. S. Vasan was re-elected president, for the second time in succession. Mr. B. N. Sircar and Mr. M. B. Billimoria were elected vice-presidents and Mr. A. V. Meiyappan was elected treasurer.

In his presidential address, Mr. Vasan pointed out how the high entertainment tax levied by the Government was responsible for most of the ills of the film industry. "It has been proved that this tax acts as a direct and most effective check on attendance", said Mr. Vasan. In Japan, according to the National Tax Administration Agency, a 29% decrease in entertainment tax led to a 59% increase in gross admission ticket receipts. Similarly in the U. S., a 50% reduction in the entertainment tax had resulted in the reopening of 943 theatres which had closed down.

Mr. Vasan's story of the entertainment tax has now been sufficiently elaborated. He should now wake up the lethargic officials and see that there is a substantial reduction in the entertainment tax. Some way out of this impasse must be found if the film industry is to survive. Why not exhibit slides in theatres and tell the filmgoers with facts and figures how they are being fleeced by their Welfare State rulers every time they enter a cinema. For politicians who wish to perpetuate white-capped imperialism, an agitation amongst voters is bound to be an eye-opener. No one does a "namaskar" without a "chamatkar".

HOLLYWOOD'S JAIN TAMASHA

Hollywood, March 30.

Hollywood voted Marlon Brando as the best actor of 1954 for his tough role in "On The Waterfront" and Grace Kelly as the best actress of 1954 for her performance as the bespectacled wife helping a failing alcoholic husband in "The Country Girl". They were presented the usual 'Oscars' at a glittering show attended by the film luminaries of Hollywood.

Other awards given were: best supporting actor to Edmund O'Brien for his role in "The Barefoot Contessa"; three Oscars to Walt Disney for the best feature-length documentary, (Vanishing Prairie) the best special effects (20,000 Leagues Under The Sea) and the best art direction, in the same picture. "Three Coins In The Fountain" was considered to be the best song of the year.

That completes Hollywood's annual my-back-my-pat show.

OPENING EYES

New York, April 2.

Some sense is dawning on the Yankees, at least in some parts of America, where the menace of horror comics is a frightening reality.

The New York State Assembly passed a Bill forbidding comics which exploit sex, cruelty and crime to be sold to anybody under 18 years of age.

The ruling covers, "any book pamphlet or magazine consisting of narrative material in pictorial form, coloured or uncoloured, and commonly known as comic books, the titles of which contain the words crime, sex, horror or terror or the content of which is devoted to or principally made up of pictures or accounts of methods of crime, illicit sex, horror, terror, physical torture, brutality or physical violence".

The penalty for breaking the law is a fine of 500 dollars or imprisonment for a year. This is a modest but correct beginning to prevent innocent children from becoming criminals.

ANOTHER WHITE CAP

Malda, April 3.

Mr. U. N. Dhebar, the Congress President, who is these days on an endless round of speeches, also had his say on the cinema and its influence on modern students.

Mr. Dhebar said that many students were so crazy about films and film stars that they liked to imitate them blindly and thought that their way of life was the best. The student's knowledge about the film world was perfect but in other respects he was ignorant. If an examination was held on the cinema, Mr. Dhebar was sure that many students would get first class marks. He, therefore, appealed to the students not to dissipate their energies but to devote their minds to study.

And if they listen to him how are his White Caps going to get 12 crores of rupees every year by way of different film taxes?

EXPENSIVE PARTING

Hollywood, April 2.

Film actor Gregory Peck, who divorced Greta after 14 years of married life, has been considerate in his divorce settlement.

Greta's alimony is likely to be in the region of $65,000 annually as Gregory Peck earns nearly a million dollars a year. Gregory has also to pay an additional $750 a month support for his three sons. The court has ordered Greta to set aside 450 dollars a month for a trust fund for the boys. Greta gets a beautiful house worth $75,000 in Pacific Palisades.

Gregory can now look at another girl with a lighter conscience.

BRITISH PRODUCERS SCREAMING

London, March 31.

High entertainment tax in Britain is worrying British film producers so much that quite a few of them are on the brink of ruin. They have appealed to Parliament for reduction of entertainment tax.

Here are the figures: British film producers lost £6,663,000 on 202 films made by them. Production costs on the films in question came to £21,864,000. The producers received only £15,201,000 in return including receipts from abroad.

British producers complain that they get only £6-16-0 from every £100 taken at the box office. Taxes take £31-4-0, the cinema exhibitors get £43-2-0, distributors take £8-8-0 while £10-10-0 goes to foreign producers.

Result: the hard-working producer is left sucking his thumb. The Indian film producer is also struck with the same malady—crushing entertainment tax.

GOD-KILLER

Kumbakonam, March 9.

The police arrested actor M. R. Radha while staging "Keemayana" in a local theatre in defiance of the prohibitory order issued against him under the provisions of the Madras Dramatic Performances Act.

Some months ago, there were demonstrations by certain sections of the people when M. R. Radha staged "Keemayana" leading to a riot and police firing. The actor was arrested then but he seems to be a never-say-die type.

ROCKING ROCK

Hollywood, March 20.

Actor Rock Hudson, one of Hollywood's handsome eligible bachelors, is busy dating a charming girl Phyllis Gates who happens to be an amateur artist.

Being in Phyllis' company, Rock has also taken to the brush and easel. And Phyllis thinks that Rock might become a great painter some day. That depends in what hues Rock paints his love for Phyllis.

Rock was last seen in "Magnificent Obsession" opposite Jane Wyman.

NO COMPETITION

Paris, March 17.

The Comedie Francaise in Paris banned "Mrs. Warren's Profession", a stage play written by George Bernard Shaw, on the ground that Mrs. Warren was 'amoral' and her saga "very bad and boring".

Mrs. Warren, the central character of Shaw's play is a British prostitute who does business in private. It is rather queer that of all places the play should have been banned in Paris where streetwalkers move freely and where the Folies Bergere show attracts thousands. Evidently British prostitutes are not popular in France.

HIGH-HANDED

Aurangabad, March 14.

Tall and dominating Kalandar Khan, a local pathan cinema exhibitor, was sentenced to six months' rigorous imprisonment by a First Class Magistrate on a charge of assaulting a Government officer and preventing him from discharging his official duties. The Magistrate also found his son Sikandar Khan guilty of the same charge and ordered him to pay a fine of Rs. 250 or in default to undergo three months' rigorous imprisonment.

The Magistrate held that the prosecution had proved beyond doubt that the accused had assaulted Mr. Anjaiyya, Labour Officer and Inspector of Shops and

Territorial Rights:

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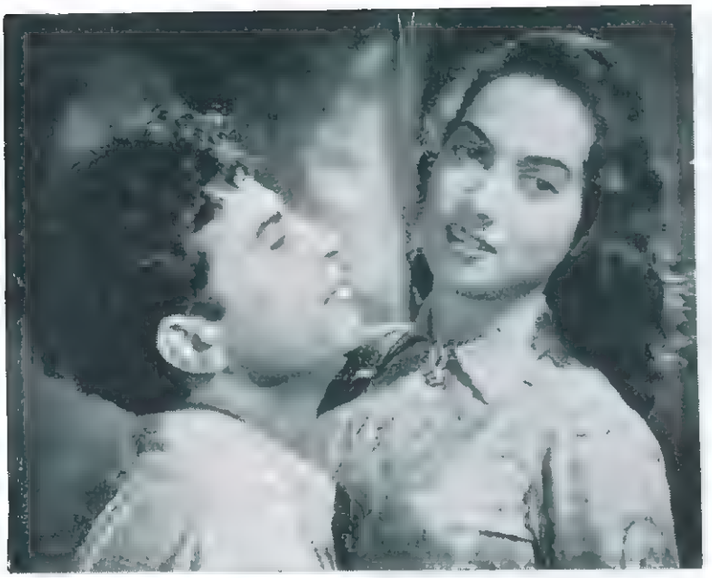

This is lifting love upwards. That is the tragedy of a short man. Sajjan and Shakila have a mad moment of love in "Halla Gulla", a rollicking romance.

Establishments, when he visited the theatre for a routine check-up on February 12, 1953.

PERSECUTION

Nagpur, April 1.

Mr. G. S. Shukla, First Class Magistrate, Nagpur, acquitted Mr. N. J. Naidu, well-known cinema exhibitor and his two managers, holding that the accused were not guilty of exhibiting obscene posters.

The Magistrate in his judgement said: "The dictionary meaning of 'obscene' is filthy, indecent or repulsive. Bearing in mind this literal definition it is to be seen whether the posters are obscene or not. I will not admit that Indians are so depraved or weak-minded that their feelings would be incited when they see in a picture a woman whose thighs are not covered fully. On the other hand, I will say that the standard of morality in India is so high that even if an Indian is in the midst of such pictures he would not be distracted from his virtuous path. In some of the ancient Indian temples, exotic sculptures depicting sexual acts are to be seen. There is some meaning in these sculptures; they can be taken as teaching Indians that in spite of the fact that they see such sculptures their minds should not be detracted from their devotion to God.

"Simply because in these pictures a woman is shown in a bathing costume or a dancer's costume, common in western countries, or simply because the hero is shown kissing his beloved, my friend should not take objection and say that these pictures should be banned. The Board of Censors would not have passed the film for release to the public if these pictures in the film were regarded as obscene."

HUTTON-LIVINGSTON

Hollywood, March 22.

34-year-old Betty Hutton married 38-year-old Alan Livingston, Vice-President of Capital Records at Las Vegas. It was Betty's third marriage and Alan's second.

Betty is a popular comedienne and some of her pictures are "Annie Get Your Gun", "Let's Dance", "Somebody Loves Me" and "The Greatest Show On Earth".

DICK'S DARLINGS

New York, March 12.

75 Americans led by Helen Hayes and Tallulah Bankhead have formed a new organisation called the Friends of Richard III Incorporated.

They say that Richard III was really not as bad as history makes him out to be. They hope to persuade educational authorities to revise the facts given about him in history books.

Richard III nicknamed "Crouchback" was King of England from 1483 till 1485. Conventional history credits him with eight murders, including those of his nephews who were murdered in the Tower of London. But "Friends of Richard III Inc." declare: "Libelled by history, fouled by legend, Richard III must be white-washed."

Why this solicitation for a dead king who is lying in his grave for the last 470 years?

MONEY FOR JAM

Calcutta, March 18.

Entertainment tax for all States, A, B and C in 1953-54 totalled Rs. 60,300,000. The highest amount was collected in Bombay, followed by West Bengal and Madras—Rs. 16,500,000, Rs. 9,500,000 and Rs. 7,500,000 respectively.

Among Part B States, whose total revenue was Rs. 2,800,000, Mysore collected the largest—Rs. 1,500,000, while among Part C States, out of Rs. 3,500,000, Delhi accounted for Rs. 3,100,000.

This is the film industry's annual peace offering which brings neither peace nor relief to film folks.

WIDOWERS LTD.

Hollywood, March 10.

Mrs. Gladys Robinson, 59-year-old wife of actor Edward G. Robinson, filed divorce proceedings against her husband after 28 years of married life.

Gladys charged Edward with having "treated her in a cruel and inhuman manner and caused her physical and mental suffering". Rather hard to believe after 28 years of marriage!

The same day Frances C. Robinson, 24, wife of Edward G. Robinson Jr., 22, filed a divorce suit on grounds of incompatibility.

SURPRISING

Hollywood, March 11.

Actor Robert Cummings, 44, became a father for the fourth time, this one being a girl.

Some of Bob's recent pictures are "Barefoot Mailman", "First Time", "For Heaven's Sake".

BOWED OUT

Paris, March 10.

Well-known poet, playwright and diplomat, Paul Claudel, died of a heart attack in Paris, at the age of 86.

He wrote his first play "The Exchange" when he was 25. He was a successful ambassador for many years. From 1935 he took exclusively to writing and turned out many plays, some of the ones that became popular being "Christophe Colomb" and "Jeanne d'Arc au Bucher" (Joan At The Stake). Paul Claudel was quite often obsessed with Roman Catholic symbolism and that made his plays rather heavy.

He attacked modern literary introspectionists as "horrible little terriers who put their paws on one and make one feel the convulsive

Man is always blind in love but a woman sees the danger coming. Self-protection gives her a sixth sense and she gets scared of the blind passion of even her own man. Shyama and Amarnath have a tense moment in "Haseena", a love tale of two loving hearts.

shivering which animates their wretched bodies".

TOKEN TALK

Madras, April 3.

Finance Minister of Madras, Mr. C. Subramaniam, said in the assembly that the Government of India have formulated a scheme for utilising the services of experienced and popular artistes for the enactment of plays approved by the Ministry of Information and Broadcasting for popularising the Five-Year-Plan in the States. A subsidy of at least Rs. 1500 would be made available to the state government for this purpose.

The idea is commendable but what can you do with a niggardly sum of Rs. 1500?

HER STREAMLINED "VIRTUE"

Hollywood, March 22.

Charming actress Zsa Zsa Gabor knows the art of saying something sensational that keeps her continuously in the headlines.

Busy romancing with Porfirio Rubirosa at the moment who is awaiting a divorce from his fourth wife Barbara Hutton, Zsa Zsa said, "He is screaming about my career. Rubi has forced me to choose between him and my career. And now it looks like I'll have to choose my acting." She then complained of Rubirosa's excessive jealousy thus: "I can't even look at another man. Not that I would do such a thing for I am a very faithful girl even when I'm not married. When Rubi isn't around, I only date old friends and ex-husbands".

Marrying Porfirio with all the strings attached seems out of the question for Zsa Zsa Gabor.

FREE INSURANCE SERVICE

Quite a few frauds have been discovered recently in some of our insurance companies. Quite a few companies are on the brink of disaster. It is, therefore, necessary to advise our readers on the choice of a safe and economic company for their life policies.

Every reader who wants to insure himself or who is already insured and wants to know about the present status and stability of the company he is insured with so that he can either surrender or pay up his policy to save his neck from being squeezed further, can write to the "Insurance Department", Filmindia, Fort, Bombay, to get free advice.

The following particulars are required: 1. Name and age 2. Present income 3. Type of work done 4. Family responsibilities 5. Amount of saving intended 6. Any personal particulars.

This is a strictly personal and confidential service. Enclose two-anna stamps for inland postage or suitable foreign postage for reply, without which no letter will be attended to.

Seeing a bride is an old profession of old women. They get a sadistic thrill in scrutinising those on the threshold of life. Here is a young-and-old situation from "Phir Baje Shehnai" a social theme.

REALLY?

New Delhi, March 10.

Mr. G. Rajagopalan, Parliamentary Secretary to the Minister for Information and Broadcasting, revealed in the Rajya Sabha, that the Government of India had decided to meet the entire cost of a feature film to be produced by the Children's Film Society in the first year. The Society was being registered soon. A budget estimate of Rs. 1,82,500 had been made for this purpose.

It is an experiment worth trying even if it fails miserably like many other plans of the Government. Dr. Keskar, who has been talking on children's films, inaugurating children's film festivals all over India and threatening to produce a children's film, will at least have a strong justification then to continue as the Minister of Information and Broadcasting.

WHAT YEAR?

Delhi, March 27.

Dr. Radhakrishnan, Vice-President, gave away the annual Sangeet Natak Akadami Awards, before a large gathering at the National Physical Laboratory auditorium, as Dr. Rajendra Prasad, the President, was indisposed.

Following were the awards: Mr. Anant Manohar Joshi (Hindustani vocal), Mr. Govindrao Burhanpurkar (Hindustani instrumental); Mr. M. Vishwanatha Iyer (Carnatic vocal); Mr. Rajaratnam Pillai (Carnatic instrumental). They were presented a shawl, a gold shrintal and a sanad in token of the recognition.

In the field of dance, the well-known South Indian dancer Balasaraswati (who has now assumed the proportions of a "yanai") was considered the best in Bharat Natyam and Shambhoo Maharaj, the best in Kathak. They were given a brocade 'angavastram' a gold chain and a sanad. Mr. Narayanrao Rajhans better known to his fans as Bal Gandharv and Mr. Gubbi Veerana of Mysore were honoured as the actors of the year.

The S. N. Akadami was inaugurated on January 28, 1953, with the object of maintaining high standards in the field of music, dance and drama and we now find tired and retired singers and dancers described as the "best of the year". What year?

FORTUNE IN TV

London, March 23.

The Independent Television Authority, a serious rival to the British Broadcasting Corporation, is constructing its own television station at Croydon which will start functioning soon.

Being commercially sponsored, the I. T. A.'s charges sound quite fantastic. For peak viewing hours on Saturday and Sunday evenings, the charge to advertisers will vary from £200 to £1000 per minute depending on the size of the audience. The charges of I. T. A.'s station at Birmingham, however, will be half of those charged for the Croydon transmitter.

The popularity of television is certainly increasing by leaps and bounds.

WANT MORE MONEY

Calcutta, March 26.

300 cinema employees of Calcutta staged a demonstration outside Assembly House and demanded a commission to inquire into their wage structure and service conditions.

The grievances of the cinema employees are that they want provident fund and gratuity to be introduced, assurance of continuity of service when cinema companies change hands, reduction of cine operators' licence fees from Rs. 5 to Rs. 3.

Three legislators promised to put their case before the Labour Minister Mr. Kalipada Mookerjee. After squatting for 80 minutes, the demonstrators dispersed owing probably to red ants on the lawn.

ANOTHER EYE-BUSTER

Hollywood, April 3.

Every second day a new girl hits you in the eye on the Hollywood horizon. This one is Jayne Mansfield who has been signed by Warner Brothers for a role in "Illegal".

Now Jayne seems to be another Jane Russell in the making. Jayne's measurements are: bust 40 inches, waist 22, hips 35. Height 5' 5", age 21, eyes hazel and hair

blonde. Jayne was one of the six girls who was flown to Silver Springs for the "Underwater" premiere.

Jayne was married at 16 and has a four-year-old daughter. She has already played the second lead in "Girl Murdered".

Charming Jayne Mansfield is going to give conjunctivitis to our local censors when her pictures come to India.

SUING OR WOOING

Hollywood, April 3.

Popular actor Alan Ladd, who had separated from wife Sue for some months now, is reported to have reconciled with her again.

For a whole month, they lived together in a holiday house. Proximity and better understanding made Alan say: "I'm sure everything will be smoothed out. We are not going to throw away thirteen years of marriage".

There is some wisdom in those words.

FISHING FOR CALENDAR

Hollywood, April 6.

Judge Griffin of U. S. issued a new warrant for the arrest of actress Marilyn Monroe who failed to answer charges of driving without a valid licence on November 21. The Judge said: "I read that she was to ride an elephant and yet a doctor's certificate said she couldn't come here last month".

A 100-dollar bond put up for Marilyn was forfeited. Her new bail was 2000 dollars and she had to appear on May 31 without fail. She was also fined 13 dollars for failure to appear at the stipulated time.

Marilyn delayed the trial many times by saying that she was too ill to attend the court in answer to a traffic summons. The Judge seems to be after the calendar.

ATRE IN LUCK

Bombay, March 26.

"Udyacha Sansar", a play by Acharya P. K. Atre presented by the Progressive Dramatic Association of Poona, was considered to be the best entry in the Marathi section of the first Bombay State Drama Festival, and awarded a prize of Rs. 2500.

The second prize of Rs. 1000 was awarded to "Maldar" a play written by P. L. Deshpande and staged by the Maharashtriya Kalopasak of Poona.

"Narbanka" produced by Rangbhoomi of Bombay won the first prize of Rs. 2500 as the best Gujarati drama. "Yachana Nayak" won the first prize of Rs. 2500 as the best Kanarese play.

There were 216 entries in all, out of which 158 were Marathi plays, 20 Gujarati and 28 Kanarese.

CRIME PAYS

Berkeley, U. S., March 22.

A recent University of California Survey showed that Americans spend more money on comic books in the U. S. each year than on textbooks for all of the nation's elementary and secondary schools.

Every year a billion copies of comic books are sold amounting to an expenditure of $100,000,000. This is four times the combined annual book purchasing budgets of all public libraries in the U. S. No wonder then that America has to face a variety of crimes and criminals.

MIRROR MADNESS

Rome, March 9.

The Vatican newspaper "Osservatore Romano" denounced Gina Lollobrigida's reported demand for £250,000 to appear in one film as "immoral". The paper deplored the modern tendency to value an artist "according to the gifts with which nature endowed her rather than on the basis of intelligence and education".

Gina, Italy's popular actress, earned £18,000 in her first film and £36,000 in her second. The producers, however, didn't think Gina was worth £250,000 and have signed Sophia Loren, another rising star and seven years younger than Gina to play the heroine.

TAPPING AND TAPPING

Madras, March 20.

Members of the South Indian Film Chamber of Commerce held a meeting to protest against the tax of Rs. 20 per month for short

Women don't always need a mirror. They can use their imagination when a mirror is not handy. Failing to get both they can still see themselves in male eyes. All they need is a reflection, a beautiful lie which they like to tell themselves. Watch Geeta Bali deceiving herself in "Raja Birbal", a Mughal tale.

films of an advertising nature imposed by the Corporation of Madras.

A resolution was passed requesting the Corporation not to levy the tax till the trade expressed its views on the matter.

RIGHT MAN

Lahore, March 20.

Producer-director W. Z. Ahmed has been engaged as personal adviser to George Cukor who is now shooting "Bhowani Junction" at Lahore.

W. Z. Ahmed is well-known for his pronounced anti-Indian views and this job, therefore, seems to be one after his heart. He can put all his bile in this already slanderous picture which refers to Mahatma Gandhi as that "sanctimonious little bastard".

M. G. M. people certainly have the genius to find the right man for doing a dirty job.

BLACKMAILING THE ARTISTE

Hollywood, March 31.

M. G. M. suspended Grace Kelly, the present craze of film fans, for refusing to play the part of a call-girl in "Jeremy Rodock" opposite Spencer Tracy.

Grace Kelly, who won the 1954 Academy Award for her fine portrayal in "The Country Girl" said, "I'm not trying to be difficult or temperamental. I am terribly upset about it. It's difficult to describe the role. It's a straight, dramatic part, but every role now seems to pale in comparison with my one in "The Country Girl"—may be that picture spoiled me a little."

CHINA CALLING

Bombay, March 20.

Director Chang Shui-hwa, who toured India for nearly a month with director Tang Hsiao-tan, film star Madame Cheng Jui-fang and Shen Shou-su, secretary of the Chinese Film Distribution Corporation, is seriously thinking of a joint Sino-Indian venture. That is a chance for Ahmed Abbas to plug in.

In a press interview, Chang said that till 1952 Chinese films were produced by private enterprise. In 1952 the Chinese film industry was nationalized. In 1954 China produced 200 films including 18 feature films. One picture on the art of Mei Luan-fang was under production. Films were made in Mandarin and then dubbed into regional languages.

China has 6 studios, 783 cinemas and 3754 touring cinemas. Most of the film equipment is imported from the Soviet Union and Czechoslovakia.

Director Chang directed "The White Haired Girl" and now "Earth", while director Tang Hsiao-tan is remembered for his "Reconnaissance Across The Yangtse River" and "We Meet Again After Victory".

A BRAVE PRODUCER

Bombay, April 9.

Well-known producer and playwright, K. S. Daryani, died after an attack of high blood pressure at his residence in Bombay at the age of 56 on Friday, April 8.

Daryani was born in Hyderabad, Sind and became a graduate of agriculture. He worked for a while as an agricultural inspector in Sind but his literary urge was too strong to let him remain in service for long. He began writing plays and stories in Sindhi and soon came to be known as the Shakespeare of Sind with a large following of admirers.

Daryani soon succumbed to the lure of films. He started his film career in Bombay as a producer with Eastern Art Productions Ltd. in "Insan Ya Shaitan" starring the late Jaddan Bai. Then he established his own company Krishna Movietone and produced many pictures, some of which were directed by his younger brother Ram Daryani. Some of them are, "Zamana", "Preet", "Doosri Shadi", "Ma Ka Pyar", "Pahili Shadi" and "Tarana".

Modest by nature, Daryani was cultured in the true sense and suffered the reverses of fate in a quiet manner. We miss a good friend and gentleman in him. May his soul rest in peace!

SPARE TIME INCOME FOR WOMEN

Those women, who have ideas and can draw them on paper and in doing so tell their neighbours how to dress and look smart, can send their ideas and sketches to us and get paid for them. We invite sketches and articles on everything that women do, undo or should do, or wear, don't wear or should wear. And we pay well for these. And we can, if necessary, keep the name a family secret. Write today to: The Editor, Filmindia, Fort, Bombay.

That is a killer's pose after Humphrey Bogart, the great killer of Hollywood. Rajan is not that dangerous but you can never say till you see "Fifty Fifty", an adventure yarn.

OUR REVIEW

"Azaad" Storms The Box-Offices

Naidu's Picture Entertains The Masses

Four months ago a fat little man from the South came to Bombay with 17 tins of some Tamil stuff called "Malai-k-Kallan" (Bandit of the Hills). One Sunday morning he showed the stuff to Editor Baburao Patel and Actor Dilip Kumar and demanded Dilip Kumar's services to play the lead in its Hindi version which he had planned to produce. After the show Baburao Patel and Dilip Kumar looked at each other for a long minute. The Devdas of the North was called upon to become the daredevil of the South. Dilip looked already like a corpse and Baburao Patel almost visualized his funeral but before either could say "No", the fat, little South Indian took out a scroll of paper and shrieked out, "Don't look at each other like that! I have made 25 lakhs of rupees from that picture which you saw now and I want to make another 40 lakhs from its Hindi version. That is why I want Dilip Kumar!" And he pushed the scroll under their noses. Yes, the figures stared at them and they stared at the figures. Both remained silent and puzzled. But the fat, little South Indian screamed again, "How many Dilips and Patels are going to see my pictures? I don't produce pictures for folks like you. The masses see my pictures and I want to entertain them." For two days after that Dilip actually became a bandit of the hills and hid himself from place to place. But the fat, little South Indian pursued him like Nemesis. Dilip, a delicate boy, couldn't stand any more wear and tear at the hands of this cocksure South Indian. He threw himself on the mercy of this man and signed the contract.

On 18th March, Producer-director S. M. S. Naidu—that is the name of the fat, little, cocksure South Indian—invited a thousand guests to the Minerva for the premiere of "Azaad", that is the Hindi name of the Tamil "Malai-k-Kallan", to see the storm which his first Hindi picture had caused at the box-offices.

Several Bombay producers came to see how any producer could have produced a picture in three months with Dilip Kumar who normally takes three months to get himself introduced to the other artistes working in his picture.

But the miracle was before them on the screen, a picture that tickled and thrilled the crowds with its brisk, babbling adventure yarn in which Dilip Kumar puts Meena Kumari on a horse and then leads the horse singing a song to the rhythm of its hoofs. And the entire picture was there though Bombay producers expected to see only the main titles without the rest of it, because that is all they could have done with Dilip in three months.

And Producer Naidu kept filling himself with Parle's "Gold Spot" without feeling the difference, while the crowds danced and roared as they saw Dilip Kumar wearing many faces to capture Meena Kumari, the woman of many emotions, right in the presence of Kamal Amrohi, who sat scowling through the whole show, because his girl rolled her hips well enough to make the audience cockeyed.

That is "Azaad" produced by S. M. S. Naidu of Coimbatore in three months with Dilip Kumar and Meena Kumari.

A LOVE-SICK BANDIT

In this dry land of dehydrated politicians where most of the entertainment consists of sadistic legislation and prolific procreation, "Azaad" provides lavish and eye-filling entertainment for the masses with its songs, dances, comedy, romance, adventure, gleaming sets and thrilling stock shots. It is fast and furious and lengthy and verbose and it is a picture not so much to be analysed for its logical precision or dramatic competence as to be enjoyed for its innocent and crowded entertainment. It is a well-planned outrage on intellectuals.

The complicated story deals with Kumar, the son of Charandas, who had been separated from his parents since his childhood and has now become a man of many masquerades. He generally lives in a jungle hideout as a sort of a noble and charitable bandit called Azaad and sometimes in the village Bhopur as the rich and respectable Khan Sahib. It seems that since the police of the place is downright inefficient and the local crooks are rich and influential, Kumar alias Azaad alias Khan Sahib has formed a bandit horde to punish the crooks and protect the people.

Meanwhile, having given up Kumar as lost, Charandas and his wife have extended their affectionate guardianship to Shobha, the daughter of a late friend and a childhood playmate of Kumar. Because of her obvious charms Shobha manages to be an irritation to the lusty eyes of Sunder, a local scoundrel, who finding it difficult to win her hand or heart decides to kidnap her. His kidnapping attempt, however, goes awry when Azaad intervenes and rescuing the girl from Sunder's henchmen takes her to his romantic and elaborate hideout in the hills. While the police, mostly represented by head constable Motilal, indulges in clowning, Charandas and his wife do some worrying and Sunder and his crooks do some revised scheming, Shobha finds Azaad and his intentions and his way of life immensely likeable and falls in love with him.

Confident of her continued love, Azaad now brings Shobha back to her foster parents and Shobha starts recounting how, contrary to his reputation with the police, Azaad was a kind, noble youth. In the end as Sunder makes some more concerted and criminal attempts at possessing Shobha, Azaad masquerading as Khan Sahib manages to frustrate the crooks with police help and rescue Shobha once more. The picture ends on a happy note with Azaad and Shobha heading towards marriage as Azaad's various masquerades gradually melt away revealing his noble identity.

CLEVER DIRECTION

Though much of the story is spoken than portrayed and though there is more adventure in words than in action, the picture succeeds in being an eye-filling, spectacular entertainment with enough laughs and thrills and stunts to please the mass of picturegoers. Technically, the picture is pleasantly mounted with lavish sets, pleasant photography and generally efficient sound recording. The recordist should have paid more attention to Dilip Kumar's fast delivery of dialogue. Music is generally interesting and occasionally lilting. Rajendra Krishan's

That is an old habit which Dilip Kumar has got—jumping into bedrooms through the windows. Recently he walked into Rashtrapati Bhavan and snatched his old sweetheart from the hands of Jai Chand Jain and walked away. Let us see what more tricks he shows us in "Azaad", a romantic thriller produced and directed by Sriramulu Naidu.

lyrics are too many words with little sense while his dialogue succeeds in making the picture lengthy and long-winded probably a concession to the Tamil addiction of the producer. The director succeeds in exploiting his ingredients of entertainment fully and in lending a fast tempo to the picture in spite of its length and in spite of an excessive number of fadeouts. He also knows how to use his camera to create and maintain suspense. The direction in general is clever and intelligent.

From the players, Dilip Kumar dons various make-ups and personalities in the title role and proves quite delightfully versatile even though he speaks with the same fast tempo under different masks. This is a new defect he has developed recently. Meena Kumari as Shobha presents a rather angular face but looks a maiden deserving to be wooed and rescued, not only in films but also from her other surroundings. She has hips which roll gracefully. Om Prakash as the clownish constable gives a crude and loud performance and remains far inferior to Dorairaj who played in the Tamil version. Badri Prasad as Charandas and Achala Sachdev as his wife do well, though they have nothing to do. Pran as Sunder and S. Nazir as his henchman make conventional villains in their spasmodic appearances on the screen. As Sunder's unfortunate fiancee Shammi looks rather tired. She needs rest and a change of surroundings.

In fine, "Azaad" is a mosaic entertainment crowded with songs, dances, laughs, thrills and stunts and as such is intended to please the crowds. It is an effective entertainment for the masses and it also provides a mild, escapist tickle to the tired intellectuals. Above all, it supplies all the vitamins which our box-offices need. It is a picture planned for profits with a lethal vengeance of which only a cool and designing South Indian is capable. "Azaad" incidentally gives a fresh lease of popularity to Dilip Kumar.

AZAAD

Producers:	Pakshiraja Studios
Language:	Hindustani
Story:	Namakkal Poet
Lyrics & Dialogue:	Rajendra Krishan
Music:	C. Ramchandra
Photography:	Sailen Bose
Sound:	Jeeva
Cast:	Dilip Kumar, Meena Kumari, Pran, Om Prakash, Badri Prasad, Achala Sachdev, Shammi, Raj Mehra, etc.
Released At:	Minerva, Bombay
Date of Release:	18th March 1955.

Directed By:
S. M. S. NAIDU

OUR REVIEW

"Naukri" Quite Interesting

Sheila Ramani Makes A Poor Heroine

In "Naukri" Bimal Roy seems to have tried an experiment which proves both odd and fruitless. The experiment is portraying a grim, tragic theme like unemployment in India in a light manner with comedy, frivolity and flippancy far outweighing the moments of grim reality in the treatment of the subject. The choice of this treatment is the first questionable thing in the picture.

While the inclusion of satirical humour in a serious theme may be appropriate, or while it may be desirable to provide comic relief in a grim tale with touches of genuine and spontaneous humour, to load down a serious sociological theme like the pathetic hunt for a job by a poor youth with frivolity and flippancy is neither a dramatic necessity nor a very bright invention. It is just an extremely awkward style of telling a tale. And Bimal Roy's apparent ambition to drive home the grim theme of unemployment to the audience and to draw tears and sympathy from them for the suffering hero while at the same time attempting to tickle and amuse them, must be called eccentric, if nothing else. The trouble with "Naukri" is that it is neither a serious realistic problem picture with humorous punctuations nor a comedy with a serious undercurrent. It is a serious theme cluttered up with frivolity and flippancy. And even though the picture still manages to sustain some interest because of the theme and its inherent grim and human situations, it fails to touch or move and effectively etch the grim tragedy of unemployment in all its ugly, frustrating and pathetic aspects.

THE HUNTING GRADUATE

The story deals with Ratan, a poor youth, who in his village home is anxiously waiting for the result of his graduation examination to be out. In spite of being poor and having an aged mother and a consumptive young sister, Ratan is a jovial, optimistic youth full of youthful ambitions and bright dreams untouched by the hard reality of life. When the result reaches him and he is declared successful with distinction, Ratan immediately sets out for Calcutta with his mother raising the fare by pawning her ornaments.

Ratan lands in Calcutta confident of landing a job through the help of one of his father's friends who had promised him a job. Ratan finds accommodation in a hostel which is crowded with other unemployed youths who comprise various characters, gloomy, gluttonous, frivolous and eccentric, and who range from a long-haired, girl-crazy and J. C. Jain-voiced "poet" to a musically-inclined noise-maker. Though the young hostelers are faced with frustrating unemployment, they appear to have grown thick skin on the bottoms with the kicks of life and the general atmosphere of the hostel is filled with frivolity and gaiety to which Ratan begins to add his own sprightliness.

However, the job Ratan was sure of getting doesn't come his way because somebody puts nepotism above merit and Ratan receives his first taste of the grim reality of life. Ratan now begins a long, untiring hunt for a job daily pouring over newspapers to find vacant situations, typing applications, trotting from office to office but all he gets are regret slips in the post and 'no vacancy' boards in the face. But curiously enough he still retains much of his sprightliness and the thought that his mother needs money to keep her old body on earth and that the sick sister needs proper treatment, rarely brings a dark shadow over his face. And though Ratan doesn't succeed in getting a job, the primary necessity for him and his family, he succeeds in falling in love with Seema, a college girl living opposite the hostel who seems to be quite a devotee of window romance in spite of her stern father.

At long last, after Ratan's consumptive sister has died, his love for Seema has deepened, he has saved an unemployed friend from committing suicide and has worn out his soles enough in the Calcutta streets, a Bombay firm with a long-winded name agrees to give him a job and asks him to come to Bombay. In trying to convince Seema that he had secured a job and was now qualified to marry her, Ratan manages to lose his appointment letter and arrives in Bombay without remembering even the name of the firm. After some rather comical difficulties, Ratan finds both the firm and his job and sends the news to Seema, who, in order to avoid marriage

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Women have a way of sitting down and sulking right in the midst of a journey because they suddenly feel like being carried by the man. All they need is the male arm round them for a while but men never understand this yearning and they start grumbling as Nasir Khan is doing with Veena in "Jalad", a romantic adventure.

with a man chosen by her father, runs away to Bombay to join Ratan. But by that time Ratan manages to displease his browbeating boss and is sacked. Ratan keeps the news from Seema and then feeling frustrated decides to commit suicide. But probably not liking to end the tale on a tragic note, the storywriter ends the whole thing happily by rushing Seema to prevent Ratan from attempting suicide and to give him the news that he had been reinstated.

GOOD AND YET

Though Bimal Roy is one of our few intelligent directors and manages to infuse some interest in the picture, his wisdom in treating a grim sociological theme in a frivolous and flippant manner must be questioned. Our unemployment problem is no joke and the forced and synthetic humour that is found throughout the length of "Naukri" is unrealistic, unjustified and out of place. Thus with the theme and the treatment being at cross purposes with each other "Naukri" misses being a touching, realistic tale and remains an average entertainer with more purpose in the makers' head than on the screen.

The production values are quite good. Sets are appropriate. Photography is satisfactory while sound recording is of average standard. Lyrics are not bad but the dialogue is none-too-intelligent. Music is pleasant in bits. If we forget our quarrel with his treatment of the subject, then Bimal Roy's direction is quite smooth.

From the players, Kishore as Ratan is more at home in frivolous moments than in serious ones. Sheila Ramani as Seema looks ugly as usual and acts ineffectively. This girl has perhaps the most unsympathetic face for the screen. Without her this picture had a better chance. Kanhaiyalal as a servant in the hostel who becomes attached to Ratan, gives a good and convincing performance. From the rest only Bikram Kapoor as Seema's father stays long enough on the screen to be noticed but he performs awkwardly.

In fine, "Naukri" is a mildly interesting picture as an entertainer, but as a portrayal of a serious, realistic theme, it is a disappointment.

NAUKRI

Producers:	Bimal Roy Productions
Language:	Hindustani
Story:	Subodh Basu
Screenplay:	Nabendu Ghosh
Dialogue:	Paul Mahendra
Lyrics:	Shailendra
Music:	Salil Chaudhury
Photography:	Kamal Bose
Sound:	Dinshaw Billimoria
Cast:	Kishore, Sheila Ramani, Kanhaiyalal, Achala Sachdev, Bikram Kapoor, Noor, etc.
Released At:	Roxy, Bombay
Date of Release:	18th February 1955

Directed By:
BIMAL ROY

OUR REVIEW

"Garm Coat" Presents A Synthetic Sigh

Picture Fails To Entertain

Cine Co-operative's "Garm Coat" tries to depict the ugly reality of poverty in India by portraying the miserable, anxious existence of a postal clerk and his family. With poverty as its theme and poor people for its main characters, the picture is a sad tale of woes and tears and sighs punctuated by some short-lived natural smiles, so necessary to balance a grim tale. And yet "Garm Coat" is a picture which leaves one rather cold. Though one may realize the poignancy of the theme by stirring his consciousness and stretching his imagination, the picture itself does not completely succeed in leaving behind any deep emotional imprint on the spectator.

This emotional failure of the tale stems from the faulty development of the story. By itself poverty is a vague and large theme and it must be condensed into a pointed, purposeful tale to be emotionally effective. There are millions of poor people in India but a mere monotonous portrayal of the poverty-ridden days of any of them cannot necessarily be dramatically interesting unless the portrayal is done through a coherently developed and cogently dramatised story. "Garm Coat" looks a loosely-knit tale jumping from one woeful scene to another with many of the woes being cooked and contrived. And though it reflects some aspects of our society with some realism, "Garm Coat" fails to be a moving account of a poor distressed family. It is a sincere attempt but not an effective picture.

The story deals with Girdhari, a postal clerk in North India, who tries to live as peacefully and happily as he can on a salary of hundred and odd rupees and with a family of five including his simple, loving wife and three children. When Girdhari receives his salary every month, his wife Geeta renews her old pleadings with him to buy a new woollen coat for himself, his old coat having become too tattered to be much of a protection against the December cold. To persuade him to buy the coat Geeta says that she had weakened her eyesight darning his old coat year after year and for a moment Girdhari agrees. But when he thinks of his meagre salary, his family's needs and the price of a woollen coat, he quietly drops the idea of buying a coat and leaves the house with a hundred rupee note intending to buy only toys and sweets for his children and, to fulfil the ambition of a husband in him, a pair of earrings for his wife.

After ordering sweets at a shop he suddenly discovers that the hundred rupee note is missing from his pocket. The discovery makes him frantic and he rushes to all the places he had visited previously during the day. When he is still unable to find the note, Girdhari sees all darkness before him and heads for the rail tracks to commit suicide. But in a cottage near the tracks he sees a fond mother singing to her child and the sight makes him turn away from suicide and return to his wife and children.

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Now with the disappearance of the note the economic life of Girdhari's family becomes paralysed. Old debts, new loans, noisy creditors, hungry children and scores of other attendant worries of poverty completely rack Girdhari's nerves. Applying a worried mind to his work he becomes erratic and inefficient. He tries to raise money from tuitions but his heavy office work comes in the way and when once he resorts to dishonesty his conscience comes in the way. We refuse to believe that a single hundred-rupee note could do all this.

Meanwhile, Geeta takes up odd chores like making paper bags and escorting a young girl to the school to earn a rupee or two for her starving children. Probably in order not to hurt her proud husband Geeta keeps her efforts to earn some money a complete secret from Girdhari. One day, however, the news that he had labelled an outgoing mail bag wrongly causing a lot of complaints and trouble and that he could well lose his job for that mistake sends Girdhari home early in almost a demented state. Finding Geeta away and the children, under Geeta's instructions, unwilling to tell him where she had gone, Girdhari's mind starts filling with rage. And when Geeta returns home with some money in her hand he does not give her a chance to explain that she had been out escorting the school girl and suspecting her of selling her honour pounces on her throat and begins to strangle her. As Geeta collapses on the floor he thinks her to be dead and for a second time rushes to the rail tracks to commit suicide. But before he can throw himself before a train his friends pull him away. At this moment his coat receives another big tear and Girdhari suddenly finds the missing hundred rupee note peeping out of the torn lining. With the note in hand he rushes back to the house, finds his wife alive, realizes that his suspicions were unjustified and prepares to pick up the thread of his normal life again, while Geeta sends his friends to buy him a woollen coat.

FAILS TO ENTERTAIN

This is a fairly grim and human tale but it loses much of its dramatic force and emotional appeal due to erratic development and presentation. The story actually springs from the hundred rupee note rather than the woollen coat of the title but even then the dire need of the hero for a woollen coat is never quite driven home and the severity of the winter hardly ever looks a fact on the screen. With the hundred rupee note incident being the main springboard of all the action in the story, the picture should have tried to portray pointedly the value of a hundred rupee note in a poor family by making the spectator feel throughout the picture that all the misery and troubles that descend upon Girdhari are due to his having lost the note. But the picture fails to do this, confuses the basic plot of the collapse of a poor family's economy because of the loss of a hundred rupee note with a rambling portrayal of the woes of a postal clerk, tries to win sympathy for the hero on some wrong scores and dissipates the climax by showing the hero attempting suicide once earlier in the picture. Thus what could have been a touching tale on the screen becomes merely a woeful tale without being dramatically gripping or emotionally moving.

The production values are average with fairly good sets, generally competent photography and passable sound recording. Music is mediocre and Majrooh's lyrics are uninspiring. In spite of many cliches the dialogue generally serves the purpose. The direction is not bad technically but it fails to overcome the faults of the screenplay.

From the players Balraj Sahni as Girdhari gives a good and sincere performance while Nirupa Roy as his wife also does well. Jayant as a Pathan friend of Girdhari is enjoyable. The rest generally fill the bill.

In short, "Garm Coat" is not a bad tale of poverty without being gripping or moving. But like all tales of poverty, it does not entertain.

GARM COAT

Producers:	Cine Co-operative
Language:	Hindustani
Story & Dialogue:	Rajinder Singh Bedi
Lyrics:	Majrooh Sultanpuri
Music:	Amarnath
Photography:	Vaikunth Kunkalekar
Sound:	Essa M. Suratwala, P. S. Misra
Cast:	Nirupa Roy, Balraj Sahni, Jayant, etc.
Released At:	Royal Opera House, Bombay
Date of Release:	11th March 1955

Directed By:
AMAR KUMAR

OUR REVIEW

"Lagan", An Absurd, Boring Tale

A Dangerous Proposition For Exhibitors

Opee Films' "Lagan" is a dull, boring and absurd tale which leaves behind no memories except the memory of its insufferable boredom. The picture is neither a method of entertaining people nor a method of making profits but merely a way of making a lot of unknown people one's enemies. For, the people who sit through "Lagan" are not likely to remember its maker with affection and fondness unless human psychology has radically changed in the year 1955.

The story is a prize piece of stupidity containing three millionaires, many parasites and numerous fools. When the first millionaire dies following his financial downfall, we are asked to believe that his juvenile son Kishore is left behind a complete orphan without shelter or relatives. Kishore is then adopted by his father's intimate friend Ramsaran Das, the second millionaire in the picture. Ramsaran happens to have a little daughter, Sheela, to provide a playmate to Kishore. Soon under the affectionate care of Ramsaran Das and his parasite-looking brother, Kishore and Sheela attain youth with Kishore turning into a slight but oldish-looking youth from a fat lad and Sheela becoming a buxom belle from a slim child.

Having played together since childhood, Sheela and Kishore are in love, of course, by this time. But the moment Kishore decides to open his mouth before Ramsaran Das for his permission to marry Sheela, Ramsaran receives the news of his financial crash in the speculation market and sinks into his chair. When Kishore finds Ramsaran passing through miserable days subsequently, he decides to help the old man and immediately thinks of Rajni, his old college friend and the only daughter of the third millionaire in the picture. Rajni had long been trying to attract Kishore's attention and her father's only ambition was to find a son-in-law who could look after his money.

Still very much in love with Sheela and with not even a trace of love for Rajni, Kishore quickly gets married to Rajni so that he can help Ramsaran Das with her money. After the marriage Kishore does give Ramsaran big bundles of currency notes as loan but Ramsaran and Sheela realize his 'sacrifice' in marrying Rajni in spite of loving Sheela, while Rajni, through the help of her crooked, clownish business manager Kapoor, realizes the fraud Kishore has played on her. The realization sends Rajni to a sick bed and then to her death via a fall from the balcony. This takes us to a court scene and Kishore

to the jail for one year. Now Ramsaran also kicks the bucket and Sheela and her uncle get a lot of trouble from Kapoor who becomes a lusty villain with designs on Sheela. In the end, Kishore comes out of the jail just in time to save Sheela from being raped by Kapoor.

The picture moves at a funeral pace and is about as entertaining as a funeral. Besides, the way it shows the hero marrying a girl just for the sake of her money, with whatever noble motive, is strictly unedifying, in addition to "lowering the sacredness of the institution of marriage" and "undermining the accepted canons of decency" as the censors would put it.

The production values are mediocre. Sets don't impress while photography is tolerable and clumsy by turns. Sound is awfully recorded and sometimes it is impossible to follow the conversation. The dialogue is stilted but the lyrics not so bad. Music is interesting in bits. The direction is extremely crude and clumsy.

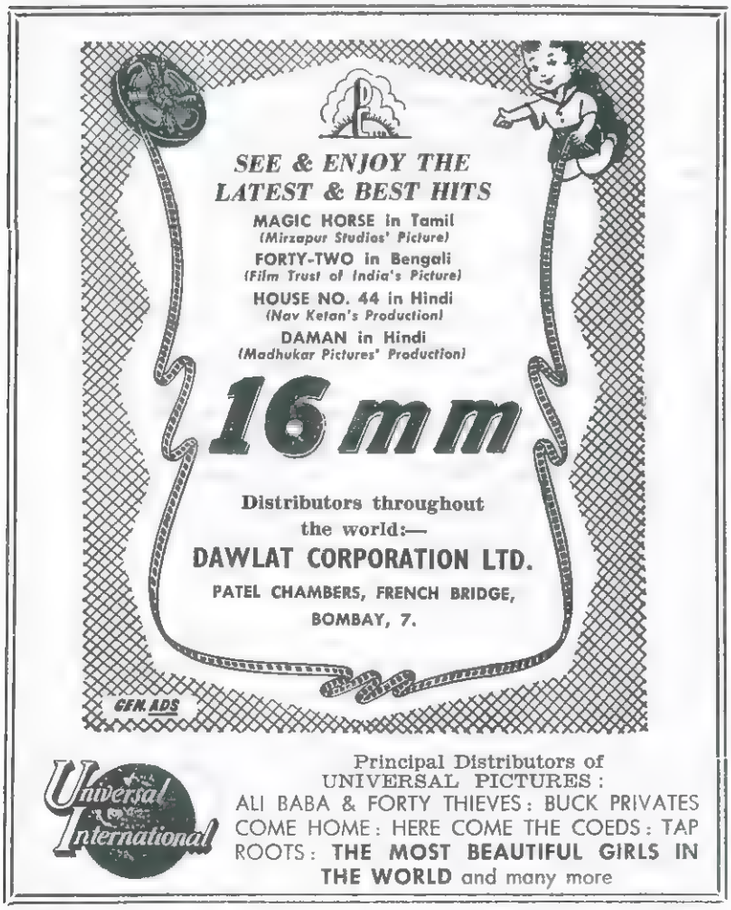
From the players, Nalini Jaywant as Sheela makes her presence felt with her proportions. And there her performance ends. Sajjan, as Kishore is unimpressive as usual and seeing his old ragged face it becomes difficult to accept him as a youthful hero. Raj Mehra as Ramsaran Das does some mechanical work. He is capable of better work. Shammi as Rajni lends more physique than talent to the role. Om Prakash is his usual crude self as Kapoor, broad and loud in everything while Randhir as the uncle looks just funny—just funny.

In short, "Lagan" is a dull, stupid and boring picture which is better avoided in the interests of one's mental peace and physical health. This picture is a terrible risk to the exhibitors.

LAGAN

Producers:	Opee Films
Language:	Hindustani
Story & Screenplay:	O. P. Dutta
Lyrics & Dialogue:	Rajendra Krishan
Music:	Hemant Kumar
Photography:	S. K. Pai
Sound:	Manik Kale
Cast:	Nalini Jaywant, Sajjan, Shammi, Randhir, Raj Mehra, Om Prakash, etc.
Released At:	Imperial, Bombay.
Date of Release:	18th March 1955

Directed By:
O. P. DUTTA



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OUR REVIEW

"Savdhaan" Fails Miserably To Entertain

Shyama Looking Fat, Old And Tired

Alhad Chitra's "Savdhaan" is poor entertainment and poorer preachment. The picture debunks drink but does it in such a dreadfully dull and poor manner that after the picture is over one comes out feeling that an effective antidote to a boring thing like "Savdhaan" can only be two strong whiskies.

It is all about a sober, nice-looking chap called Jag Mohan who is supposed to be a professor in an odd-looking spot which is supposed to be a college. Nobody including the storywriter knows Jag Mohan is professor of what, and seeing that neither the director nor the author is much bothered about what he teaches so long as he opens his mouth in the classroom, Jag Mohan makes 'character' the subject of his lectures to the class. One of his lectures makes the audience suspect that he must have been given professorship even before he passed his high school.

The second storey of the building in which the innocent professor lives happens to be occupied by an old, stupid man and his young bouncing daughter Mridula. Mridula seems to find her youth lying too heavily on her chest and keeps making desperate efforts to attract the professor's attention. After remaining dumb for a while, he catches her meaning and then all three of them, the professor, the daughter and the father, seem pleased as punch with the world.

BAD DREAM FOR ALL

One day during a drama rehearsal at the college, the professor finds a bottle of whisky among his students, becomes enraged, admonishes the errant boys, seizes the bottle and then returns home, places the bottle on the table, slips into his bed and closes his eyes for a marathon dream which comes to an end only with the end of the picture. In this dream, the professor suddenly becomes concerned about drink addicts, decides to reform them and while doing so starts drinking himself which leads to his becoming an addict, losing his job and at last even losing Mridula who takes poison distressed by his mania. At this stage, which is at least an hour away from the stage when he started dreaming, the professor opens his eyes screaming, and finding everything safe around including Mridula, breaks the whisky bottle on the table and then rushes to marry Mridula. And the spectator only wonders why couldn't the professor give his feet a cold wash and empty his bladder before going to bed to avoid such a long, silly and boring dream.

POOR STUFF

The picture is badly written with its story being silly and the screenplay sloppy. And it succeeds neither as entertainment nor as a sermon. Apart from some tolerable sets here and there, the picture is clumsy technically also. Photography is erratic and sound recording inefficient. The dialogue contains neither wit nor humour nor purpose. Sahir's lyrics are not bad and a couple of songs are popularly tuned. The direction is good and indifferent by turns.

From the players, Shyama as Mridula makes her usual quarter dozen faces with her gamut of emotions running from A to B. The girl is fast getting fat, old and ugly. She is fresh no more. Motilal as the professor, acts with his habitual poise and polish in spite of the silly role and a slight touch of age. The rest are best forgotten including the silly character of the father played in a silly manner.

In short, "Savdhaan" may qualify for exemption from entertainment tax by Morarji Desai, but it fails to qualify as an appealing entertainer. And the tax-exemption won't make much difference to the picture.

SAVDHAAN

Producers:	Alhad Chitra
Language:	Hindustani
Story:	Arvind Gokhle
Dialogue & Screenplay:	Ahsan Rizvi
Lyrics:	Sahir Ludhianvi
Music:	Vasant & Ramchandra
Photography:	E. Mohamed
Sound:	S. Damle, Reuben Moses
Cast:	Shyama, Motilal, Para, etc.
Released At:	Roxy, Bombay
Date of Release:	18th March 1955

Directed By:
DATTA DHARMADHIKARI

OUR REVIEW

"Bilwamangal", An Insipid Rehash

Chintamani, A Punjabi Courtesan

Minar Movies' "Bilwamangal" is a rehash of Ranjit's "Bhakt Surdas" made about twelve years ago, and an uninspiring perpetuation of an amorphous legend woven round Surdas, the famous poet-saint of the 16th century. This picture, however, is neither an enlightening biography nor an inspiring piece of mythology nor even an entertaining exercise of imagination. It is just pedlary in exposed celluloid unattended by any intellectual strain.

The picture shows Bilwamangal as a rich young man married to Rambha and living with his old, rich and strong-willed father Ramdas. He is leading a happy life when he suddenly comes across Chintamani, a courtesan, who doesn't look much different from modern whores being constantly accompanied by a procuress-looking chaperone and usually surrounded by a crude, vulgar atmosphere when she entertains men with her songs. After looking at her fat figure and hearing her piping voice Bilwamangal becomes madly infatuated with her making Rambha cry and Ramdas shout. After many reels showing Rambha grievous, Ramdas grumpy, Bilwamangal crazy and Chintamani happy, Chintamani suddenly and without any provocation starts persuading Bilwamangal to transfer his love from her to Lord Krishna. Bilwamangal does not like this suggestion initially but after some time starts singing devotional hymns. He then decides to take no chances, pierces his eyes to avoid the sight of females and becomes a devoted saint with musical sermons on his lips and spiritual bliss in his heart.

CRUDE AND VULGAR

The major portion of the picture deals with the courtesan affair which is presented according to modern conceptions and therefore looks crude and vulgar for the period. The remaining little portion deals with Bilwamangal's reformation and it is dull, unconvincing and uninspiring. On the whole it emerges as a dull, uninteresting and uninspiring picture.

The production values are poor. Sets are unconvincing. Photography is clumsy and sound recording erratic. Madhok's lyrics are poor stuff and music is downright mediocre though Atma's voice is pleasing. The dialogue reveals some ability in Madhok only in the courtesan's scenes. The direction is pedestrian.

From the players Suraiya as Chintamani convinces neither as a provocation for infatuation nor as a teacher for world-renunciation. C. H. Atma as Bilwamangal walks through the picture with a single expression and that one is disgustingly singular. Asha Mathur draws an unconvincing picture of a heart-broken house-wife while Ullhas is fairly loud and noisy as Ramdas. The rest don't matter.

In short, "Bilwamangal" is neither history nor mythology, religion nor literature, nor even tolerable entertainment. It is just dull, unenlightening and uninspiring celluloid. The picture must fail wherever shown.

BILWAMANGAL

Producers:	Minar Movies
Language:	Hindustani
Screenplay, Dialogue & Lyrics:	D. N. Madhok
Music:	Bulo C. Rani
Photography:	M. Jadhav
Sound:	K. V. Shah
Cast:	Suraiya, Asha Mathur, C. H. Atma, Ullhas, etc.
Released At:	Central, Bombay
Date of Release:	18th March 1955

Directed By:
D. N. MADHOK

RAGHUVIR CHITRA NIKETAN'S

HARI-HAR BHAKTI

Starring

ASHA MATHUR
TRILOK KAPOOR
VIVEK
SHAHU MODAK
RAMESH SINHA
INDIRA
SHRAVAN KUMAR
RAJEN KAPUR
AND
ULLHAS, DURGA KHOTE

Music : K. DUTTA

Produced & Directed by

C. RAGHUVIR

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BECOME INSURANCE-WISE

We have seen how the law imposes restrictions on the activities of insurance companies to ensure their safe working and how it confers upon the policyholders certain rights so that their interests may be protected in all events. It does not thereby follow that all companies are more or less on the same footing and that it is immaterial with which company one insures. In fact, each company is in some way different from another though they may fall into a few broad groups having like characteristics.

Premium rates vary from company to company, policy conditions though similar are not identical and some work more economically than others. Some put their funds mainly in the best class investments — which being of the best class yield a low income—while others invest in a wider range of shares and securities and earn a better return. The balance of these and many other variations renders the policies of some companies much better or much worse than those of others.

IRREVOCABLE CHOICE

When we make a purchase, if the goods are of a familiar kind we depend on our past experience to make a choice. Or we may examine the same goods at different shops and find out how they compare. Or a friend who knows them better than you do may come to your aid. Lastly, if we are not satisfied with the goods purchased, we will try to be wiser next time. If it is a bank account we can shift it to another if we so desire and we can exchange a share in the market for another we like. But with a life policy the case is altogether different.

It is a contract for 20 to 30 years or much longer. Once taken you can terminate it and have a fresh one with a different company only at considerable monetary loss. Even if you are prepared to bear the loss, you may no longer be medically fit to be eligible for new insurance and you may not be wiser in your second choice.

This only emphasizes the need for caution and carefulness in selecting a company with which to insure. If only you remember that when you take a life policy you are trusting the company with probably the whole of your savings and probably also the security of your dependants, things would be different from what they are. It is not because there are many companies with whom it is unsafe to insure. There are some whose policies are inferior to those of others and a few whose policies may prove to be eventually undesirable and consequently innocent persons, however few such persons may be, may unknowingly become victims of their own unwisdom or indifference in exercising sufficient care in selecting a company.

Policies are often taken to oblige friends who are insurance agents. One may be feeling the urge to seek insurance cover but usually the prompting of the agent hastens him to action and the policy is placed with the company which the agent happens to represent.

As the taking of a life policy is a vital matter for most persons, it should be given the mature consideration it rightly deserves. He should look beyond obliging an agent friend and be satisfied that the company to which he proposes to entrust his insurance is not likely to disappoint him at the time of reckoning and that he will properly and promptly receive the attention and advices he needs or solicits from the company.

CHOOSE YOUR COMPANY INTELLIGENTLY

PITFALLS OF LIFE INSURANCE

By *N. T. RAJU, M. A., F. C. I. I. (Lond.), F. I. A. (Lond.)*

COMPANY'S REPUTATION

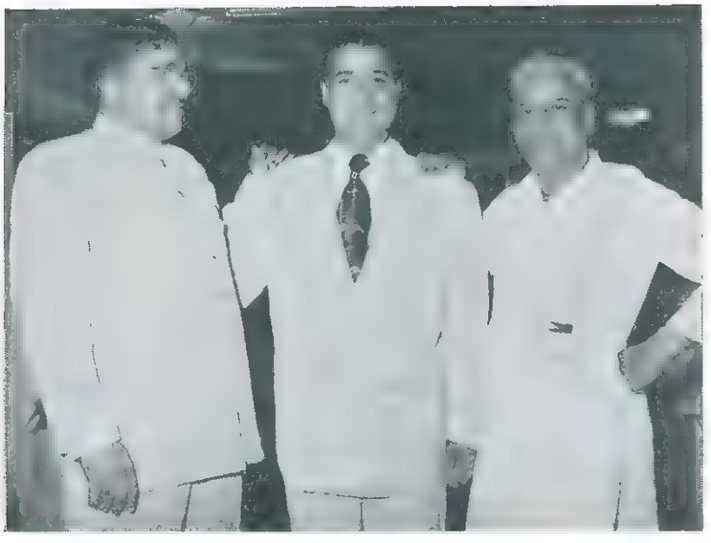
While the choice of a suitable insurance company is of paramount importance, unfortunately the task of choosing is a formidable one. The merits of a company cannot be judged sufficiently by any simple criteria. An elaborate study is necessary and one has to be trained to make such a study. Few will be inclined to take so much trouble, some may not have access to the data, while some others cannot appreciate the data even when it is made available in a suitable form.

Persons with modest education and who are not well informed about insurance matters have necessarily to rely on the reputation which a company commands among the public. Just as in tinned goods or toilets, the name is not altogether an imperfect guide. Reputation is not earned in a day. It is the toil of many years and sometimes under trying circumstances. Only successful, well established and fairly large-sized companies can aspire to have a widespread good name and almost all such companies are reasonably safe. It is the best course open to persons with insufficient faculties to discriminate between companies or with limited opportunities of obtaining the information necessary to make a suitable selection.

It is not a reflection of small-sized companies in general. There are some such which work along sound lines. Some of them operate in limited areas and have acquired a reputation among the local population. These companies may get a fair share of business even if persons are guided solely by the criterion of reputation. Some of the more discriminating individuals may be impressed by the sincerity of purpose of these small units or by their intrinsic merit and patronise them.

The more educated, the painstaking and the intelligentsia have better methods to rely on than the imperfect criterion of reputa-

Emphasis has not entered the lives of Indonesian film stars still, naturalness being the keynote of their screen personality. Meet the charming and intriguing Nana Mayo who stars in "Djaja Merana" produced by Tenaga Kita Film of Djakarta.



At the premiere of "Do Dulhe", Agha is trying to make sure of a trip to Coimbatore by humouring Producer Naidu, the new South Indian storm in the North (left). Producer Vasan, Gemini Chief, (right) knows Agha's game of betting on a bracket.

tion in assessing the suitability of an insurance company. The confidence which a particular company inspires would to some extent depend on the reputation of the persons who manage it. There are well-known families who are responsible for the control of the greater part of the industry and big business of the country. If they have acquitted themselves well in other directions there should not be much reason to believe that they would not do likewise in life insurance.

The two fundamental, though not the only, characteristics of a company which everybody interested should thoroughly acquaint himself with are its unquestionable solvency, the likelihood of its continuing to be solvent and the promptness and sympathy with which it settles claims. Continued solvency ensures that money will be available to pay claims when they fall due and promptness and sympathy in settling them lessen the risk of worry or litigation.

These two characteristics are the basic minimum which everybody should keep uppermost in mind while considering the taking of a new policy, though they are not all that need be looked for.

BONUS RATES

Policies fall into two broad categories, "with-profits" and "without-profits". A "without-profits" policy is entitled to the sum insured when it becomes payable and no more. The sum insured cannot be reduced even if the company has made a loss. On the other hand, a "with-profits" policy participates in the bonuses declared by the company besides getting the sum insured. Bonuses can only be declared out of profits and the amount of profits will, in their term, depend on the economic and efficient management of the company.

While taking a "with-profits" policy it is therefore essential to take additional precautions in choosing a company. The premium rate for a "with-profits" policy is higher and if bonuses of an appropriate amount are not declared by the particular company with which one insures, the higher premium would have been paid in vain. There is no such complication in case of "without-profits" policies as they are unaffected by the profits of the company.

There is no standard rate of bonus with which the performance of an individual company can be measured. The bonus to some extent depends on the corresponding premium rates charged. All companies may be affected generally by an increase in expenses owing to a rise in cost of materials or an increase in the emoluments of the staff or they may be affected by a fall in the rate of interest and consequently of the income from investments.

Bonus rates, consequently, vary from time to time and only a comparison of the bonuses declared by different companies over a period of years can give any indication of their relative merits. Bonuses are declared out of profits but profits, within certain limits, vary according to the leniency or rigidness of the basis adopted for determining them. When they are assessed conservatively the financial position of the company is strengthened and the security to the policyholder is greater. High bonuses can be distributed by liberalising the basis of valuation and therefore high bonuses need not necessarily mean efficiency in the working of the company. But high bonuses are not likely to be maintained for a long period and the corresponding premium rates should give some idea of the relative merits of companies.

PROMPTNESS

While a policy continues, you may like to make enquiries about it or you may be in need of money and like to raise a loan on its security or you may wish to alter the policy to suit your altered needs or circumstances or at times you may be compelled to terminate the policy. In all these matters you will prefer friendly advice and prompt service and as little botheration as possible. You cannot depend on every company to serve you to your satisfaction but until you have experience in practice it will be difficult to anticipate how any particular company will turn out to be. There is no means by which you can ascertain the circumstances before you entrust your policy to the company. All that can be said is you have to rely on the

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experience of your friends who may be having a policy with the company you have in mind. It will be worthwhile to persevere making enquiries till you come across a friend who is acquainted with the ways of the company which you intend to patronise.

It is equally and if at all more difficult to assess how a particular company settles its claims. Many persons have policies running with a company but there will be fewer who had the experience of receiving a claim from that company. Its accounts or any other published material will be of little use in this connection. Most of the companies realise the effect promptness in settling claims has on the public. But the promptness and formalities vary widely. A prudent man can only depend on the impression he may gather by making enquiries. Nevertheless it is important that you should try to gather information, more about delay than promptness and if you are fortunate enough you may tumble into the right quarters whose tale of disappointment or dissatisfaction may put you on your guard.

Much of what has been said is no doubt indefinite and vague and you may be left with a mixed feeling of helplessness and skating on thin ice. Fortunately there are not many companies of tolerable size which will positively disappoint you though they may not give you enough satisfaction. The chance that your choice will prove to be unhappy is not much if you bestow reasonable care in your selection and in the interests of himself and his dependants everyone would do well in trying to pause and ponder over before deciding upon a company to insure with.

This ancient actress is still making news, proving to the world that a young heart keeps the wrinkles away. In her second youth Lalita Pawar makes her presence felt in "Unchi Haveli", a romantic tale directed by Dhirubhai Desai.

CONSUMER PREFERENCE

To put the thoughts together, you should, while thinking of a life policy, pay attention to the reputation of an insurance company and its management, the premium rates, the expense ratios, bonus rates over a long period, promptness of service and in settling claims. If those who are contemplating life insurance begin to think seriously on these and similar lines they will be doing a great service to themselves as well as to the community and to the life insurance business. You should remember that in life insurance it is always a buyers' market and in a buyers' market the consumers' preference prevails and the market in course of time will have to adjust itself to suit the whims and tastes of the customer. If many people begin to reflect before placing their policies with a company, and examine the position before patronising it, life insurance business will automatically improve its efficiency and its methods to meet the inclinations of their clientele. Only such a course can bring about many of the reforms which law will take a longer or uncertain course to accomplish. You may once again remember that in life insurance it is always a buyers' market and if you exhibit your preference intelligently and judiciously you will be rendering a useful service. When you choose a company you should have the satisfaction that you have displayed a discriminating taste. The companies are there to woo a prospective customer and if you manifest your intelligent preferences, it sets in motion a competition among the suitors. Each one will endeavour to appear to be the most agreeable among the lot. The process may take time but the result will certainly be a desirable one.

RECORDS TO BUY

"AZAAD"

(Music Director: C. Ramchandra)

No. 74528 (Lata Mangeshkar)

"Ja ree ja ree o kari badariya"

It is a gay, dance rhythm that gets into your blood and lifts you a few thousand feet above this mundane earth. On the other side is an equally charming tune, "Kitni jawan hai raat koi yaad", sung by Lata—an appropriate one for lovers who find the nights young and their hearts full.

"MR. & MRS. 1955"

(Music Director: O. P. Nayyar)

No. 51282 (Geeta Dutt and chorus)

"Thandi hawa kali ghata"

A bright, lilting tune to chase away the clouds of despair. The opening lines are particularly attractive.

No. 51283 (Geeta Dutt and Mohd. Rafi)

"Udhar tum hansee ho idhar"

Though distinctly westernized in its musical pattern, this duet has some appeal because of its catchy rhythm.

"URAN KHATOLA"

(Music Director: Naushad)

No. 51237 (Lata Mangeshkar)

"Dooba tara"

Here is a sad melody with a few touches of Bhairavi. Lata sings it well.

No. 51236 (Lata Mangeshkar)

"Hale-dil men kya"

When misfortune stares you in the face play this one to soothe your nerves. On the other side is "Aaee thi raat" sung by Lata in strains of mixed jogiya.

No. 51234 (Lata and chorus)

"Ghar aaya mehmaan"

A lively folk tune set to quick rhythm must find favour with the masses. On the other side is "Hamare dil se na jana" sung by Lata. It contains a skilful blending of half-a-dozen raags ranging from Mand to Behag.

"GARM COAT"

(Music Director: Amarnath)

No. 51247 (Lata Mangeshkar)

"Jogiya se preet kiye dukh hoye"

Mira's popular bhajan sounds pleasing to the ear because of its semi-classical mould.

"MADHUR MILAN"

(Music Director: Bulo C. Rani)

No. 50747 (Talat Mahmood)

"Kabhi aansoo bahate hain"

The toll of love may be tears but poets always sing its praises. Talat makes a good job of it.

"MUSAFIRKHANA"

(Music Director: O. P. Nayyar)

No. 51324 (Mohd. Rafi and Shamshad)

"Thoda sa dil laga ke dekh"

This one puts you in a light mood. Rafi tries to imitate Kishore Kumar while Shamshad throws out her words with verve and vivacity. On the other side is an entertaining tune sung by Asha Bhosle, "Palti palti kismet palti" describing the turns of the wheels of fortune.

In youth they turn and twist themselves and then call it a cultural dance only to reveal the curves and tantalize a long-suffering humanity. Shyama brings some youthful rhythm to the screen in "Musafirkhana", a social entertainer.

SECULAR DE-MOCKERY

"Reads a newspaper report that more than 1,200 persons have been converted to Christianity during the last six years by 440 Christian missionaries in Madhya Bharat. The second one adds that thousands of aboriginals have been converted to Christianity in Chhota Nagpur. The Santhal Parganas are also becoming a Christian region. The entire tribe of Karens has been baptised and the Bhils in Western India and Gonds and Baigas in Mandla district are also fast becoming converted to Christianity. The third one adds further that the Naga Christians demand an independent Nagaland and the Adivasi Christians of Chhota Nagpur demand a separate Jharkhand.

"The reports referred to above cast the shadows of the future unhappy events which are likely to confront our country if the sinister activities of the Christian missionaries are not checked earlier. They also disclose that the Christian missionaries are at a dirty game here in India. It appears that they have forgotten the very spirit of their own religion. They are no more the true followers of Christ but have become the slaves of dollars and politicians with conversion as their mission.

"They are sowing the seeds of future trouble in our country by converting thousands of illiterate and poverty-stricken persons to Christianity which will seriously endanger our culture, peace, unity and solidarity in future. Therefore, let us take this rude warning seriously and check it as early as possible. In this connection, we can learn lessons from Afghanistan and Egypt. Afghanistan does not allow these Christian missionaries to enter its territory at all while Egypt puts the severest restrictions on them. Let our Government also follow Afghanistan and Egypt to check this rot."

GWALIOR. **K. B. Lall.**

I KNOW

"On February 27, 1955 "filmindia" was once again crowned with unique success, when inaugurating the Film Seminar, organised by the Sangeet Natak Akadami, Prime Minister Nehru said that the Government of India was intimately concerned with the film industry as it exercised a tremendous and vital influence upon the vast majority of the people. Paying a handsome tribute to the Indian film industry he said that it had been built from scratch, and from time to time films of notable quality had been produced.

"But the criticism levelled on some films was also justified. Continuing his speech Pandit Nehru said that the State could not allow unrestricted play to certain people to do whatever they liked.

"Needless to add that the words which our Prime Minister, Pandit Nehru, used while inaugurating the Film Seminar at New Delhi, came from the pages of "filmindia". They were so familiar to us. "filmindia" is always on top, you know?"

CALCUTTA. **Jagdish Lal Shah.**

EXPORT KESKAR FIRST

"Since the Japanese film "Rasho-Mon" won the Grand Prix at the Venice Film Festival in 1953, Japanese film exports have increased remarkably.

"For instance, films exported in the first six months of 1954 by the "Flat System" amounted to $606,065, with an increase of 27.3% over $475,710 for the same period in 1953.

"The Ministry of International Trade and Industry and motion picture industry officials held an export conference recently to discuss the export target, the participation in International Film Contests, etc., with the following results:

a) Established an export target of $2 million.

b) Decided to encourage participation in International Film Contests by appropriating 3 million yen in the coming budget for government subsidies to participators.

c) Agreed to hold Japanese Film Festivals.

d) Decided to conduct market research on foreign markets.

e) Agreed to the establishment of the joint agencies in New York, Paris, etc.

"May I appeal to Dr. Keskar, our Minister for Information and Broadcasting, to arrange similar export conferences with the motion picture industry officials for promoting export of Indian motion pictures on the same lines as discussed above."

CALCUTTA. **J. L. Kholbheteria.**

TALL-TALKING KESKAR

"While inaugurating the National Plan Study and Information Association at Patna

A mother-in-law is often a hot coal with the fire of desire still burning inside and the ashes of old age lending it a grey complexion of resignation outside. The new thrills of the young daughter-in-law always stir up the embers and the home then becomes a hell to the new bride. Young Shanti is getting it in the neck from Lalita Pawar in the domestic tale produced by Prem Pictures.

on 27th February, Dr. B. V. Keskar, our Union Minister for Information and Broadcasting, said that the future of India largely depended on the success of the Five-Year Plan. Five-Year Plan, Dr. Keskar added, was neither the plan of the Congress nor of the Government but of the people. Continuing his speech he said it was very essential that the magnitude of, and the idea behind the Five-Year Plan should be propagated among the masses to ensure their co-operation.

"If Dr. Keskar is really sincere about our future progress and prosperity through the Five-Year Plan, I hereby request him to go through your leader "Our Second Suicide", particularly the 16-point plan (for making the Plan a success), in the February issue of "filmindia".

"Dr. Keskar should know that simply propagating the Plan among the masses wouldn't make the Plan a success. And for the success of the Plan we have to win the people. Editor Patel has rightly said "If people have to be won over, they can understand medical relief earlier than any other benefit conferred by the Government, for, when pain is relieved man blesses best. There is no sense in building dams and fertilizer factories if those for whom these things are intended are victims of tuberculosis or other fell diseases"."

CALCUTTA. **J. L. Kholbheteria.**

FORGET KESKAR ALSO

"Force and facts were once again visible in the editorial of the January 1955 issue about the "French" doctor in charge of our broadcasting.

"The ban on film music was really a shock to the radio listeners. Believe me. Mr. Patel, we have by now forgotten even the metres of A.I.R. stations whereas the most-in-use metres of Ceylon, Goa and Pakistan are commonly remembered.

"We hope the Ministry of Information and Broadcasting will accept these suggestions too as obviously many other suggestions of "filmindia" have already been accepted by the government."

BOMBAY. **K. G. Jhangiani.**

NANDA DOESN'T FEEL

"You have really made several valuable suggestions in your editorial, "Our Second Suicide", in the February issue of "filmindia". I do wish all concerned pay heed to and act upon them. But will they?

"You say "Nanda must resign and let a better man take his place". Shri Nanda is an honest man and would surely quit the moment he feels that he is not equal to the job. But would the members of the ruling race allow anyone, howsoever efficient, to take his place unless he is one of them?

"You then advise "Scrap Prohibition". One may as well ask the Pope to turn Protestant. Or, ask a blind man to see!

"You want the big bosses' contribution to Shramdan. Are you not content with photographs of people, who cannot even handle a pen steadily, seen digging with heavy spades?"

DEHRA DUN. **J. N. Sahai.**

DON'T BE COMPLACENT

"The results of the Andhra elections have come as a surprise to many. But if we analyse carefully the election strategy adopted by the Communists, their staggering defeat was inevitable.

"The Communists promised scrapping of Prohibition, simplicity of divorce laws, and State help for anti-religious propaganda. While they first moved a small section of the people viz. toddy tappers and liquor dealers and consumers, the latter two antagonised the religious South Indians. Since religion has a great stronghold in Andhra, as is evident by the establishment of the Tirupati University, the Communist candidates even lost their deposits from constituencies which were regarded as their preserves.

"Incidentally, the election has exploded the myth of film stars' popularity. The Communists hired top screen artistes to do propaganda for them. This does not seem to have affected voting in urban areas in any way. In rural areas, the peasants were horrified and shocked by the ribald and sensual 'cultural' programmes and wisely decided not to encourage such 'kultur'.

"There will be at least one gain to C.P.I. More and more money will now pour in for 'educating' the masses of India, and there will be frequent 'health treatments' of top Indian Communist leaders."

MEERUT. **Krishna P. Goel.**

DEAF AND DIVINE

"Your masterly analysis under the caption "Why Our Stars Fail?" in the February issue of "filmindia" should provide food for thought to our stars and also to our producers who are in no small measure responsible for what is called "star system". You have supplied full facts and figures, quoted innumerable instances, and fully brought home the argument that stars alone, however prominent they may be, cannot ensure success of a film.

"This is not the first time that you have taken pains to point out the right path to our film folks. Time and again your voice has gone unheeded with the result that they now find themselves on the rocks. If the valuable advice you have been giving from time to time in your columns had been followed by our Industry, they probably would have turned it into a first rate commercial proposition instead of blind gamble which it now is. I hope and pray that the lean days on which the industry has now fallen will, if nothing else, compel them to listen to you."

BOMBAY. **M. S. Lulla.**

CLUMSY SHOWMANSHIP

"While admitting that the new wide-screens and Cinemascope are a definite improvement in cinematographic art and techniques, yet there has arisen one snag which perhaps is more psychological in its bearing and which is very little noticed or cared about by the filmgoers.

"In big cities like Calcutta (and I am sure in Bombay or Delhi the case must not be different) where some cinema halls have been installed with Cinemascope or panoramic screens the tendency on the part of the exhibitors is to project even the normal 35 mm films on these wide-screens. The purpose obviously is to overawe the sense of admiration of the public, and it is quite true that at first sight the gigantic screen does make an imposing and dignified appearance, but technicians tell us that about one fourth of the height of the 'frame' is lost if the normal 35 mm films are projected on these wide-screens. And we too have observed many times heads and foreheads or conversely chins and shoulders being cut off or completely missing in close-ups or the lower portions of the body in medium shots, and the fall of the scenic shots in landscapes or distant scenery can well be imagined. Often the operator could be felt to be adjusting his 'frame' for the screen when cre-

dits or some short descriptive sentences come, and many perhaps will agree with me if I say that except in close-ups the images too are sometimes not sharp enough.

"The cameraman while shooting must be carefully framing the shots in his view-finder to include the essential details, whose efforts are apparently wasted if the framing suffers in such a way in actual projection. No doubt the attraction of the wide-screen and the overall impression of the enlarged image more than makes up for the discrepancy, yet until majority of the cinemas are installed with wide-screens and until films are specially made to suit them I don't think it is out of place to put forth a plea that we want to see the films full on the screen with nothing either cut off or missing."

CALCUTTA. **H. S. Hanspal.**

NATION WRECKERS

"Workers at a British aircraft factory recently went on a strike for more work. No. It's not a slip of the pen. I do mean "more" and not "less". In India of course one does not hear of anybody striking for more work. They either strike for less work and more pay or no work and all pay. But then there is a distance of over six thousand miles between Britain and India. And it appears, not only are the bodies distant, but the minds too."

KALYAN CAMP. **Mrs. Lalitadevi.**

SOUTH AFRICAN METHODS

"Last five years of constitutional practice in our country have proved beyond doubt that the flexible character of our Constitution has become a constant menace to the rights of citizens and a strong and effective weapon in the hands of the Executive to achieve its ends whether they are conducive or derogatory to the interests of the people at large. In this connection the recent amendment to Article 31 of the Constitution may be fittingly cited. Article 31 deals with property—property which has been treated on par with person in the Indian Penal Code and the Penal Code allows a person in defence of his property almost all the rights which it allows to him in defence of his person.

"But unfortunately the Executive has treated it indifferently by incorporating an amendment to Article 31 of the Constitution —supreme law of the land and fountain of everyone's rights in India from the man in the street to the man in the Rashtrapati Bhawan. This recent amendment to Article 31 is really a sad commentary on our constitutional practice. What greater farce and mockery of our Constitution and democracy can there be than to debar the courts of their inherent power to adjudicate on the reasonableness of the compensation paid by the Government to the citizens for the acquisition of their property as guardian and guarantor of our Constitution?"

GWALIOR. **K. B. Lall.**

CHARACTER, THE REMEDY

"Some days back a representative of a British firm was inspecting a coach of Bombay Suburban railways to learn how it worked. The moment he entered the coach, he enquired: "Have you opened up this coach for overhaul?" The pilferage in the coach was so thorough that almost everything that could be possibly removed had been taken away. So there we are. What is the remedy, Sir?"

BOMBAY. **H. G. Jugat.**

The bridal veil is the silver lining of life to many a young woman. With it she designs her dreams of the future. Watch Shashikala capturing those joyful moments in "Sabse Bada Rupaiya", a social theme.

POLITICAL LOGIC

"The irresponsible Dr. Lohia recently said at Hyderabad that the Praja Socialist Ministry in Travancore-Cochin (may its soul rest in peace!) had thoroughly exposed the "unprincipled" character of the Congress and Communist parties even though in the process it had exposed itself. Ah! This three-way exposure is a very valuable picture of the political scene in that State. The Praja Socialists are priding themselves on the fact that they are a little less thoroughly unprincipled in character than those who have driven them out. What a solace! I am bad, but you are worse; therefore I am better than you; that means I am good!"

BOMBAY. **N. K. Wadhwani.**

INCORRIGIBLE

"In the February "filmindia" under the caption "Why Our Stars Fail?", analysing the causes of the failures of so many pictures at the box-office, Judas has advised the producers to select good stories since "the story is the main foundation of the entire project and investment and as people rush primarily to see a story".

"Mr. Patel, I am sorry to state that your advice will fall on deaf ears. Leaving alone our producers going in search of good stories, they are incapable of treating good and sensible stories from Hollywood properly whenever they adapt them. They turn them into just common trash. A recent illustration is "Milap". It is an adaptation of Frank Capra's "Mr. Deeds Goes To Town". In the Hollywood version, the uncivilized illiterate farmer shows shrewd commonsense when he decides to get rid of his property by giving away certain fixed portion of his land to each of the farmers that assemble there on certain conditions, and when charged of insanity, he gives a fitting reply for his decision of distributing his wealth which is to his own benefit and also to the farmers.

"Our Indian hero sits on his money in our traditional style and in such a manner that leaves no doubt of his madness and throws off the money as our rajahs and nawabs used to do whenever a happy occasion arose. And this illiterate uncivilized farmer shows such an amazing knowledge of history and religions to quote Jesus Christ, Prophet Mohammed and Mahatma Gandhi while replying to the charge of his madness. The Hollywood version was good and purposeful whereas the Indian version is nothing more than "A good boy, bad boy and a girl" story."

MADRAS. **C. Mohammedali.**

FOOLS RUSH IN

"That your convictions are mature and your criticism honest is proved by Pandit Nehru's recent utterance at the Film Seminar at New Delhi.

"You have often pulled up the film stars for making themselves cheap by agreeing to play cricket carnivals, by attending all sorts of functions, marriage parties, etc. But these stars, bent on ruining their careers, turn a deaf ear to your very wise counsel and come out in the open mixing with the public thereby satisfying the curiosity of the filmgoers, who usually feel the urge to see them on the Indian screen. After seeing the stars personally, some of whom have horrible faces and manners, the people begin to lose their enthusiasm.

"Would these film stars now listen to Pandit Nehru who told them that "one has to appear to be hesitant occasionally in order not to become too cheap". They usually do not listen to you but if they treat Panditji's advice with the same contempt, then even God cannot save them."

BOMBAY. **Ishwar V. Mahbubani.**

CALLING VASAN

"In your review in February issue of "filmindia" you wrote " 'Bahut Din Huwe' is a grand design for some basic entertainment and it is a design that attracts crowds because "Gemini" is a synonym for eye-filling entertainment. 'Bahut Din Huwe' is like L.S.D. 25, the new drug which takes an adult back to his childhood." I agree with you in toto.

"But, through the columns of your esteemed magazine I request Mr. Vasan not to

USE WORLD'S MOST FAVOURITE CHOCOLATE LAXATIVE CASTOPHENE

produce such lengthy pictures as could not be shown within two and a half hours. At present the life of a man is so busy that he can hardly spare more than two and a half hours for entertainment."

MAINPURI. **Vir B. S. Chauhan.**

POLITICAL PIMPS

"In your editorial of "filmindia" of March 1955 you have suggested to our beloved Prime Minister, Pandit Nehru, to ban the Communist Party of India. This is really the best suggestion and I am sure every citizen who may call himself or herself the real patriot of this soil will support this idea. And now the complete rout of the Communists in Andhra has also come as a pleasant surprise to the world which has been wondering for some time past if India was going China way. The Andhra elections were a complete refutation of such fears. Earlier, civic elections in Madras had resulted in Red rout in all but the one district of Malabar. And we have no doubt that but for P.S.P., K.S.P. and R.S.P. electoral alliance, the Reds would fare no better in Travancore-Cochin than in Andhra. Today perhaps the only place in the whole country where the Communists are strong is the city of Calcutta. But there too their strength is rooted more in the Bengali feeling of betrayal by Congress than in any intelligent acceptance of Marxism as such. More and more, Communists are being put in their proper place after their exaggerated success in the general elections.

"I am, however, surprised to note that in all the four Parliamentary by-elections in U.P., the P.S.P. accepted the support of Communists. European history is witness that Communists have always ridden the power on other Parties' backs. The country would expect the P.S.P. to decide where it stands. It is no use for a party conducting itself as a crowd. Dissolution would be more honourable than such disarray."

KALYAN. **Kumari Ratna.**

PRIZE KUMARI

"We have Rajkumari Amrit Kaur as our Health Minister. Whatever her other qualities, she has recently proved herself irresponsible and unfit for the post she is holding. The other day she said that she liked the work of Christian missionaries so much that she would like to see their number doubled.

CAN YOU WRITE ?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

Our payments are good and prompt. Address all manuscripts to the Editor. Filmindia, Fort, Bombay 1.

A moustache no longer makes a man nor does clean shave a woman. Modern civilization has thrown out old symbols and mixed up the sexes rather badly. Look at Chitra toying with a moustache forgetting that these days men look out for other symbols of sex to be sure. And they can never be quite sure of anything these days. Let us see "Andher Nagri Chaupat Raja" to see what this masquerade is about.

She also stated that Ayurveda was no branch of medical science. As for the Christian missionaries what they do is common knowledge. No doubt, there are some really sincere and humanitarian workers among them but the fact remains that the majority is involved in doubtful activities of a dubious nature.

"I remember only a few years back you wrote an article in "filmindia" severely criticising the methods and manners of their preaching. Only last year the Parliament discussed their activities and the then Home Minister, Dr. Katju made a policy statement on the subject. While the Indian Government wants to develop indigenous systems of medicine, the Health Minister does not. Being a Christian, one can understand her love for missionaries but why this bile against Ayurvedic system? It looks all the more amusing when we know that this system originated and developed in our country thousands of years before the religion of Rajkumariji came into existence. It would give a sigh of relief to India if Amrit Kaur resigns and lets some better persons do the job."

AJMER. **Prem Chandra Sinha.**

RED RUSSIA

"Your bold attempt to present the Russian game of changing leaders and their affiliations overnight in the March "filmindia" should serve as an eye-opener to those who go ecstatical in praising the Soviet Union and everything in that country. Any form of Government, wherever it may exist, which does not respect human life is not worth its name. Always a few have ruled over the most, whatever the system of government, and 'the common interest of the people and the country' is only a myth with which the politicians like to punctuate their speeches. A good or bad rule depends upon the governing individuals and not on any type of government.

"Although we do not like the war-mongering, over-industrialized Americans, yet we are least convinced by the Russians who do not hesitate in disposing of their close friends and colleagues as and when it suits them and that too for power which is as imaginary as it is elusive. Their silent plotting and sudden pouncing puts even the court intrigues of middle ages into shade. Personal freedom seems to be conspicuous by its absence in the land of Tolstoy. Had he been living in these times, an individualist like Herbert Spencer would have been shocked beyond reparation to see the conditions in the Soviet Union. Thank God that in spite of their failures and shortcomings we have much better rulers in India today. Our country is temperamentally and traditionally not conducive to Communism and the best that our Red compatriots can do, having met their Waterloo in Andhra, is to disband themselves and search within the country for some better job and stop looking beyond the borders for inspiration."

AJMER. **Prem Chandra Sinha.**

NEW BABY-SOOTHER

"Pandit Nehru and his Congress have declared Socialism as their economic goal. It only proves that Congress is moving with the times. For the old articles of deception have by now become too obvious and new ones have to be resorted to. Secularism has now served its purpose.

"Now what is Congress Socialism? Socialists Ashoka Mehta and Dr. Lohia seem to have disagreed on the answer. I can only point out that what Nehru talks in the year 1955 was talked out and talked off by European Socialists a good thirty years ago. But that does not matter with an idol worshipping people. As, someone said the other day "Nehrulatry" is the newest form of worship with us idolaters."

BOMBAY. **N. K. Wadhwani.**

QUARRELSOME SINDHI

"I welcome your decision to discontinue the practice of printing 2 editions of "filmindia" and to switch over to bringing out the magazine on art paper only. It is good that you soon discovered the folly of somewhat puzzling position in giving two editions distinguished by the quality of paper used in them.

"It is too much to stop reading your paper, even though the provocation may be greater than the one that you recently inflicted upon me and those readers of my ilk. But we have a freedom of action guaranteed by the fast changing Constitution which I wanted to exercise before the Congress deprives me of this precious privilege by amending the Constitution. So I stopped asking you questions as a protest against your move to force on us a cheap magazine printed on "newsglazed" paper. Your writing on ordinary paper did not have the same kick I always enjoyed and the repartee seemed to have lost its effect. And who would want to retain the copies of "filmindia" printed on cheap paper? You certainly did give me a cause to feel agitated as I am without a volume of 1954 copies of "filmindia" with those nauseating issues on rough paper which I threw away."

BOMBAY. **Ishwar V. Mahbubani.**

REVIEWED IN HOLLYWOOD

by

Our Special Correspondent

"This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign only against bad and dangerous pictures—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome.. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out to save our people from becoming degenerate and demoralised members of society. Hollywood producers have turned America into a big colony of violent and sadistic criminals. This section is therefore intended to prevent that tragedy in our peace-loving, non-violent country." Baburao Patel.

"By and large the pervasive influence of films is very great. It is not only pervasive but also widespread. Its influence may not be as deep as those of books, yet it is a strong influence in moulding the lives of people . . . . . I am clear in my mind that crime and horror stories should be suppressed ruthlessly. Such stories were a hundred per cent bad, causing sadistic crimes. Such films encouraged children to murder for the sake of pleasure. No government or society should allow such things to flourish. Government ought to take ruthless action to prevent something turning into an instrument of evil." Prime Minister Nehru at the Film Seminar on February 27, 1955.

STAR RATINGS : * Disgusting and Highly Objectionable; ** Very Poor—Not Worth The Money. *** Not So Bad.

*BIG HOUSE, U.S.A. (United Artists)

CAST : Broderick Crawford, Ralph Meeker

"Big House, U.S.A." is a sordid, disgusting crime picture and yet another effort by Hollywood to depict America as a big colony of criminals. The picture starts with a revolting crime like the kidnapping of a young boy for a ransom of $200,000 and ends in a nerve-shatteringly violent scene in which a horde of escaped convicts and police clash with each other leading to a rich harvest of spent bullets and dead bodies. In between these two ends it is filled with more violence and more crime which cause only disgust in a decent picturegoer. Being an unethical and extremely unpleasant picture which just brazenly exploits crime and violence, "Big House, U.S.A." richly deserves to be banned.

The story has Peter Votrian, the 12-year-old son of wealthy Willis B. Bouchey, running away from his hospital bed, where he was laid up after an asthma attack because of his morbid fear of an injection. But escaping from the frying pan the little boy lands into the fire as he gets lost in the woods from where he is picked up by Ralph Meeker who takes him to an old fire tower in ruins. Realizing that the boy's father is a wealthy man who has set off an extensive search for his missing son, Meeker decides to hold the boy for ransom, asks Peter to remain in the tower while he is away pretendedly to get help, and then sends a message to Bouchey that his son would be returned if he delivered $200,000 as ransom money. But when Meeker returns to the tower he finds that the boy has fallen down from the tower to his accidental death. Meeker disposes of the body in a ravine and collects the ransom money from Bouchey. But when the boy is still not returned, Bouchey informs the police who surround the park and soon arrest Meeker when they discover a portion of the ransom money hidden in the spare tyre of his car. This leads to Meeker's imprisonment but he manages to retain the whereabouts of the rest of the ransom money his personal secret. In the prison Meeker runs into a gang of convicts sentenced for life and led by Broderick Crawford, a convicted bank robber. Crawford and his henchmen give Meeker a bitter taste of jail life and then once break out of jail taking Meeker along with them. They force him to lead them to the spot where the ransom money is hidden, but as the authorities on their trail catch up with the criminals, a fiercely violent gun battle breaks out in which all the criminals are shot dead.

Final Verdict : This is a disgusting show of crime and violence and therefore a dangerous picture. It must be banned straightaway unless the censors are anxious to serve our people with some pure, unadulterated crime.

When a woman wears a sad and sour face, love becomes a difficult exercise. Amarnath, the man with a fixed expression, doesn't even notice that Shyama is worried in "Haseena", a tale of love told thrillingly.

All cats feel sleepy after a good feed and romance is a more tiring game than eating. Watch Shakila resting between the scene in "Halla Gulla".

*RAGE AT DAWN (R.K.O.)

CAST : Randolph Scott, Forrest Tucker, Mala Powers

"Rage At Dawn" is a bloody, brawling Western and a disgusting piece of screen entertainment. The picture is replete with blood and bullets, killings and corpses, lynchings and robberies and murderers and outlaws, and it is a picture which can be called to have no other virtue except providing an illustrated essay on naked violence. Since the world is not going to be a happier place with Hollywood propagating violence through such pictures, they should be banned in every decent and responsible country. In this strife-ridden world living in the shadow of war and international violence, every attempt to propagate violence is a grave sin and a crime against humanity. Motion pictures like "Rage At Dawn" condition a section of the humanity to look upon violence in human life as something natural and even necessary. This is a perverse influence and that is why pictures like "Rage At Dawn" deserve to be banned outright.

The story deals with the notorious outlaws, the Reno brothers, who live in their home town, Seymour, without any fear of law because of their association with crooked local officials including Edgar Buchanan, a judge. The outlaws once try to rob the bank at Mt. Vernon, Indiana, but they are ambushed by the townspeople and manage to escape with difficulty and without one brother who is shot dead. The rest of them, Forrest Tucker, J. Carroll Naish and Myron Healey return to Seymour. Now Randolph Scott and Kenneth Tobey are hired by a Chicago detective agency to bring the outlaw brothers to book. Deciding that they will be able to do more effective work by penetrating the ranks of the outlaws, Scott and Tobey stage a bogus train robbery and move into Seymour. As they circulate the supposedly stolen money locally they are picked up by the law and that brings them in contact with the crooked Buchanan. After Scott and Tobey have allowed the supposedly stolen money to be shared by Buchanan and other crooked officials, and after they have convinced Buchanan that they are genuine outlaws, Buchanan arranges a meeting between Scott and the outlaw brothers. The outlaw brothers allow Scott to join them. This depresses Mala Powers, the sister of the outlaw brothers, who had by now fallen in love with Scott thinking him to be a law-abiding citizen. Scott now starts the move to trap the outlaw gang and leads them for a fake robbery of a gold shipment. At the supposed scene of robbery the outlaws are surprised by a sheriff's posse and captured and jailed after a fiercely violent battle in which Tobey is killed. The picture is crowned with further disgusting violence when a frenzied mob of citizens anxious to take the law in its hands attacks the jail and lynches the outlaws. In the end while the lynchers go to jail, Scott goes to Mala with his true identity disclosed.

Final Verdict : This is a disgusting picture of violence, bloodshed and lawlessness, and deserves to be banned outright.

*MAN WITHOUT A STAR (Universal-International)

CAST : Kirk Douglas, Jeanne Crain, Claire Trevor

"Man Without a Star" is a sickeningly violent Western studded with brutality, sadism, lewd suggestions and sexy overtones. With these ingredients what the picture presents is not entertainment but one-and-a-half hour long orgy of vice and violence which must fill any decent picturegoer with nothing but sheer disgust. Making pictures which shamelessly, senselessly, and endlessly exploit sex and violence is a stinking thing to do in the name of art and entertainment but that seems to be the only profession of most Hollywood producers. And it is because of pictures like "Man Without a Star" that the very name of Hollywood stinks in many nostrils these days. With its brutal brawls and screaming gun battles, its sadistic males and shady females and its lewd suggestions and illicit affairs, this picture becomes a dirty, disgusting spectacle with appeal only to savage passions and sensual instincts of spectators. This is a picture which must be kept away from Indian shores for the good of our people.

The story has Kirk Douglas and William Campbell becoming good friends when Douglas saves Campbell from being involved in a killing. The wandering cowboy Douglas and Campbell both become ranch-hands on a ranch managed by Jay C. Flippen and for some time Douglas divides his time between teaching Campbell how to be a good cowboy and flirting with Claire Trevor, a low-moralled woman running a local saloon. When however Jeanne Crain arrives as the new owner of the ranch Douglas shifts his attentions to her. Soon after her arrival Jeanne creates trouble by insisting on using grazing lands which the small ranchers wanted to reserve for the winters to feed the cattle. To resist Jeanne's determination the small ranchers erect barbed wire fences and even Flippen supports the stand taken by small ranchers. At this Jeanne dismisses Flippen and persuades Douglas to replace him. Only, to induce Douglas to manage her ranch Jeanne has to agree to become his mistress. Subsequently, some quarrels lead Douglas to break off with both Jeanne and Campbell and live with Claire after leaving the ranch. With Douglas gone, Jeanne starts counting on Campbell's support and hires a gang of gunmen led by Richard Boone in order to intimidate the small ranchers into submitting to her wish. Boone and his gangsters unleash a campaign of terror and violence against the ranchers and once finding Douglas in a drunken state beat him up severely. That turns Douglas into an active supporter of the small ranchers resulting in numerous fights and gun battles. By this time Campbell decides that Douglas is his true friend and deserves his support and so Campbell joins Douglas to fight Boone's murderous gang. In the end Douglas succeeds in wiping out Jeanne's supporters in a last fierce battle, and declining the grate-

The old ones always have stories to hide but morals to reveal and they never miss an opportunity of inflicting them on the young ones. Here is Leela Chitnis quietly pulling up Chitra in "Aaj-Ki-Baat", a domestic tale.

ful ranchers' offer of land and cattle goes away from the place while Campbell finds an attractive reason to remain behind.

Final Verdict : With its brazen overtones of sex and its overdose of violence, this is a thoroughly unpleasant and disgusting picture which must be banned in India.

*CANYON CROSSROADS (United Artists)

CAST : Richard Basehart, Phyllis Kirk

If a Hollywood movie does not contain some crime or violence, it cannot be called a truly Hollywood product. Violence is a fundamental and indispensable item of an average Hollywood picture in which characters must pound and pummel or shoot or stab each other over something or the other. And so far gold and woman have been two handy reasons to enable the characters to pounce on each other's throat and stretch the length of a picture with a show of sheer violence. "Canyon Crossroads" is a truly Hollywood movie with plenty of crime and more than plenty of violence. But the thing that provokes all the crime and violence in the picture is not the old gold or woman, but uranium. In this Hollywood picture it is the discovery of a uranium lode which sends characters into violent and criminal frenzy and provides an excuse for an unholy show of violence.

The story has Russell Collins, a retired geology professor, hiring Richard Basehart, a young uranium prospector, to guide him on an expedition in search of uranium. Hints dropped by Stephen Elliott, a crafty uranium mine operator, and Basehart's reputation of failure and drunkenness make the professor's daughter, Phyllis Kirk, disagree with her father's choice of Basehart as the guide. The expedition, however, still starts with Basehart as the guide and uranium as the goal. Suddenly the professor manages to be injured on the way and returns to town instructing Phyllis and Basehart to proceed with the expedition. Basehart engages Alan Wells, a Navajo Indian, to accompany them. After a while the three of them succeed in locating a rich uranium vein in a cave in the remote canyon country. At the discovery of the uranium lode Basehart quickly dispatches Wells to town to file a claim with the Atomic Energy Commission office. But Wells never reaches town as on the way he is pounced upon and killed by Charles Waggonheim, a crooked prospector in criminal conspiracy with Elliott, who had been trailing the expedition. After killing Wells, Waggonheim seizes the ore samples Wells was taking to town and then imprisons Basehart and Phyllis inside the cave by blowing up the cave's mouth with dynamite. While Waggonheim goes to town with the stolen ore samples, Wells' horse rushes to its home with the evidence of Wells' murder and Wells' father and brother immediately start a search for him. They find his body and then pick up the exhausted Basehart who had managed to escape out of the cave and was headed for town on foot. The three of them now head for the cave in order to rescue Phyllis but as they reach there Elliott and Waggonheim also reach there in a helicopter and try to wipe out Basehart and his friends from above. In the end, however, both Elliott and Waggonheim are killed in the gun battle and Phyllis is rescued with prospects of marriage with Basehart.

Final Verdict : Being a shameless show of violence, bitter brawls, fierce gun fights and vile villainy revolving round the discovery of a uranium lode, this is an unpleasant picture deserving to be avoided.

*YELLOWNECK (Republic)

CAST : Lin McCarthy, Stephen Courtleigh, Berry Kroeger

It is difficult to find a moment of pleasantness or a bit of wholesome entertainment in this grim, gloomy and morbid picture which deals with the efforts of five Confederate Army deserters to reach the sea by crossing a jungle and then to sail for Cuba. The five deserters comprise odd and far from pleasant characters ridden with fear, suspicion, distrust, vice and crime and they include a wicked thief, a potential murderer and a cynical alcoholic. While pursuing the trek through the dense and dangerous jungle, four of them meet horrible deaths ranging from snake-bite to drowning in quicksand, and only one reaches the sea in almost a demented state. To add to the grimness and morbidity of the picture there are murderous Seminole Indians infesting the jungle and endangering the deserters' lives in addition to the natural hazards of the journey like wild beasts, dark mental workings of the travellers and four morbid, terrifying deaths. All this spells utterly unpleasant entertainment with disgusting touches of gruesomeness and morbidity.

Sex is an emotion which the barricades of beards and braids cannot stop. And when a saint meets something as attractive as this one, he is strangled by his own rosary. Thus many a saint seeks his salvation in the boudoir of a woman than in the hermitage of his holy thoughts. Sulochana has Krishnamurthy in her web in "Naya Admi", a social tale, and nothing can now save him.

The story concerns five deserters from the Confederate Army including Stephen Courtleigh, the drink-sodden colonel who seems to have faith only in whiskey in the world; Lin McCarthy, a sergeant who is sick of war and wants to run far away from it; Bill Mason, the youngest member of the group and an admirer of McCarthy; Berry Kroeger, an unscrupulous man and a wicked thief who had stolen some raw lumps of gold from another Confederate; and Harold Gordon, a British mercenary anxious to kill Kroeger and steal his stolen gold. According to previous plan the deserters collect together at a spot in the Everglades and await the arrival of a half-breed Seminole who was supposed to guide them through the Florida jungle to the sea from where they had plans to board a boat for Cuba. The deserters' plans, however, are upset when instead of the Seminole, his corpse reaches them, the half-breed Seminole having been murdered by hostile Seminole Indians. The deserters set out on the trek without the guide and are soon called upon to face storms, beasts, murderous Seminoles and the fear arising from their own mutual distrust. The hardships prove frustrating and the whiskey-loving Courtleigh is the first one to quit the trek when a Seminole arrow pierces him to death. Courtleigh is followed by Gordon who becomes a victim of the fury of a rattlesnake. Kroeger, the thief, meets his death in the jaws of an alligator who drags him deep inside a river. The fourth to die is McCarthy who meets a horrible, blood-curdling death when he falls into quicksand and is swallowed up slowly. Mason is the only survivor but even he is almost demented with fear by the time he reaches the sea and then finding no boat waiting there his future too becomes dark as death.

Final Verdict : This is a grim, gloomy, depressing picture with disgusting touches of morbidity and gruesomeness. Except dramatizing death and danger and exploiting violence and fear for no appreciable reason, the picture serves no entertaining purpose and only turns eighty minutes into a sickening experience. This kind of entertainment deserves to be banned.

PICTURES IN MAKING

That is ecstasy of youth bubbling to express itself and attract attention. Geeta Bali brings rare grace to the screen in "Raja Birbal", a tale of Moghul times.

Naidu's "Azaad" makes Dilip Kumar A Greater Star—AVM'S "Shiv Bhakta" Becomes Colourful—Vyjayantimala Falls In Love With Bengali Devdas—Nargis On "Mother India" Sets At Last—Gemini Plans A National Picture.

PAKSHIRAJA STUDIOS (Coimbatore)

Producer-director S. M. S. Naidu's "Azaad" has turned out to be one of the popular hits of the year. Instead of casting Dilip Kumar as the usual tragic hero, Naidu made a pleasant departure from the conventional mould and presented this talented star in an entirely new type of role. Dilip Kumar's performance in "Azaad" once again proves his versatility as an artiste. And charming Meena Kumari as the heroine lends new sex appeal and makes the audience sigh for her in "Azaad". For his next production, Naidu has signed Vyjayantimala to play the feminine lead opposite Dilip Kumar. With entertainment as the key-note, this new social, still to be christened, threatens to beat the box-office record of "Azaad". Naidu has definitely come to stay in the Hindi field of films with his very first one "Azaad" creating a storm all over India.

AVM PRODUCTIONS (Madras)

"Shiv Bhakta", directed by H. L. N. Simha and starring Shahu Modak, Padmini, Pandari Bai, Misra and Anant Kumar, is ready for release. "Shiv Bhakta" depicts the story of Manimanta and Aika, a couple from Gandharvaloka, who are forced to come on earth as mortals because of a curse. Their trials and tribulations on earth till they attain salvation form the rest of this interesting episode. Padmini, who plays the role of the temple dancer, Rani, does some fine Bharat Natyam numbers that take us back to the ancient India of art, culture and traditions. One song "Mai to baar baar nachi" invoking Lord Shiva is one of the highlights of "Shiv Bhakta". Mohanlal Bajpai has written choice dialogue while Nepali's lyrics have been well tuned by Chitragupta. Director M. V. Raman is busy shooting "Bhai Bhai" starring Ashok Kumar, Kishore Kumar, Nimmi, Nirupa Roy, Meena Shorey and Om Prakash. "Bhai Bhai" is a domestic drama with an unusual twist. Madan Mohan is in charge of music.

BIMAL ROY PRODUCTIONS (Bombay)

Producer-director Bimal Roy is sparing no pains to make "Devdas" a screen classic. He has completed the childhood sequences of "Devdas" and is now shooting some important scenes between Vyjayantimala, who plays the role of Chandramukhi, and Dilip Kumar who portrays Devdas. Vyjayantimala wears the sari in typically Bengali fashion, radiates a new personality and creates more complications in the life of Devdas. Hers is a difficult, emotional role and under Bimal Roy's fine direction, Vyjayantimala is likely to win acting laurels once again. Motilal plays the drunken, demoralised Chu-

A man in temper is a man at the mercy of a woman. Geeta Bali takes full advantage of the situation in "Pocket Maar", a social thriller.

nilal who is instrumental in bringing about Devdas and Chandramukhi together. The musical score is by S. D. Burman. At the Mohan Studios "Amanat" directed by Aravind Sen is getting the finishing touches. The star cast consists of Bharat Bhushan, Chand Usmani, Pran, Nazir Hussein, Kanhaiyalal, Achala Sachdev and Asha Mathur. "Amanat" is written by Premendra Mitra. Music is by Salil Chaudhury.

MEHBOOB PRODUCTIONS (Bombay)

The shooting of "Mother India" is in full swing and stars Nargis as the central character. One of the sequences that was shot showed Nargis as a pretty Rajasthani bride, coy and modest, entering the threshold of her married life with hopes and fears. It is a great role for Nargis after a long time and with Mehboob's fastidious nature, we are sure he will get the utmost out of Nargis' histrionic talent. "Mother India" is being shot in Gevacolour and we are told that the rushes are extremely beautiful. Rajendra Kumar acts Nargis' husband. "Awaaz", starring Nalini Jaywant, Chandrashekhar, Usha Kiran and Zul Velani and directed by Zia Sarhady, has been completed while work on Production No. 7 starring Shakila and Kishore Kumar is making steady progress. Direction is by Mehrish, one-time assistant director of Mehboob.

GEMINI STUDIOS (Madras)

Producer-director S. S. Vasan, our prize showman, made film history by signing an all top-star cast for his spectacular production "Insaniyat" based on "Pizzaro" the famous drama of Sheridan. The stars are Dilip Kumar, Bina Rai, Dev Anand, Jayant, Jairaj, Kumar, Shobhana Samarth, Agha and Mohana. Incidentally this is the first time that Dilip, Bina and Dev are working together in a picture. Never before was a picture planned with such care and thoroughness as this one, and with Vasan's untiring energy and perseverance, we expect this picture to become as big a hit as "Chandralekha". To ensure the picture's success, C. Ramchandra has been engaged to give music, Ramanand Sagar to write the dialogue and Rajendra Krishna to compose lyrics.

M. A. V. PICTURES (Coimbatore)

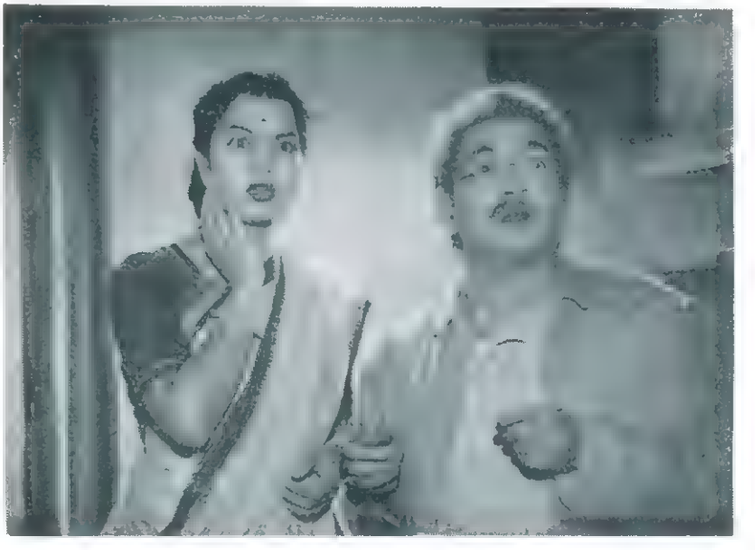
"Pennarasi", starring P. Kannamba, Nagarajan, Sulochana, Nambiar and others and directed by K. Somu, was released on April 18 and is reported to be running well. Written by A. P. Nagarajan, "Pennarasi" depicts the story of a vain queen Pennarasi, who becomes a stooge in the hands of traitor Vijayan and later realizes her folly. "Pennarasi" has eye-filling sets, gorgeous costumes and catchy tunes to furnish the requisite background to this tale of love, intrigue and loyalty. Seeing the success of the Tamil version, enterprising Producer M. A. Venu has decided to launch two more versions of "Pennarasi" in Hindi and Telugu simultaneously. We like the enthusiasm of the South for producing Hindi pictures, because Hindi after all is the national language of India and it is only through Hindi that the South Indian producers can make their influence felt throughout India. Let us hope that many more producers from the South join the ranks and give us better Hindi pictures which we badly need.

SADIQ PRODUCTIONS (Bombay)

"Musafirkhana" produced and directed by M. Sadiq was censored on April 18 and is likely to be released soon. Starring Shyama, Karan Dewan, Om Prakash and Johnny Walker, "Musafirkhana" is a pleasant comedy with humorous situations that can turn a scowl into a smile.

SAIGAL BROTHERS (Bombay)

Attractive Shashikala, who has acted in scores of pictures including her recently released "Hoor-e-Arab", performed the muhurt of her maiden production "Krorepati" at the Modern Studios, Andheri on Sunday, April 17, in the midst of a crowded gathering. Starring herself, Kishore Kumar, Anoop Kumar, Smriti Biswas and K. N. Singh, "Krorepati" is a purposeful theme describing the "fads of the moneymads". Mohan Segal who has already directed two successful pictures "Aulad" and "Adhikar" is in charge of direction. Lyrics are by Shailendra and Hasrat while music is by Shanker and Jaikishen. We wish Shashikala the very best of luck in her new venture. Let us pray that "Krorepati" brings the bacon home and makes Shashikala a little millionairess.



When a young woman goes to a wrong doctor, she often meets with a misfortune. We don't know what Pahari Sanyal has done but Shyama is frightened enough in "Teen Bhai", a romantic thriller.

They have smiling ones in Indonesia too. This one is Nur Hassanah, a 24-year old film star, who talks Dutch in drawing rooms and makes love in Indonesian in "Djaja Merana", a thrilling tale of love directed by Moh. Said.

MODERN THEATRES (Salem)

Producer-director T. R. Sundaram is busy shooting "Ali Baba And The Forty Thieves" in Tamil in his studios at Salem. This spectacular production in Gevacolour stars P. Bhanumati and M. G. Ramachandran and is reported to have become good.

SUNNY ART PRODUCTIONS (Bombay)

Everyone is anxiously waiting for the release of "Uran Khatola" which is reported to have become excellent with lilting music, fine portrayals and a fast-moving story. "Uran Khatola" has been beautifully photographed by Jal Mistry.

RAGHUVIR CHITRA NIKETAN (Bombay)

"Hari-Har Bhakti" produced and directed by C. Raghuvir is fast nearing completion. This mythological stars Asha Mathur, Trilok Kapoor, Shahu Modak, Vivek and others. Planned on a lavish scale, "Hari-Har Bhakti" contains many thrilling sequences and promises to become popular with the devotional-minded masses.

SHRI VISHWA BHARATI FILMS LTD. (Bombay)

R. Chandra, one of our educated producers, believes in making pictures with some ideals. In "Basant Bahar" which is being directed by Raja Nawathe, R. Chandra is picturizing the life of an immortal singer in the times of Tippoo Sultan. Bharat Bhushan plays the title role opposite petite Nimmi.

ALL INDIA PICTURES (Bombay)

Producer P. N. Arora's "Hoor-e-Arab" starring Chitra, Shashikala, Pradeep Kumar and Sajjan, was released at the Lamington, Bombay, where it is reported to be doing good business. Chitra's performance is scintillating and contributes to most of the entertainment in "Hoor-e-Arab". At the studios, "Chitralekha" starring Vyjayantimala in Gevacolour is getting ready.

D. P. PRODUCTIONS (Bombay)

Director Hem Chunder has nearly completed "Teen Bhai" starring Shyama, Nirupa Roy, Bharat Bhushan, Pahari Sanyal, etc. "Teen Bhai" is the story of three brothers portrayed on the screen with great feeling, with music by Arun Kumar and lyrics by Bharat Vyas.

FORTUNE FILMS (Bombay)

Fast nearing completion is "Madh Bhare Nain" starring pretty Bina Rai opposite Kishore Kumar and directed by Hem Chunder. Others in the cast are Achala, David, Badri Prasad, Durga Khote and Yashodhara Katju.

MAHENDRA PICTURES (Bombay)

Producer C. R. Shah has assigned the direction of "Qeemat" to Hira Singh who recently completed "Lakhon men ek". Newcomer Jabeen Jalil plays the heroine opposite Abhi in "Qeemat" supported by Rehana, Tiwari, Madan Puri, Bhupendra Kapoor and Ramesh Sinha.

BASU CHITRA MANDIR (Bombay)

Director Satyen Bose of "Jagriti" fame has started his own production company. His maiden picture under this banner is a social titled "Bandish" starring Ashok Kumar, Meena Kumari and supported by Bipin Gupta, Pratima Devi, Samar Chatterji, Iftekar, etc.

JUPITER PICTURES (Madras)

Producer M. Somasundaram who gave us popular entertainers in "Ek Tha Raja" and "Manohar" is now busy with a Hindi social called "Naya Admi". Starring charming Anjali as the heroine, "Naya Admi" is based on the Tamil hit "Velaikari". Others in the cast are N. T. Rama Rao, Anwar Hussein, Gope, Nagendra Rao, Jamuna and Sulochana. Two dances in Gevacolour have been picturized and they add to the artistic beauty of "Naya Admi". Direction is by C. P. Dixit.

Exotic! Every new thought brings a foreign element in her face. Kuldip Kaur has as many faces as emotions and uses many of them in "Raja Birbal".

INDIA FILM EXCHANGE (Bombay)

"Hoor-e-Arab" was released in many towns while "Chitralekha" in Gevacolour is more than halfway through and stars Vyjayantimala. Music is by Shankar and Jai Kishen. Producer P. N. Arora of All India Pictures is now getting the screenplay of another Arabic costume fantasy ready. Director Hemen Gupta's "Taksaal" taken for distribution by this company is likely to be ready sometime in June. Other foreign pictures acquired for distribution are "Road To Hope", "Sins Of Father" and "Forbidden Game". "Road To Hope" has already won six international awards and has therefore every chance of appealing to the Indian public. Mr. J. N. Gupta of India Film Exchange is seriously thinking of producing his own pictures instead of merely distributing those made by others.

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RENU MAKER

RENU MAKER—the Star of Tomorrow —whose excellent work in "Vanjara" and "Railway Platform" has already attracted attention, is an individualist in her dress and designing. You can almost call her fastidious. She gives below a few ideas that match her moods.

★ ★ ★ ★

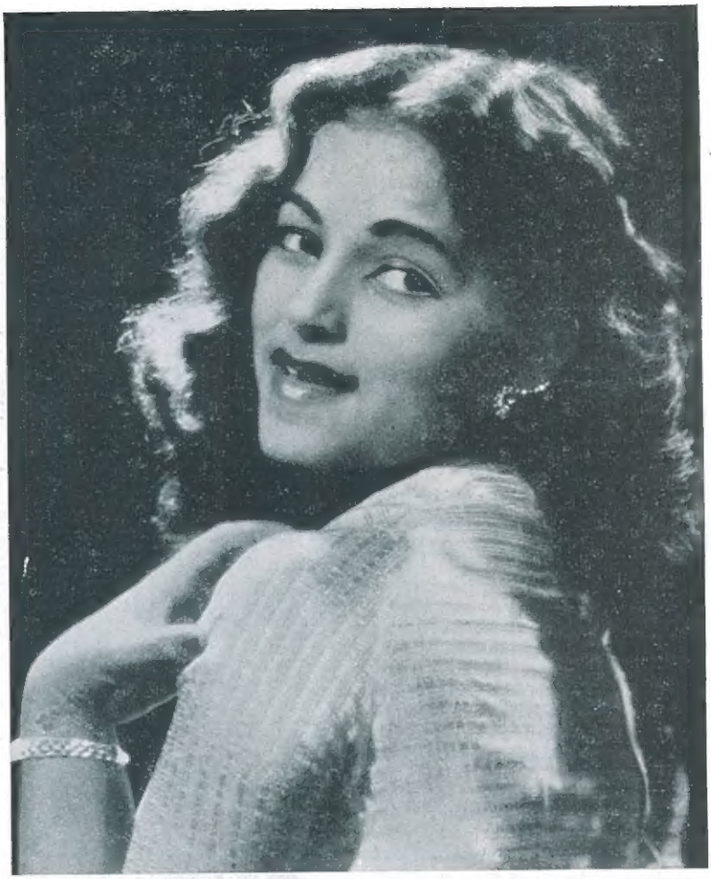
A slim figure like Renu's requires something clinging and yet transparent enough to show the curves. Here is some ninon in emerald green with mustard flowers all over. The blouse is a simple design in mustard crepe.

★

Right, top: Nylon, which is very much in fashion, seems to help young girls to look coy and cosy. This one in nylon, which Renu wears has a high neck, which protects the neck from chilly winds, and is ribbed with golden stripes. That makes her look like the golden deer which Ram chased for the sake of his Sita.

★

Right: If the figure does not attract attention, this beautiful choli must. But in the case of Renu, the figure is more than enough. The choli is a red-and-black combination with mirror-work forming a prominent mango design. The choli seems to make little Renu mighty happy.



LOVELY & LACY

Lace has never gone out of fashion. In fact it is so much a part of fashion that every new idea manages to adapt itself to lace in one form or the other. The latest saris appliqued with lace are outstanding examples. Here are two interesting new ways of using this idea. We have chosen net saris in brilliant shades. They can be nylon net, tulle, cotton net, silk net or dotted net, as you please. Then again they can be chiffon or georgette. It is the lace that really matters.

A striking combination of bright peacock-blue on pale apple-green is worn by the model on the left. Peacock-blue lace (here is a good chance to dye discoloured, but good lace) flowers are appliqued all over 18" to 20" of the skirt of an apple-green net sari.

By UMA SONDHI

Her high-necked net choli, with a half-lining (chemise-shaped) is also decorated with lace flowers over the yoke and shoulders. The unusual colours coupled with the net and lace look very effective.

A brilliant magenta-coloured lace is chosen by the lady on the right, appliqued on a white net sari. A cluster of magenta flowers climb up from the edge of her skirt to the centre, on the left side only. Another cluster sprawls across the whole front area of her palloo. Her choli is of white net, and shows a halter-neck lining, leaving the Raglan sleeves unlined.

Other unusual colour combinations, suitable for both these designs are: white lace on peacock-blue, magenta, royal blue, or deep purple, black lace on orange, pale golden-brown or biege, emerald green, turquoise blue or primrose yellow, dark brown lace on fawn, and coffee-coloured lace on cream.

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JANKIDAS

MASTER RAJOO

RANJANA

SHUKLA & VIJAYALAXMI

★

Produced By :

A. SHAKOOR

★

Directed By :

KESHAVRAO DHAIBER

★

Music :

NASHAD

Story :

D. Saran Sharma

Dialouge:

MOHSIN JALIL

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